

## Van Gogh And The Sunflowers Anholts Artists Books For Children

In the winter of 1886-87, during his stay in Paris, Vincent van Gogh bought 660 Japanese prints at the art gallery of Siegfried Bing. His aim was to start dealing in them, but the exhibition he organised in the cafe-restaurant Le Tambourin was a total failure. However, he was now able to study his collection at ease and in close-up, and he gradually became captivated by their colourful, cheerful and unusual imagery. When he left for Arles, he took some prints with him, but the core remained in Paris with his brother Theo. Although some prints were later given away, the collection did not disperse. This book reveals new analyses of the collection, now held in the Van Gogh Museum, given as a long-term loan from the Vincent van Gogh Foundation. The authors delve into its history, and the role the prints played in Van Gogh's creative output. The book is illustrated with over 100 striking highlights from the collection. This is the story of one of the world's most iconic images. Martin Bailey explains why Van Gogh painted a series of sunflower still lifes in Provence. He then explores the subsequent adventures of the seven pictures, and their influence on modern art. Through the Sunflowers, we gain fresh insights into Van Gogh's life and his path to fame. Based on

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

original research, the book is packed with discoveries – throwing new light on the legendary artist.

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool.

There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.

If you were a boy named Henri Matisse who lived in a dreary town in northern France, what would your life be like? Would it be full of color and art? Full of lines and dancing figures? Find out in this beautiful, unusual picture book about one of the world's most famous and influential artists by acclaimed author and Newbery Medal-winning Patricia MacLachlan and innovative illustrator Hadley Hooper. A Neal Porter Book

Combines van Gogh's paintings with his own words,

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

describing each work of art and introducing young readers to the concept of color.

Vincent Van Gogh is one of the world's most famous artists and now you can carry his painting with you everywhere to inspire your day. This handy notebook is ideal for writing down phone numbers, ideas, important dates, lists or anything you can imagine.

Choose a notebook that reflects your personality, perfectly. Beautifully designed by NOTEBOOKABLE.

Discover the joy of pen or pencil and paper. Perfect for writing. 122 numbered pages with a prompt where you can write the date. Ruled with 23 lines on the right side pages. Left side pages have 18 lines per page that surround a central blank area where you can sketch, tape a keepsake, record your favorite quote or highlight something important.

There are also 4 innovative Summary pages at the back of the notebook where you can record the PAGE number, ABOUT and THOUGHTS for each of your notebook entries. Helping you to organize and summarize your notebook. Cover: Durable

paperback/softback with luxury matte finish. Size: Regular (6 x 9 inches), the classic notebook size.

Neither too thick or too thin, the size is just right for throwing in your bag or carrying with you. The ideal gift for creative people, students, professionals, commuters, Mom, yourself or anyone. Buy now and join the paper revolution with NOTEBOOKABLE.

Follow on Twitter: @notebookable #writeitdown

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

#mynotebookable

Join Katie as she steps into some of the most famous paintings in the world for an exciting art adventure! The stars in Vincent van Gogh's painting are so beautiful that Katie can't resist reaching in and taking one. But what will she do when all the other stars come tumbling out of the painting, too? Will Katie be able to catch the stars before the gallery guard notices they've floated away? 'A wonderful way to engage children with art. A brilliant combination of education and storytelling' - Parents in Touch (Katie's Picture Show) This first introduction to Van Gogh features five of his most brilliant paintings: The Starry Night, Noon, Vincent's Chair, Fishing Boats on the Beach and The Olive Grove. Classic picture book character, Katie, has been delighting children for over 25 years. Why not collect all 13 titles in the series? Katie's Picture Show Katie and the Impressionists Katie and the Mona Lisa Katie and the Sunflowers Katie and the British Artists Katie and the Waterlily Pond Katie and the Spanish Princess Katie and the Bathers Katie in London Katie's London Christmas Katie in Scotland Katie and the Dinosaurs

Botticelli to Van Gogh: Masterpieces from the National Gallery, London explores the history of European art from the Renaissance through to the birth of modern art in the late nineteenth century. Published in conjunction with the exhibition held at

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

the National Gallery of Australia, this book features essays by international experts in Italian, Spanish, Dutch, Flemish, French and British art and 60 paintings by some of Europe's most revered artists, including Titian, Rembrandt, Vermeer, Velázquez, Goya, Turner, Renoir, Gauguin and Cézanne.

A gorgeous, lyrical picture-book biography of Vincent van Gogh by the Caldecott Honor team behind *The Noisy Paint Box*. Vincent can't sleep . . . out, out, out he runs! flying through the garden—marigold, geranium, blackberry, raspberry— past the church with its tall steeple, down rolling hills and sandy paths meant for sheep, He dives at last into the velvety, violet heath, snuggles under a blanket of sapphire sky, and looks up, up, up . . . to visit with the stars. Vincent van Gogh often found himself unable to sleep and wandered under starlit skies. Those nighttime experiences provided the inspiration for many of his paintings, including his most famous, *The Starry Night*. Van Gogh sold only one painting in his lifetime—but he continued to pursue his unique vision, and ultimately became one of the most beloved artists of all time. From the same team behind the Caldecott Honor Book *The Noisy Paint Box*, *Vincent Can't Sleep* is a stunning book that offers insight into the true meaning of creativity and commitment. Praise for *The Noisy Paint Box*: “Even those who aren't inspired to visit a museum will take away the lesson of Kandinsky's life: Listen to what excites you and follow its call.” —*The New York Times* \* “Rosenstock's prose strikes a balance between lightheartedness and lyricism. GrandPré's paintings conjure up an entire epoch . . . breathing life into all the characters.” —*Publishers Weekly*, starred \* “The rich word choice is a delight: pistachio, cobalt, and saffron introduce readers to colors while hissing, blaring, and whispering reveal the sounds of the colors. . . . This is a

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

beautiful blend of colors, music, and life.” —Booklist, starred \*  
“A rich, accomplished piece about a pioneer in the art world.”  
—Kirkus Reviews, starred \* “The book offers diverse potential  
for different types of study, whether one is reading for  
information or for pleasure. Outstanding.” —School Library  
Journal, starred

Vincent van Gogh's \*Sunflowers\* are seen by many as icons  
of Western European art. Two of these masterpieces -- the  
first version painted in August 1888 (The National Gallery,  
London) and the painting made after it in January 1889 (Van  
Gogh Museum, Amsterdam) -- have been the subject of a  
detailed comparison by an interdisciplinary team of experts.  
The pictures were examined in unprecedented depth using a  
broad array of techniques, including state-of-the-art, non-  
invasive imaging analytical methods, to look closely at and  
under the paint surface. Not only the making, but also the  
subsequent history of the works was reconstructed, including  
later campaigns of restoration. The study's conclusions are  
set out in this book, along with the fascinating genesis of the  
paintings and the sunflower's special significance to Van  
Gogh. More than 30 authors, all specialists in the field of  
conservation, conservation science and art history, have  
contributed to the research and publication presenting the  
outcomes of this unique project.

Fill the 64 blank pages of this inexpensive notebook with  
phone numbers, important dates, bright ideas, appointments,  
or anything else you want to keep handy. Or use it as a mini-  
sketchbook that will fit in your pocket.

Presents seven art projects, sharing tips and techniques on  
painting, sculpting, and drawing to develop reader's creative  
confidence.

Join Katie as she steps into some of the most famous  
paintings in the world for an exciting art adventure! Katie  
would love to grow her own flowers, so when she sees some

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

seeds in Van Gogh's Sunflowers masterpiece she can't resist reaching in and grabbing some . . . Mimi, a little girl from a painting nearby, comes to help, but when Mimi's dog Zazou comes too disaster follows! 'A wonderful way to engage children with art. A brilliant combination of education and storytelling' - Parents in Touch (Katie's Picture Show) This art adventure features five famous post-impressionist paintings: Sunflowers and Cafe Terrace at Night by Vincent van Gogh, Breton Girls Dancing and Tahitian Pastorals by Paul Gauguin and Still Life, with Apples and Oranges by Paul Cezanne. Classic picture book character, Katie, has been delighting children for over 25 years. Why not collect all 13 titles in the series? Katie's Picture Show Katie and the Impressionists Katie and the Mona Lisa Katie and the British Artists Katie and the Waterlily Pond Katie and the Starry Night Katie and the Spanish Princess Katie and the Bathers Katie in London Katie's London Christmas Katie in Scotland Katie and the Dinosaurs

"Martin Bailey has written some of the most interesting books on Vincent's life in France, where he produced his greatest work" - Johan van Gogh, grandson of Theo, the artist's brother Studio of the South tells the story of Van Gogh's stay in Arles, when his powers were at their height. For Van Gogh, the south of France was an exciting new land, bursting with life. He walked into the hills inspired by the landscapes, and painted harvest scenes in the heat of summer. He visited a fishing village where he saw the Mediterranean for the first time, energetically capturing it in paint. He painted portraits of friends and locals, and flower still life paintings, culminating in the now iconic Sunflowers. He rented the Yellow House, and gradually did it up, calling it 'an artist's house', inviting Paul Gauguin to join him there. This encounter was to have a profound impact on both of the artists. They painted side by side, their collaboration coming to a dramatic end a few

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

months later. The difficulties Van Gogh faced led to his eventual decision to retreat to the asylum at Saint-Remy. Based on extensive original research, the book reveals discoveries that throw new light on the legendary artist and give a definitive account of his fifteen months in Provence, including his time at the Yellow House, his collaboration with Gauguin and its tragic and shocking ending.

Despite the derision of their neighbors, a young French boy and his family befriend the lonely painter who comes to their town and begin to admire his unusual paintings.

Part of a series of exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This example features Vincent Van Gogh's popular Sunflowers painting. Van Gogh painted a series of pictures depicting sunflowers, having first been inspired by the yellow flowers in Paris when he saw them growing in the gardens of Montmartre. Sunflowers were symbolic of life and hope to the artist, and could also be associated with his concept of the sun - glowing, yellow and hopeful.

A boy named Brad explores the ups and downs of Van Gogh's life in this colorful report. Full-color illustrations.

"The Letters of a Post Impressionist" from Vincent Van Gogh. Post-Impressionist painter of Dutch origin (1853-1890)

A portrait of Van Gogh's turbulent stay in Provence. Vincent dreams of setting up an artists' house in

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

Arles for himself and his friends. However, his attacks of mental illness confuse and disorient him, culminating in the notorious incident with his ear and leaving his dreams shattered. Throughout all of this, Vincent's brother Theo stands by him, offering constant and unconditional support. Van Gogh was passionate about his art. His ideas about success, setbacks and how to create a meaningful life provide an interesting counterpoint to our age of individualism and commercialism. Stylistically, Stok is almost faultless... [Vincent] leaves us aware of a small breath of fresh air blown into the worlds of art history - Nicholas Wadley, *The Times Literary Supplement*.

Van Gogh and the Sunflowers B.E.S. Publishing

This gift set provides everything needed to create 11 three-dimensional versions of Van Gogh's sunflower paintings. The kit also comes with an illustrated, 48-page book about Van Gogh and his art as well as step-by-step instructions. Full color. Consumable.

In 1890, Van Gogh arrives at Auvers-sur-Oise, a peaceful French village, to spend the summer under the care of Doctor Gachet, a homeopathic doctor and art collector, where the painter will spend the final days of his life creating more than seventy paintings, including two portraits of young Marguerite Gachet, who finds herself drawn to the troubled artist. Original. 40,000 first printing.

Starry Night is a fully illustrated account of Van

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

Gogh's time at the asylum in Saint-Remy. Despite the challenges of ill health and asylum life, Van Gogh continued to produce a series of masterpieces – cypresses, wheatfields, olive groves and sunsets. He wrote very little about the asylum in letters to his brother Theo, so this book sets out to give an impression of daily life behind the walls of the asylum of Saint-Paul-de-Mausole and looks at Van Gogh through fresh eyes, with newly discovered material.

Vincent van Gogh painted Vase with Fifteen Sunflowers in 1888, one out of two series of still life sunflower paintings undertaken in Paris and Arles in the late 1880s. Features of this journal are: 6x9in, 110 pages lined (standard, B&W) on both sides front title and owner's contact details page cover soft, matte This elegantly simple journal - a yellow sunflower notebook which will make wonderful Vincent Van Gogh gifts for women and men as well as children, being distinctive sunflower journals to write in for women and men, young and old - presents a uniquely beautiful work of art from one of the master painters, a distinctive Vincent Van Gogh notebook that aims to inspire in its owner greater and more imaginative writing. To browse the wide selection of journals from Golding Notebooks, please refer to our Amazon author page.

Details a three-month period in 1888 when Paul Gauguin and Vincent Van Gogh shared a small yellow house in

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

the south of France, describing how these two master artists worked together in Arles to create a stunning array of artistic masterpieces, an arrangement that lasted until Van Gogh suffered a devastating psychological crisis. Reprint.

Painted in 1889, 'Sunflowers' is one of Van Gogh's most famous works. He painted five versions of this large bunch of sunflowers in a vase. Why did he choose the sunflower, and what did the flower mean to him? What happened to the painting after it left Van Gogh's studio and are the colours still the same as 130 years ago? Extensive research has been conducted on 'Sunflowers' in recent years. We now know more about the fascinating genesis and condition of the work. The catalogue 'Van Gogh and the Sunflowers' allows readers to discover how important the sunflower was to Van Gogh and learn the answers to pressing questions such as how we can best preserve this painting so that it can be enjoyed by generations to come. Exhibition: Van Gogh Museum, Amsterdam, The Netherlands (21.06-01.09.2019).

A novel of Vincent Van Gogh, Sheramy Bundrick's *Sunflowers* is an arresting and beautiful tale of a young French prostitute's passionate, doomed relationship with a troubled artist. Vividly evoking a bygone time and place, Bundrick brings her characters to breathtaking life as she seamlessly blends historical fact with riveting speculation. A story that will captivate readers of Susan Vreeland and Karen Essex, and admirers of Tracy Chevalier's New York Times bestseller *Girl with a Pearl Earring*, Sheramy Bundrick's exceptional debut,

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

Sunflowers, will linger long in the mind like a breathtaking landscape or an exquisite portrait done in oils.

Showcases signature works from the Van Gogh Museum in Amsterdam in a context of the master artist's career, offering additional insight into his lively engagement with the artistic peers and ideas of his time as documented in his personal letters to family and friends.

A sketchbook to let your creativity and imagination go wild with doodles, drawings, poetry, or journal writing. This blank book is a stylish and cool choice for the beginner artist and advanced artist to record and catalogue their art journey and creative process. Makes a great gift for any occasion be it birthdays, Christmas, back to school, or graduation.

Part of an exciting series of sturdy, square-box 1000-piece jigsaw puzzles, featuring powerful and popular works of art. This new jigsaw will satisfy your need for a challenge, featuring National Gallery: Vincent Van Gogh, Sunflowers. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts.

Richly illustrated and engagingly written, this publication examines how the pioneer of French classicism brought dance to bear on every aspect of his artistic production. ?Scenes of tripping maenads and skipping maidens, Nicolas Poussin's dancing pictures, painted in the 1620s and 1630s, helped him formulate a new style. This style would make him the model for three centuries of artists in the French classical tradition, from Jacques-Louis David and Edgar Degas to Paul Cézanne and Pablo

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

Picasso. Poussin and the Dance, the first published study devoted to this theme, situates the artist in seventeenth-century Rome, a city rich with the ancient sculptures and Renaissance paintings that informed his dancing pictures. Tracing the motif of dance through his early Roman production, this book examines how these works helped their maker confront the problem of arresting motion, explore the expressive potential of the body, and devise new methods of composition. The essays investigate how dance informed nearly every aspect of Poussin's artistic production, notably through his use of wax figurines to choreograph the compositions he drew and painted. This publication also considers Poussin's dancing pictures within a broader context of seventeenth-century European culture, collecting, and patronage. This volume is published to accompany an exhibition on view at the National Gallery, London from October 9, 2021, to January 2, 2022 and at the J. Paul Getty Museum at the Getty Center from February 15 to May 8, 2022.

One day a strange man arrives in Camille's town. He has a straw hat and a yellow beard. The man turns out to be the artist Vincent van Gogh. This is an introduction to the great painter, seen through the eyes of a young boy entranced by his painting. There are reproductions of Van Gogh's work.

A captivating and definitive account of the final days of Van Gogh's life and the incredible story of what followed. Divided into three parts, the book first examines the eventful days from the artists' departure from the asylum in Saint-Remy and arrival

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

in Auvers until the shooting which brought his life to an end. During this time Van Gogh completed 70 paintings in 70 days. The second part delves deeper into the story of the artist's death, which has intrigued both experts and the public for years, revealing little-known stories and uncovering overlooked accounts. We then follow the story of how Van Gogh subsequently rose from relative obscurity to international renown and ultimately fame as one of the most recognisable and popular artists in the world.

Manet to Picasso' focuses on 38 works made between 1860 and 1905, discussing each of the chosen works including highlights such as Manet's 'Corner of a Cafe-?Concert', Monet's 'Water-Lily Pond', Gallen-Kallela's 'Lake Keitele' and Ce?anne's 'Bathers'.

In this thoughtful and unprecedented biographical history, Willem-Jan Verlinden delves into previously unpublished correspondence in the Van Gogh family archives to bring Vincents three sisters out from their brothers shadow, poignantly portraying their dreams, disappointments and grief. The Van Gogh siblings grew up at a time when long-distance travel by train first became possible. As each went their own way, following work and study to London, Paris, Brussels and beyond, they maintained the close relationships forged in their youth in the idyllic Netherlands countryside by sending candid and personal letters.

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

The oldest sister, Anna, worked as a governess in England as a young woman before marrying a Dutch industrialist. It was an argument with Anna, in the aftermath of their fathers death, that provoked Vincent to leave the Netherlands and never return. The second sister, Lies, fell into poverty in spite of her literary aspirations and was forced to sell many of her brothers paintings. Willemien, the third sister, was an active participant in the emerging feminist movement. She visited the studio of Edgar Degas in Paris with her art-dealer brother Theo and discussed art enthusiastically with Vincent. She and Vincent also shared their struggles with mental health, which for Willemien resulted in institutionalization for the second half of her life. The lively and revealing correspondence that Vincent van Gogh maintained with his brother Theo is already famous as a source of insight into the mind of one of the most celebrated artists of all time. The previously neglected voices of his sisters Anna, Lies and Willemien, with whom Vincent had intimate and sometimes turbulent relationships, are now uncovered. In telling their stories, *The Van Gogh Sisters* not only enhances our appreciation of their brother Vincents life and art, but also captures their own lives with clarity and empathy, and casts new light on a moment of profound social, economic and artistic change.

- Digitally restored illustrations- Translated captions- Annotated

Vincent Van Gogh often depicted

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

flowering fields, gardens and floral arrangements through the skilled prism of his own unique vision, from the tulips of his native Holland to the sunflowers, irises and lavender fields of Southern France where he spent his last years. In particular, the years 1887 and 1890 were peak years for his flower paintings. Vincent Van Gogh's short art career provided the world with unparalleled paintings from a troubled genius. It was to be an age of post-Impressionistic color, form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace. This volume displays 50 of Van Gogh's finest flower art pieces in a digitally restored state: their eye-popping brilliance and vitality are just as on the day Vincent Van Gogh finished them. Unless otherwise noted, they were originally oil paintings on canvas or wood. The arrangement is chronological within each category. Images include: FLOWERS  
GROWING Tulip Fields, 1883 Garden with Sunflower & Female Figure, 1887 Shed in Montmartre with Sunflower, 1887 Lavender Field of Saintes-Maries, 1888 Flowering Garden with Path, 1888 Flower Garden, 1888 Garden Behind House (Noon Hour), 1888 Memory of the Garden at Etten, 1888 Iris,

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

1889Irises (Sword Lilies), 1889Lilac Bush,  
1889Poppies & Butterflies, 1890Rose Bush,  
1890Marguerite Gachet in Her Garden, 1890Poppy  
Field, 1890Garden of Daubigny I, 1890Child with an  
Orange among the Flowers, 1890Young Girl in  
Wheat Field with Poppies, 1890Garden at Auvers,  
1890Garden of Daubigny II, 1890FLOWER  
ARRANGEMENTSLunaria, 1884Forget-Me-Not and  
Peonies, 1886Vase with Asters and Phlox,  
1886Vase with Sunflowers, Roses & Other Flowers,  
1886Vase with Red Poppies, 1886Vase with Zinnias,  
1886Geraniums in a Flower Pot, 1886Carnations in  
a Vase, 1886Cornflowers, Poppies, Peonies &  
Chrysanthemums, 1886Vase with Red & White  
Carnations on a Yellow Background, 1886Crown  
Imperials in a Copper Vase, 1887Vase with Daisies  
and Anemones, 1887Lilacs, Daisies & Anemones in  
a Vase, 1887Lilacs with an Orange Background,  
1887Two Cut Sunflowers, 1887Four Withered  
Sunflowers, 1887Fourteen Sunflowers in a Vase,  
1888Twelve Sunflowers in a Vase, 1888Three  
Sunflowers in a Vase, 1888Vase with Oleanders  
next to Zola's "Joie de Vivre" Novel, 1888Twelve  
Sunflowers in a Vase, 1889Fourteen Sunflowers in a  
Vase, 1889Vase with Irises, 1890Irises on a Yellow  
Background, 1890Vase with Roses, 1890Wildflowers  
and Thistles in a Vase, 1890Vase with Greater Musk  
Mallows, 1890Cornflowers & Poppies in a Vase,  
1890Japanese Vase with Roses & Anemones,

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

1890Vase with Flowers & Thistles, 1890

A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year. BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table. PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper, printed with lines. THE ARTIST. Vincent van Gogh is considered one of the world's greatest painters, his work having had a huge and far-reaching influence on 20th-century art as well as remaining visually and emotionally powerful to this day. THE FINAL WORD. As William Morris said, Have nothing in your houses that you do not know to be useful, or believe to be beautiful.

Part of a series of handy, luxurious Flame Tree

## Access Free Van Gogh And The Sunflowers Anholts Artists Books For Children

Pocket Books. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're delightfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use, handbags and make a brilliant gift. This version features Vincent van Gogh's popular Sunflowers painting. Van Gogh painted a series of pictures depicting sunflowers, having first been inspired by the yellow flowers in Paris when he saw them growing in the gardens of Montmartre. Sunflowers were symbolic of life and hope to the artist, and could also be associated with his concept of the sun - glowing, yellow and hopeful.

From his mental breakdowns and bitter family relations to his struggles with art dealers, contrasts the self-taught artist's dark personal life with the radiance of his visionary artistic creations.

[Copyright: 93fedc4349968942a5eb3f1cf9636eb7](https://www.93fedc4349968942a5eb3f1cf9636eb7.com)