

## Very Great Profession Womans Novel 1914 39 Virago Classic Non Fiction

Organised around each decade of the post war period, this book analyses novels written by and for women from 1945 to the present. Each chapter identifies a specific genre in popular fiction for women which marked that period and provides case studies focusing on writers and texts which enjoyed a wide readership. Despite their popularity, these novels remain largely outside the 'canon' of women's writing, and are often unacknowledged by feminist literary criticism. However, these texts clearly touched a nerve with a largely female readership, and so offer a means of charting the changes in ideals of femininity, and in the tensions and contradictions in gender identities in the post-war period. Their analysis offers new insights into the shifting demands, aspirations and expectations of what a woman could and should be over the last half century. Through her analysis of women's writing and reading, Philips sets out to challenge the distinction between 'popular' and 'literary' fiction, arguing that neat categories such as 'popular', 'middle brow' and 'serious fiction' need more careful definition.

Meet Keiko. Keiko is 36 years old. She's never had a boyfriend, and she's been working in the same supermarket for eighteen years. Keiko's family wishes she'd get a proper job. Her friends wonder why she won't get married. But Keiko knows what makes her happy, and she's not going to let anyone come between her and her convenience store...

\*Convenience Store Woman comes in three different colours; the colour you receive will be chosen at random\*

Utopian writing offers a fascinating panorama of social visions; and the related forms of dystopia and anti-utopian satire extend this into the range of social nightmares. Originally published in 1988, this comparative study of utopian fiction by British and American women writers demonstrates the continuity of a well-established, but little-known, tradition, emphasising its range and diversity, and providing ample evidence of women's aspirations and documenting the restrictions and exclusions in private and public life that their novels challenge. Historically, the growth of each national tradition is traced in relation to social and political movements, particularly the suffrage movement and contemporary feminism. Comparatively, the quite different responses of British and American women to what are in many instances the same social problems are examined in the light of changing expectations. Definitions of human nature and gender relationships are assessed on a nature/culture continuum as a means of understanding this change. Women's attitudes to their social and political roles, their working lives, to sexuality, marriage and the family are reflected in their visions of fruitful change; and so also is the impact of two world wars, socialism and fascism, the debate on peaceful uses of nuclear energy and fears of a nuclear holocaust.

Let your heart be warmed as the oil of T.D. Jakes' teaching flows from your mind to your spirit. The balm in this book will soothe all manner of traumas, tragedies, and disappointments. For the single parent and the battered wife, for the abused girl and the insecure woman, there is a cure for the crisis! In this soft word for the sensitive ear, there is a deep cleansing for those inaccessible areas of the feminine heart. This book will help to fight back the infections of life. Woman, Thou Art Loosed! will break the bands off the neck of every woman who dares to read it!

New York in the late 1950s. A city, and a world, on the cusp of change . . . Maggie Gleason is looking toward the future. Part of a midcentury wave of young women seeking new lives in New York City, Maggie works for legendary Port Authority public relations maven Lee K. Jaffe -- affectionately known to her loyal staff as Mrs. J. Having left Cleveland, Maggie has come to believe that she can write any story for herself that she imagines. Pauline Moreau is running from the past -- and a shameful secret. She arrives in the city on the brink of despair, saddled with a young daughter who needs more love, attention, and resources than Pauline can ever hope to provide. Seeing that Pauline needs a helping hand, Mrs. J tasks Maggie with befriending, and looking after, Pauline. As the old New York gives way to the new, and Mrs. J's dream of the world's largest skyscraper begins to rise from the streets of lower Manhattan, Pauline -- with the aid of Maggie and Mrs. J -- also remakes herself. But when she reignites the scandal that drove her to New York, none of their lives will ever be the same. Maggie must question everything she thought she knew about love, work, ambition, and family to discover the truth about the enigmatic, strong woman she thought she had rescued. *Careers for Women* is a masterful novel about the difficulties of building a career, a dream, or a life -- and about the powerful small mercies of friendship and compassion.

'Seamlessly melding scholarship with passion, *Unwell Women* is the definition of unputdownable' Telegraph 'A richly detailed, wide-ranging and enraging history... *Unwell Women* is not just a compelling investigation, but an essential one' Observer 'A passionate and indignant history' The Times 'A searing, brilliant investigation, an intricate and urgent book on how women's health has constantly been misunderstood and miscast throughout history' Kate Williams 'One of the most important books of our generation' Fern Riddell 'UNWELL WOMEN is a powerful and fascinating book that takes an unsparing look at how women's bodies have been misunderstood and misdiagnosed for centuries.' Lindsey Fitzharris 'We are taught that medicine is the art of solving our body's mysteries. And as a science, we expect medicine to uphold the principles of evidence and impartiality. We want our doctors to listen to us and care for us as people, but we also need their assessments of our pain and fevers, aches and exhaustion to be free of any prejudice about who we are, our gender, or the colour of our skin. But medicine carries the burden of its own troubling history. The history of medicine, of illness, is a history of people, of their bodies and their lives, not just physicians, surgeons, clinicians and researchers. And medical progress has always reflected the realities of a changing world, and the meanings of being human.' In *Unwell Women* Elinor Cleghorn unpacks the roots of the perpetual misunderstanding, mystification and misdiagnosis of women's bodies, and traces the journey from the 'wandering womb' of ancient Greece, the rise of witch trials in Medieval Europe, through the dawn of Hysteria, to modern day understandings of autoimmune diseases, the

menopause and conditions like endometriosis. Packed with character studies of women who have suffered, challenged and rewritten medical orthodoxy - and drawing on her own experience of un-diagnosed Lupus disease - this is a ground-breaking and timely exposé of the medical world and woman's place within it.

The Sheik—E. M. Hull's best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled “sheik fever” across the Western world in the 1920s. A craze for all things romantically “Oriental” swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today's mass-market romance novels. In this groundbreaking cultural history, Hsu-Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and explores the gendered cultural and political purposes that they have served at various historical moments. Drawing on “high” literature, erotica, and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine, and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and American involvement in the Middle East on women's Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.

Catch up on the literary sensation of the year with Booker Prize-winning *Girl, Woman, Other* BRITISH BOOK AWARDS AUTHOR & FICTION BOOK OF THE YEAR 2020 THE SUNDAY TIMES 1# BESTSELLER 'The most absorbing book I read all year.' Roxane Gay \_\_\_\_\_ This is Britain as you've never read it. This is Britain as it has never been told. From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, *Girl, Woman, Other* follows a cast of twelve characters on their personal journeys through this country and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope . . . \_\_\_\_\_ '[Bernardine Evaristo] is one of the very best that we have' Nikesh Shukla on Twitter 'A choral love song to black womanhood in modern Great Britain' Elle 'Beautifully interwoven stories of identity, race, womanhood, and the realities of modern Britain. The characters are so vivid, the writing is beautiful and it brims with humanity' Nicola Sturgeon on Twitter 'Bernardine Evaristo can take any story from any time and turn it into something vibrating with life' Ali Smith, author of *How to be both* 'Exceptional. You have to order it right now' Stylist 'Sparkling, inventive' Sunday Times An Unsuitable Job for a Woman introduces bestselling mystery author P.D. James's courageous but vulnerable young detective, Cordelia Gray, in a “top-rated puzzle of peril that holds you all the way” (The New York Times). Handsome Cambridge dropout Mark Callender died hanging by the neck with a faint trace of lipstick on his mouth. When the official verdict is suicide, his wealthy father hires fledgling private investigator Cordelia Gray to find out what led him to self-destruction. What she discovers instead is a twisting trail of secrets and sins, and the strong scent of murder.

Mary Gaitskill's tales of desire and dislocation in 1980s New York caused a sensation with their frank, caustic portrayals of men and women's inner lives. As her characters have sex, try and fail to connect, play power games and inflict myriad cruelties on each other, she skewers urban life with precision and candour. 'Stubbornly original, with a sort of rhythm and fine moments that flatten you out when you don't expect it, these stories are a pleasure to read' Alice Munro 'An air of Pinteresque menace hangs over these people's social exchanges like black funereal bunting ... Gaitskill writes with such authority, such radar-perfect detail' Michiko Kakutani, The New York Times

E. M. Delafield's largely autobiographical novel takes the form of a journal written by an upper-middle-class lady living in a Devonshire village. Written with humour, this charming novel is full of the peculiarities of daily life. The Provincial Lady of the title attempts to avoid disaster and prevent chaos from descending upon her household. But with a husband reluctant to do anything but doze behind The Times, mischievous children and trying servants, it's a challenge keeping up appearances on an inadequate income, particularly in front of the infuriating and haughty Lady Boxe. As witty and delightful today as when it was first published in 1930, *Diary of a Provincial Lady* is a brilliantly observed comic novel and an acknowledged classic. This beautiful Macmillan Collector's Library edition features an introduction by author and journalist Christina Hardyment. Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautiful gift-editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of

history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

In *Political and Social Issues in British Women's Fiction, 1928-1968*, Elizabeth Maslen reassesses fiction written by women between the granting of universal franchise and the advent of new-wave feminism. Through close readings of a wide range of novels, Maslen analyses how writers chose to represent such issues as pacifism and the threat of fascism, war, race and class, and gender, exploring in the process how the writers' priorities affect their decisions on how to write.

The spellbinding novel from the world's favourite storyteller Annabelle Worthington, born into a life of privilege, was raised amid the glamour of New York society. But everything changes on a cold April day in 1912, when the sinking of the Titanic alters her world forever. Finding strength within her grief, Annabelle throws herself into volunteer work, nursing the poor and igniting a passion for medicine that will shape the course of her life. But a seemingly idyllic marriage brings more grief, and pursued by a scandal Annabelle flees New York for war-ravaged France. There she finds her true calling, working as an ambulance medic on the front lines. When the war ends, Annabelle begins a new life in Paris - now a doctor and mother, her past almost forgotten. . . until a fateful meeting opens her heart to the world she had left behind. A stunning and uplifting historical novel from the incomparable storyteller Danielle Steel

The last three decades of the 20th century have marked the triumph of many black professional women against great odds in the workplace. Despite their success, few novels celebrate their accomplishments. Black middle-class professional women want to see themselves realistically portrayed by protagonists who work to achieve significant productivity and visibility in their careers, desire stability in their personal lives, aspire to accrue wealth, and live elegantly though not consumptively. The author contends that most recent American realistic fiction fails to represent black professional women protagonists performing their work effectively in the workplace. Identifying the extent to which contemporary novels satisfy the "readerly desires" of black middle-class women readers, this book investigates why the readership wants the texts, as well as what they prefer in the books they buy. It also examines the technical and cultural factors that contribute to the lack of books with self-empowered black professional female protagonists, and considers *The Salt Eaters* by Toni Cade Bambara and *Waiting to Exhale* by Terry McMillan, two novels that function as significant markers in the development of contemporary black women writers' texts.

A 1922 women's adventure and travel novel by British-American novelist Elizabeth von Arnim. It is said to be the author's lightest and most refreshing novel. The novel follows four dissimilar women in 1920s England who leave their rainy, grey environments to go on holiday in Italy. Mrs Arbuthnot and Mrs Wilkins, who belong to the same ladies' club but have never spoken, become acquainted after reading a newspaper advertisement for a small medieval castle on the Mediterranean to be let furnished for April. They find some common ground in that both are struggling to make the best of unhappy marriages. The four women come together at the castle and find rejuvenation in the tranquil beauty of their surroundings, rediscovering hope and love.

[This novel] is the ... story of Connie Ramos, a Chicana woman in her mid-thirties, living in New York and labeled insane, committed to a mental institution. But the truth is that Connie is overwhelmingly sane, heroically sane, and tuned in to the future. Connie is able to communicate with the year 2137. Two totally different ways of life are competing. One is beautiful - communal, nonsexist, environmentally pure, open to ritual and magic. The other is a horror - totalitarian, exploitative, rigidly technological. In Connie's struggle to keep the institution's doctors from forcing her into a brain control operation, we find the timeless struggle between beauty and terror, between good and evil ... with an astonishing outcome.-Back cover.

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence-if he remembers it-is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep-which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

This reissue of the pioneering and standard book on antebellum women's domestic novels contains a new introduction situating the book in the context of important recent developments in the study of women's writing. Nina Baym considers 130 novels by 48 women, focusing on the works of a dozen especially productive and successful writers. *Woman's* .....

1913 - Suffragette throws herself under the King's horse. 1969 - Feminists storm Miss World. NOW - Caitlin Moran rewrites *The Female Eunuch* from a bar stool and demands to know why pants are getting smaller. There's never been a better time to be a woman: we have the vote and the Pill, and we haven't been burnt as witches since 1727. However, a few nagging questions do remain... Why are we supposed to get Brazilians? Should you get Botox? Do men secretly hate us? What should you call your vagina? Why does your bra hurt? And why does everyone ask you when you're going to have a baby? Part memoir, part rant, Caitlin Moran answers these questions and more in *How To Be A Woman* - following her from her terrible 13th birthday ('I am 13 stone, have no friends, and boys throw gravel at me when they see me') through adolescence, the workplace, strip-clubs, love, fat, abortion, TopShop, motherhood and beyond.

The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press-details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

#1 NEW YORK TIMES BESTSELLER \* #1 SUNDAY TIMES BESTSELLER \* #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post \* NPR \* The Atlantic \* New York Public Library \* Vanity Fair \* PBS \* Time \* Economist \* Entertainment Weekly \* Financial Times \* Shelf Awareness \* Guardian \* Sunday Times \* BBC \* Esquire \* Good Housekeeping \* Elle \* Real Simple \* And more than twenty additional outlets “Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book.” —Entertainment Weekly “A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” —Cheryl Strayed “Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as Three Women.” —Elizabeth Gilbert “A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed.” —People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as “a dazzling achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s Three Women has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

A very great profession, first published in 1983, looks at women like Katherine in Virginia Woolf’s Night and Day (‘Katharine, thus, was a member of a very great profession which has, as yet, no title and very little recognition... She lived at home’) and Laura, the heroine of Brief Encounter, women whose lives and habits were wonderfully recorded in the fiction of the time. Drawing on the novels to illuminate themes such as domestic life, romantic love, sex, psychoanalysis, the Great War and ‘surplus’ women, A Very Great Profession uses the work of numerous women writers to present a portrait, through their fiction, of middle-class Englishwomen in the period between the wars.

Now in its second edition and with new chapters covering such texts as Elizabeth Gilbert’s Eat, Pray, Love and ‘yummy mummy’ novels such as Allison Pearson’s I Don’t Know How She Does It, this is a wide-ranging survey of popular women’s fiction from 1945 to the present. Examining key trends in popular writing for women in each decade, Women’s Fiction offers case study readings of major British and American writers. Through these readings, the book explores how popular texts often neglected by feminist literary criticism have charted the shifting demands, aspirations and expectations of women in the 20th and 21st centuries.

Provides an annotated list of fiction and nonfiction by women authors, including works on art, ethics, family life, motherhood, pioneer life, power, violence, marriage, and work Well-behaved women don't make history: difficult women do. 'This is the antidote to saccharine you-go-girl fluff. Effortlessly erudite and funny' Caroline Criado-Perez Strikers in saris. Bomb-throwing suffragettes. The pioneer of the refuge movement who became a men's rights activist. Forget feel-good heroines: meet the feminist trailblazers who have been airbrushed from history for being 'difficult' - and discover how they made a difference. Here are their stories in all their shocking, funny and unvarnished glory. \*\* Shortlisted in the 2020 Parliamentary Book Awards \*\* 'All the history you need to understand why you're so furious, angry and still hopeful about being a woman now. A book that is part intellectual weapon in your handbag, part cocktail with a friend' Caitlin Moran 'Compulsive, rigorous, unforgettable, hilarious and devastating' Hadley Freeman 'A great manifesto for all those women who have never been very good at being well-behaved.' Mary Beard 'Difficult Women is full of vivid detail, jam-packed with research and fizzing with provocation' Sunday Times

A Very Great ProfessionThe Woman's Novel 1914-1939

Nominated for the Cilip Carnegie & Kate Greenaway Children's Book Awards 2018. Kate Pankhurst, descendent of Emmeline Pankhurst, has created this wildly wonderful and accessible book about women who really changed the world. Discover fascinating facts about some of the most amazing women who changed the world we live in. Fly through the sky with the incredible explorer Amelia Earhart, and read all about the Wonderful Adventures of Mary Seacole with the number one best-selling children's non-fiction title in the UK market this year. Bursting full of beautiful illustrations and astounding facts, Fantastically Great Women Who Changed the World is the perfect introduction to just a few of the most incredible women who helped shaped the world we live in. List of women featured: Jane Austen, Gertrude Ederle, Coco Chanel, Frida Kahlo, Marie Curie, Mary Anning, Mary Seacole, Amelia Earhart, Agent Fifi, Sacagawa, Emmeline Pankhurst, Rosa Parks, Anne Frank

In this book Stone explores the reasons why high-achieving women with children interrupt their professional careers. This qualitative study, using the life history interview, shows that women are not opting out, but are being shut out by inflexible employers.

The Lady in the Van meets The Unlikely Pilgrimage of Harold Fry in this uplifting, funny and moving debut novel about a 79-year-old hoarder who is convinced the world is against her.

"The English author best known for not being known."--The Atlantic

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of ‘Women and Fiction’; she spoke about her conviction that ‘a woman must have money and a room of her own if she is to write fiction’. The following year, the two speeches were published as A Room of One’s Own, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women’s independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, The Financial Times

The Senior Vice President of Christie's and seasoned auctioneer Lydia Fenet, with her "razor-sharp humor and her don't-mess-with-me gavel strike" (Mariska Hargitay, star of Law & Order: Special Victims Unit), shares the secrets of success and the strategies behind her revolutionary sales approach to show you how to embrace and channel your own power in any room. Who is the most powerful woman in the room? She's the one who can raise a million dollars in a minute. She's the one who can command the attention of a group of any size from one person to five thousand. She's the one who can sell anything to anyone. And she can be you. As a senior executive at Christie's, leader in her field, and one of Gotham magazine's Most Influential Women in New York, Lydia Fenet knows firsthand that the one skill that can set women apart in both their personal life and career is the ability to sell. The Most Powerful Woman in the Room Is You equips you with everything you need to know—from how to sell authentically and how to network (or die), to the importance of never apologizing (start negotiating instead), how to perfect your poker face, and always, always, tell the truth. Most of all, she offers plenty of encouragement to take ownership in your position and look for opportunities to innovate. Filled with additional case studies, thoughtful insights, and meaningful advice from some of the most powerful and successful women in business, fashion, journalism, sports, and the arts, The Most Powerful Woman in the Room Is You "is an insightful, inspiring guide for women who are trying to claim their own seat at the table" (New York Journal of Books).

'THE BEAUTY MYTH' FOR THE INSTAGRAM GENERATION Women Don't Owe You Pretty is the ultimate book for anyone who wants to challenge the out-dated narratives supplied to us by the patriarchy. Through Florence's story you will learn how to protect your energy, discover that you are the love of your own life, and realise that today is a wonderful day to dump them. Florence Given is here to remind you that you owe men nothing, least of all pretty. WARNING: CONTAINS EXPLICIT CONTENT (AND A LOAD OF UNCOMFORTABLE TRUTHS). THE FEMINIST BOOK EVERYONE IS TALKING ABOUT. 'An incredible mouthpiece for modern intersectional feminism.' - Glamour 'A fearless book.' - Cosmopolitan 'A hugely influential young woman.' - Woman's Hour 'Rallying, radical and pitched perfectly for her generation.' - Evening Standard

The historical novel has been one of the most important forms of women's reading and writing in the twentieth century, yet it has been consistently under-rated and critically neglected. In the first major study of British women writers' use of the genre, Diana Wallace tracks its development across the century. She combines a comprehensive survey with detailed readings of key writers, including Naomi Mitchison, Georgette Heyer, Sylvia Townsend Warner, Margaret Irwin, Jean Plaidy, Mary Renault, Philippa Gregory and Pat Barker.

Excellent Women is probably the most famous of Barbara Pym's novels. The acclaim a few years ago for this early comic novel, which was hailed by Lord David Cecil as one of 'the finest examples of high comedy to have appeared in England during the past seventy-five years,' helped launch the rediscovery of the author's entire work. Mildred Lathbury is a clergyman's daughter and a spinster in the England of the 1950s, one of those 'excellent women' who tend to get involved in other people's lives - such as those of her new neighbor, Rockingham, and the vicar next door. This is Barbara Pym's world at its funniest.

The New York Times and USA Today Bestseller Hedy Lamarr possessed a stunning beauty. She also possessed a stunning mind. Could the world handle both? Her beauty almost certainly saved her from the rising Nazi party and led to marriage with an Austrian arms dealer. Underestimated in everything else, she overheard the Third Reich's plans while at her husband's side, understanding more than anyone would guess. She devised a plan to flee in disguise from their castle, and the whirlwind escape landed her in Hollywood. She became Hedy Lamarr, screen star. But she kept a secret more shocking than her heritage or her marriage: she was a scientist. And she knew a few secrets about the enemy. She had an idea that might help the country fight the Nazis...if anyone would listen to her. A powerful novel based on the incredible true story of the glamour icon and scientist whose groundbreaking invention revolutionised modern communication, The Only Woman in the Room is a masterpiece.

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