

Watchmakers And Clockmakers Of The World

This little book contains an alphabetical list of world famous watch and clock makers. Each entry signifies the period when the person referred to was connected with the Clockmaker's Company, or known to be in business, or when some example of their work was made. Following the names and addresses of some makers is a description of their work which has been met with, or of some invention or distinguishing trait.

Using mainly original sources (US Census, tax lists, advertisements, family records, etc.) this volume details the clock- and watchmakers in the Province of and Commonwealth of Pennsylvania between 1660 and 1900.

Facsimile of the 1911 edition

"Watchmakers and Clockmakers of the World" is a comprehensive reference book of the most notable makers of clocks and watches in the world at the time when this book was first published. It is presented as a series of lists, each containing different information pertaining to the industry and the main companies involved in the manufacture of timepieces. Contents Include: "Conventions Abbreviations", "List of Names with Alternative Spellings", "List of Watch and Clockmakers", "List of Initials and Monograms", "List of Place Names", "Maps", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on clockmaking.

Clock and Watch Repairing.

An alphabetical listing of all clockmakers and watchmakers recorded in the state from the earliest days and the Civil War. Draws on US Census data after 1850 when it began reporting occupations; court records from hustings, orphans, and other judiciaries; tax lists; newspaper advertisements; and county histories. Though many have no known surviving work, in a few cases the only evidence of a clockmaker's existence is the signature with name, date, and location on a clock. Annotation copyrighted by Book News, Inc., Portland, OR

This vintage book contains a detailed treatise on the watchmaker's lathe, with information on its origins, development, construction, and uses. Written in simple, plain language and profusely illustrated, this volume is ideal for students and apprentices, and it would make for a fantastic addition to collections of vintage watchmaking literature. Contents include: A Brief History of the Lathe, The Construction of the Watchmaker's Lathe, The Construction and Use of the Split Chuck, Cement Chucks and Cementing Work in Position, Chucks for Special Purposes, Hand Rests and Slide Rests, Various Forms of Tailstocks and Their Uses, etc. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern edition complete with a specially commissioned new introduction. This book was first published in 1902. First compiled in 1929 as a pioneer work by the late G.H. Baillie, this directory of watchmakers and clock makers of the past soon established itself as the standard reference source and has been used ever since by watchmakers and clockmakers, collectors, dealers, museums, historians, and libraries the world over. The list of makers has more than doubled, having been thoroughly updated and revised by Brian Loomes in this twenty-first century edition, and now contains information on about 90,000 makers working between the late 16th and early 20th centuries. As well as the makers and retailers of clocks and watches, the list includes makers of scientific instruments, sundials, and barometers. Working dates include dates and places of birth, apprenticeship, freedom, marriage and death, as well as movement between different locations, and monograms. It is a unique and essential work of reference.

Originally published: Thrupp, Stroud, Gloucestershire: Sutton Pub. Ltd.; London: Society of Genealogists, 1997. 2nd ed. published in Great Britain in 2004.

This early work on watch and clockmaking is thoroughly recommended for inclusion on the bookshelf of all horologists. Contents Include: A Glossary of General Terms, Table of Altitude, Balance Springs for Bi-Metallic Cut Balances, Balance Springs for Mono-Metallic Balances, Stop Watches, Chronographs, and Times, Antique Clock and Clock Case Terms, Dates of English Period Styles, Metals Used in Horology, Marbles and Ornamental Stones, Clock Case Woods, Mouldings, Standardisation of Supplies of Watch Material, Watch Parts in six Languages and Official Spare Parts Numbers, Chronograph Parts in Two Languages and Official Spare Parts Numbers, Watch Hand Styles, Watch Glass Styles, Winding Button Styles, Winding Buttons for Chronograph and Hunter or Half-hunter Cases, Pocket Watch Case Parts, Watch Case Styles, Martin Mainspring Gauge Heights and Metric Equivalents, Martin Mainspring Gauge Forces and Metric Equivalents, Days of the Week in Fifteen Languages, Months of the Year in Fifteen Languages, Standard Time Zones, Temperature Conversion Table, Chimes, Arrangements of, Gemstone Cutting Styles, Workshop Hints and Helps. The contents are extensively illustrated with explanatory diagrams, forming a complete how-to guide. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Watchmakers and Clockmakers of the WorldRead Books Ltd

This book is a brief history of clock and watch making in Buckinghamshire. Included is a brief resume of every known clock and watch maker from the early 17th century until the end of the 19th century. Reference is made to the Knibb family and William Dutton - famous clockmakers. A great piece of local horological history.

INSTANT NEW YORK TIMES BESTSELLER "An ambitious, compelling historical mystery with a fabulous cast of characters...Kate Morton at her very best." —Kristin Hannah "An elaborate tapestry...Morton doesn't disappoint." —The Washington Post "Classic English country-house Goth at its finest." —New York Post In the depths of a 19th-century winter, a little girl is abandoned on the streets of Victorian London. She grows up to become in turn a thief, an artist's muse, and a lover. In the summer of 1862, shortly after her eighteenth birthday, she travels with a group of artists to a beautiful house on a bend of the Upper Thames. Tensions simmer and one hot afternoon a gunshot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. It is not until over a century later, when another young woman is drawn to Birchwood Manor, that its secrets are finally revealed. Told by multiple voices across time, this is an intricately layered, richly atmospheric novel about art and passion, forgiveness and loss, that shows us that sometimes the way forward is through the past.

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