

## We Are In A Book Mo Willems

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

Gerald the elephant and Piggie learn to play catch with their new friend Snake, even though Snake doesn't have any arms! By the author of the Theodor Seuss Geisel Medal-winning book, *Are You Ready to Play Outside?*

\*PRE-ORDER KAREN JOY FOWLER'S NEW NOVEL, *BOOTH*, TODAY\* 'Wise, provocative and wildly endearing' Guardian 'Readably juicy and surreptitiously smart' Barbara Kingsolver THE MILLION-COPY BESTSELLER Rosemary doesn't talk much, and about certain things she's silent. She had a sister, Fern, her whirlwind other half, who vanished from her life in circumstances she wishes she could forget. And it's been ten years since she last saw her beloved older brother Lowell. Now at college, Rosemary starts to see she can't go forward without going back to the time when aged five, she was sent away from home to her grandparents and returned to find Fern gone. It was Rosemary's parents who began all of the trouble - isn't it always? But, dear reader, exactly how they did it is a twist you'll have to discover for yourself. Gerald the elephant is certain that he cannot dance but his friend Piggie convinces him to try.

Big Frog really wants to fit in, but even this pop-up book can't hold her, so it takes a lot of work from some good friends to help her. By the Caldecott Honor winner of *Don't Let the Pigeon Drive the Bus!*

'Sweeping and quietly devastating' New York Times 'A David and Goliath story for our times' O, the Oprah Magazine Set in the fictional African village of Kosawa, *How Beautiful We Were* tells the story of a people living in fear amidst environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of clean-up and financial reparations are made – and ignored. The country's government, led by a brazen dictator, exists to serve its own interest only. Left with few choices, the people of Kosawa decide to fight back. But their fight will come at a steep price . . . one which generation after generation will have to pay. Told through the perspective of a generation of children and the family of a girl named Thula, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold onto its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

'Stylish, deft...an absolutely fascinating novel' Guardian 'Haunting, mesmerising, and so deeply intelligent' Kamila Shamsie, author of *Women's Prize for Fiction* winning *Home Fire* 'Powerful...compelling and profoundly moving' Irish Times 'Heartbreaking, sweetly logical and tentatively hopeful' Spectator Heartbroken after a long, painful love affair, a man drives a haulage lorry from England to France. Travelling with him is a secret passenger - his daughter. Twenty-something, unkempt, off the rails. With a week on the road together, father and daughter must restore themselves and each other, and repair a relationship that is at once fiercely loving and deeply scarred. As they journey south, down the motorways, through the service stations, a devastating picture reveals itself: a story of grief, of shame, and of love in all its complex, dark and glorious manifestations. \_\_\_\_\_ What readers are saying: \*\*\*\*\* 'The prose is sublime and deeply moving . . . a stunning novel' \*\*\*\*\* 'Beautifully written, lyrical and unsettling in its exploration of human frailties, family, love, and loss, grief' MORE PRAISE FOR *WE ARE NOT IN THE WORLD*: 'Unusual, utterly original and mysterious . . . a must read' Elaine Feeney '...the book stays with you, a haunting presence you cannot - and do not want to - escape...astounding.' Ruth Gilligan Extraordinary...achingly sad and tender and sexy, and the writing is very beautiful.' Louise Kennedy 'Wonderful, wrenching . . . full of enormous feelings very precisely rendered' Sara Baume 'Elusive, unsettling, beautiful, haunting. This is a complex, devastating study of human relations; a portrait of intense love and damage in equal measure.' Lisa Harding 'A whirlpool of memories, regrets and hopes' Tim Pears 'An uncanny ability to turn the seemingly insignificant into something monumental' Jan Carson

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to:

<https://www.nhscharitiestogether.co.uk/>

\*WINNER OF THE CWA GOLD DAGGER FOR BEST CRIME NOVEL OF THE YEAR\* A GUARDIAN BEST THRILLER OF THE YEAR An EXPRESS BEST THRILLER OF THE YEAR An i BEST THRILLER OF THE YEAR A MIRROR BEST BOOKS OF THE YEAR A WATERSTONES THRILLER OF THE MONTH READ THE BOOK EVERYONE IS CALLING A MASTERPIECE! 'A beautifully written mystery, packed with unforgettable characters' JANE HARPER 'An accomplished and moving story of crime, punishment, love and redemption' GUARDIAN For fans of Jane Harper's *The Dry* comes a powerful novel about the lengths we will go to keep our family safe. This is a story about good and evil and how life is lived somewhere in between. Thirty years ago, Vincent King became a killer. Now, he's been released from prison and is back in his hometown of Cape Haven, California. Not everyone is pleased to see him. Like Star Radley, his ex-girlfriend, and sister of the girl he killed. Duchess Radley, Star's thirteen-year-old daughter, is part-carer, part-protector to her younger brother, Robin - and to her deeply troubled mother. But in trying to protect Star, Duchess inadvertently sets off a chain of events that will have tragic consequences not only for her family, but also the whole town. Murder, revenge, retribution. How far can we run from the past, when

the past seems doomed to repeat itself? WHAT PEOPLE ARE SAYING ABOUT WE BEGIN AT THE END: 'Magnificent . . . an instant classic, a West Coast Where the Crawdads Sing . . . a special, vital novel. I'm grateful to have read it' A J FINN 'Surely destined to conquer the world' RUTH JONES 'A magnificent crime novel. It deserves to win a hatful of awards. A BIG hat. Consider me a major fan' MARK BILLINGHAM 'So beautifully written' LYNDA LA PLANTE 'Incredible writing, characters so brilliantly drawn they jump off the page. Outstanding' BA PARIS 'I LOVED this book . . . This is a book to be read and re-read and an author to be celebrated' LOUISE PENNY 'A stunning and heartbreaking book - will keep you gripped until the last moving page' CLAIRE MCGOWAN 'An exceptionally beautiful and accomplished crime novel' ALI LAND 'One of the best books I've ever read' FIONA CUMMINS 'An absolute masterclass in crime writing and story-telling' JO SPAIN 'One of the year's best crime reads' VASEEM KHAN 'One of my favourite books of all time' M. W. CRAVEN, winner of the CWA's Gold Dagger Award 'A masterpiece of storytelling with clever twists and an ending to knock you sideways' CANDIS MAGAZINE 'This heart-rending story . . . is among the most powerful and moving I have read in years' DAILY MAIL 'Cements Whitaker's status as one of the most talented authors writing today' HEAT MAGAZINE 'Masterly novel' SUNDAY EXPRESS 'A dark yet painfully human tale that is impossible to forget' CRIME MONTHLY 'Beautifully written and deeply moving' SUNDAY TIMES CRIME CLUB 'A gorgeous, crystalline novel' JEANINE CUMMINS, author of AMERICAN DIRT 'Heartbreaking and profound, this is my thriller of the year' MIRROR

The \*new\* novel from the internationally bestselling author of Normal People. 'The literary phenomenon of the decade.' - Guardian 'The best novel published this year.' - The Times 'Quite astonishing.' - Independent 'The most enjoyable novel of the year.' - Daily Telegraph 'A spellbinding twenty-first-century love story.' - TLS \*\*\*PRE-ORDER NOW\*\*\* Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen and Simon are still young - but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They worry about sex and friendship and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world? "Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's We Need to Talk about Kevin." —Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of Then She Was Gone A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. The Push is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

From the author of the international mega-bestseller The Subtle Art of Not Giving A F\*ck comes a counterintuitive guide to the problems of hope. We live in an interesting time. Materially, everything is the best it's ever been—we are freer, healthier and wealthier than any people in human history. Yet, somehow everything seems to be irreparably and horribly f\*cked—the planet is warming, governments are failing, economies are collapsing, and everyone is perpetually offended on Twitter. At this moment in history, when we have access to technology, education and communication our ancestors couldn't even dream of, so many of us come back to an overriding feeling of hopelessness. What's going on? If anyone can put a name to our current malaise and help fix it, it's Mark Manson. In 2016, Manson published The Subtle Art of Not Giving A F\*ck, a book that brilliantly gave shape to the ever-present, low-level hum of anxiety that permeates modern living. He showed us that technology had made it too easy to care about the wrong things, that our culture had convinced us that the world owed us something when it didn't—and worst of all, that our modern and maddening urge to always find happiness only served to make us unhappier. Instead, the "subtle art" of that title turned out to be a bold challenge: to choose your struggle; to narrow and focus and find the pain you want to sustain. The result was a book that became an international phenomenon, selling millions of copies worldwide while becoming the #1 bestseller in 13 different countries. Now, in Everthing Is F\*cked, Manson turns his gaze from the inevitable flaws within each individual self to the endless calamities taking place in the world around us. Drawing from the pool of psychological research on these topics, as well as the timeless wisdom of philosophers such as Plato, Nietzsche, and Tom Waits, he dissects religion and politics and the uncomfortable ways they have come to resemble one another. He looks at our relationships with money, entertainment and the internet, and how too much of a good thing can psychologically eat us alive. He openly defies our definitions of faith, happiness, freedom—and even of hope itself. With his usual mix of erudition and where-the-f\*ck-did-that-come-from humor, Manson takes us by the collar and challenges us to be more honest with ourselves and connected with the world in ways we probably haven't considered before. It's another counterintuitive romp through the pain in our hearts and the stress of our soul. One of the great modern writers has produced another book that will set the agenda for years to come.

When told "Luca, you're growing like a weed!", 2 year old Luca responds "I'm not a weed, I'm Luca". Journey with Luca as she discovers herself among all of her silly family's comparisons.

A clever, thrilling YA about two sisters searching for each other and for truth, against a backdrop of environmental disaster.

Named a Most Anticipated Book of 2020 by Apple Books, Literary Hub, The Millions, and The Week An indelible novel of teenage alienation and adult complacency in an unraveling world. Pulitzer Prize finalist Lydia Millet's sublime new novel—her first since the National Book Award long-listed Sweet Lamb of Heaven—follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling

lakeside mansion. Contemptuous of their parents, who pass their days in a stupor of liquor, drugs, and sex, the children feel neglected and suffocated at the same time. When a destructive storm descends on the summer estate, the group's ringleaders—including Eve, who narrates the story—decide to run away, leading the younger ones on a dangerous foray into the apocalyptic chaos outside. As the scenes of devastation begin to mimic events in the dog-eared picture Bible carried around by her beloved little brother, Eve devotes herself to keeping him safe from harm. A Children's Bible is a prophetic, heartbreaking story of generational divide—and a haunting vision of what awaits us on the far side of Revelation.

When Gerald the elephant and Piggie realize that they are in a book, they decide to have some fun with the reader.

Life is all about risk. Sometimes you embrace it. Other times, fate forces your hand. A. C. Burch's powerful collection of eight short stories transports the reader from Private Quarters, where a young musician must negotiate the competing demands of two strong-willed women, to a luxurious yacht in the Caribbean, where an embittered detective finds himself rejecting his Last Chance at love. A Book of Revelations is all about the cliff—the tipping point—the instant we must roll the dice or succumb to the status quo. Burch's characters face life with courage and humor in a tenacious search for meaning and fulfillment. Set in Provincetown, Palm Beach, Boston, Maine, Carnegie Hall, and the Caribbean, these memorable stories span not just distance but the range of life's experiences.

Yellow Bird has a button. It does . . . nothing! It is a good for nothing button. Red Bird and Blue Bird are excited to try the button. But when they press it, they discover that the button makes them happy. Happy is something! A flabbergasted Yellow Bird insists the button does nothing. But it sure does seem to be making him mad. Mad is something! The hilarious debate that follows takes readers on an emotional roller coaster that pokes at the power of imaginative play.

Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. Read all of Elephant & Piggie's funny adventures with the complete collection of all 25 titles. Create an instant Elephant & Piggie library with the sturdy metallic Elephant & Piggie bookends included with each set. Mo Willems' number one New York Times best-selling Elephant & Piggie series has won two Theodor Seuss Geisel Awards and five Theodor Seuss Geisel Honors! Collect them all in this deluxe box set.

This global pandemic has disrupted life as we know it, in ways we could never have imagined. Even with the gradual easing of restrictions, many material challenges remain. The time has come to consider what happens next. If this experience has made you realize you want to prioritise different things from now on, and set yourself up so you feel less vulnerable to sudden change in future, We Are in This Together will help you do that. If you are feeling anxious about the uncertainty, and the long-term implications of the pandemic, We Are in This Together will help you cope with that. If your industry or livelihood has been impacted and you need to find new and meaningful ways to generate income while juggling your other responsibilities, We Are in This Together will help you prioritise so you can do that. It is a practical and inspiring compass for navigating these turbulent times, helping you to stay calm, figure out what matters most, and lay the groundwork for renewal so you can re-imagine life beyond this. The road ahead is long, but we are in this together, and we will get through this together. And maybe, just maybe, the world will be a better place on the other side.

That's Why We Don't Eat Animals uses colorful artwork and lively text to introduce vegetarianism and veganism to early readers (ages six to ten). Written and illustrated by Ruby Roth, the book features an endearing animal cast of pigs, turkeys, cows, quail, turtles, and dolphins. These creatures are shown in both their natural state—rooting around, bonding, nuzzling, cuddling, grooming one another, and charming each other with their family instincts and rituals—and in the terrible conditions of the factory farm. The book also describes the negative effects eating meat has on the environment. A separate section entitled “What Else Can We Do?” suggests ways children can learn more about the vegetarian and vegan lifestyles, such as: “Celebrate Thanksgiving with a vegan feast” or “Buy clothes, shoes, belts, and bags that are not made from leather or other animal skins or fur.” This compassionate, informative book offers both an entertaining read and a resource to inspire parents and children to talk about a timely, increasingly important subject. That's Why We Don't Eat Animals official website: <http://wedonteatanimals.com/>

A children's book series of short stories that feature animals, birds, and insects to communicate messages of direction, hope, health & wellness, safety and character building This children's book series was inspired by a recently published book: The Talking Birds, by the same author and photographer of this book. This children's book #1 is part of a series of twelve children's books that have been produced to communicate messages of direction, hope, safety and character building. These books feature a variety of candid photographs of wildlife animals, birds, and insects in different natural settings. These photos were photo-captured by International Nature Photographer, Mr. Youli Xia, a native of Beijing, China. Each photograph highlights a distinctive expression. Using the imagination, the expressions conveyed in the photos will set the stage for long talks with the animals, birds, and insects. This book series interactively shares twelve short, simple, easy-to-read, and easy-to-understand stories. These stories are designed to capture the interest and attention of young children from the ages of 4-9. They will be fascinated by the vibrant colors and the dramatic candid facial or body expressions of the subjects in the photographs. The intended educational value for this book series and the other future books is to offer effective tools for character building. These stories are sure to include the mention and discussion of core values like respect, responsibility, self-esteem, compassion, making good choices, health and wellness, love, manners, friendships/relationships patience, accountability, leadership, trustworthiness, thoughtfulness and safety, to name a few. This book series will serve as a responder to help fill a void that currently exists and is widening in our present society, particularly amongst our children. With the spread of negative energy through all forms of media, compounded with the lack of positive role models—from the top down, many of our children are denied exposure to strong core values that could help establish and build healthy foundations for one's character. The hope is that these animal, bird, and insect subject short stories will effectively communicate messages that will help to turn matters around. The vision is that our young children will grow to become productive, respectful, responsible, patient, accountable, thoughtful and safe. Each story will feature at least one key word to be noted and remembered. Also, each story will highlight a moral or life lesson. Finally, each story encourages a discussion with follow-up questions.

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

A poignant, heartbreaking, and uplifting, story in the tradition of The Perks of Being a Wallflower about three friends coming-of-age in the early 1980s as they struggle to forge their own paths in the face of fear of the unknown. Michael is content to live in the shadow of his best friends, James and Becky. Plus, his brother, Connor, has already been kicked out of the house for being gay and laying low seems to be Michael's only chance at avoiding the same fate. To pass the time before graduation, Michael hangs out at The Echo where he can dance and forget about his father's angry words, the pressures of school, and the looming threat of AIDS, a disease that everyone is talking about,

but no one understands. Then he meets Gabriel, a boy who actually sees him. A boy who, unlike seemingly everyone else in New York City, is interested in him and not James. And Michael has to decide what he's willing to risk to be himself.

We are her world and her universe and her space and her stars and her sky and her galaxy and her cosmos too Frank is ten. He likes cottage pie and football and cracking codes. Max is five. He eats only Quavers and some colours are too bright for him and if he has to wear a new T-shirt he melts down down down. Sometimes Frank wishes Mum could still do huge paintings of stars and asteroids like she used to, but since Max was born she just doesn't have time. When tragedy hits Frank and Max's lives like a comet, can Frank piece together a universe in which he and Max aren't light years apart? This jaw-dropping, heartbreaking and hopeful novel from debut author Katya Balen will remind you we are all made of stardust. For fans of thought-provoking, moving middle grade from Wonder to Skellig

We Are in a Book! (An Elephant and Piggie Book)Hyperion

Child and Country; A Book of the Younger Generation, is many of the old books which have been considered important throughout the human history. They are now extremely scarce and very expensive antique. So that this work is never forgotten we republish these books in high quality, using the original text and artwork so that they can be preserved for the present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

#1 New York Times Bestseller and #1 TIME Best Book of the Year for 2017! The exquisite and thought-provoking new book from the multi award-winning, internationally best-selling picture book creator of Lost and Found, Oliver Jeffers.

A short, thoughtful piece by Virginia Woolf on reading. 'I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards – their crowns, their laurels, their names carved indelibly upon imperishable marble – the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, 'Look, these need no reward. We have nothing to give them here. They have loved reading.'

"Nandan's perfect plan for junior year goes awry after he hooks up with a guy for the first time"--

Bobiverse fans: a signed limited edition of all three books in a boxed set, signed by the author, is now available on Amazon. Look for The Bobiverse [Signed Limited Edition] on Amazon Bob Johansson has just sold his software company and is looking forward to a life of leisure. There are places to go, books to read, and movies to watch. So it's a little unfair when he gets himself killed crossing the street. Bob wakes up a century later to find that corpsicles have been declared to be without rights, and he is now the property of the state. He has been uploaded into computer hardware and is slated to be the controlling AI in an interstellar probe looking for habitable planets. The stakes are high: no less than the first claim to entire worlds. If he declines the honor, he'll be switched off, and they'll try again with someone else. If he accepts, he becomes a prime target. There are at least three other countries trying to get their own probes launched first, and they play dirty. The safest place for Bob is in space, heading away from Earth at top speed. Or so he thinks.

Because the universe is full of nasties, and trespassers make them mad - very mad.

A GOOD MORNING AMERICA BOOK CLUB PICK "[A] propulsive, deeply felt tale of race and friendship." —People "We Are Not Like Them will stay with you long after you turn the last page." —Laura Dave, New York Times bestselling author of The Last Thing He Told Me Told from alternating perspectives, an evocative and riveting novel about the lifelong bond between two women, one Black and one white, whose friendship is indelibly altered by a tragic event—a powerful and poignant exploration of race in America today and its devastating impact on ordinary lives. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen's husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband's freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones's An American Marriage and Jodi Picoult's Small Great Things, We Are Not Like Them explores complex questions of race and how they pervade and shape our most intimate spaces in a deeply divided world. But at its heart, it's a story of enduring friendship—a love that defies the odds even as it faces its most difficult challenges.

Drawing! Coloring! Sculpting! Gaming! Puzzling! LOLing! It's all here in the first-ever Elephant & Piggie ART-ivity book. Elephant & Piggie are joined by a new face too: Art Vaark. Art the aardvark introduces Elephant, Piggie (and kids) to an incredible span of artistic styles: a "banana" still life; a color-by-number Piggie "Scream" painting; a scrap-paper collage (for which you earn an official "Collage Diploma"); and so much more. Created by the same team behind Don't Let the Pigeon Finish This Activity Book!, this fun-filled, hands-on book features an interactive narrative that invites kids into an exciting, original Elephant & Piggie adventure!

THE SUNDAY TIMES BESTSELLER 'Everyone should read this book' MATT HAIG 'One of the most inspiring books I have ever read' YUVAL NOAH HARARI 'Inspirational, compassionate and clear. The time to read this is NOW' MARK RUFFALO 'Figueres and Rivett-Carnac dare to tell us how our response can create a better, fairer world' NAOMI KLEIN

\*\*\*\*\* Discover why there's hope for the planet and how we can each make a difference in the climate crisis, starting today. Humanity is not doomed, and we can and will survive. The future is ours to create: it will be shaped by who we choose to be in the coming years. The coming decade is a turning point - it is time to turn from indifference or despair and towards a stubborn, determined optimism. The Future We Choose is a passionate call to arms from former UN Executive Secretary for Climate Change, Christiana Figueres, and Tom Rivett-Carnac, senior political strategist for the Paris Agreement. Practical, optimistic and empowering, The Future We Choose shows us steps we can all take to renew our planet and create a better world beyond the climate crisis: today, tomorrow, this year and in the coming decade. The time to act is now. This book will change the way you see the world, and your place in it.

Gerald and Piggie discover the joy of being read. But what will happen when the book ends?

Open the gate and crunch down the path to reveal a garden buzzing with life in this lyrical, interactive book. Children can peek through the pages to reveal all of the things that make up a garden: from the birds singing in the trees and the

insects scuttling in the grass to the growing plants and rippling pond. The gorgeous illustrations combined with a novelty board book format make this a wonderful introduction to nature for young children.

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