

## Welcome To Renaissance Place Hosted 112

The vast majority of the global population acquires citizenship purely by accidental circumstances of birth. In *The Birthright Lottery*, Ayelet Shachar argues that birthright citizenship in an affluent society can be thought of as a form of property inheritance: that is, a valuable entitlement transmitted by law to a restricted group of recipients under conditions that perpetuate the transfer of this prerogative to their heirs. For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast-growing cities of developing countries. A “Toolbox,” presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl’s work around the globe.

A collection of African-American Same Gender Loving Literature featuring both new and established writers. Grounded in a poignant and truthful sensibility, imbued with the realities of sex and love, Smith and Williams present a culmination of poems, short stories, radical essays, sermons, plays and interviews honoring notable figures within the SGLBT community.

A directory of resources (business and organizational) for LGBTQI USA, sold in gay-friendly bookstores since 1973 and available online (updated monthly) at no charge. "The most reliable gay print source in the gay community. I've been using it since the 1970s." NDr. Charles Silverstein, author of "The Joy of Gay Sex."

Find easy satisfaction in these globally inspired recipes for crispy, cheesy, meaty, carby, and sweet comfort foods Whether your go-to comfort food is brothy-slurpy ramen, ultra-melty grilled cheese, Korean fried chicken, or something (anything!) chocolaty, you want to get to the eating part fast, right? This diverse collection of uncomplicated dishes shows you how, proving that comfort food doesn't need to take the better part of a day. ATK fans and employees from all over the country weighed in on their favorite comfort foods, and this book is organized around their cravings:

- Hungry for carbs? There's a whole chapter of 'em, like Pad Thai with Shrimp and Eggs, Loaded Rustic Mashed Potatoes, and Arroz con Titote.
- Is it crunch you're after? Crispy Bits serves up quick takes on Chicken Karaage, Fried Green Tomato BLTs, and Crispy Rice Salad.
- Need some molten, melty cheese? Cheesy Goodness hits the spot with Chorizo and Poblano Enchiladas, Chopped Cheese Sandwiches, and Cheddar Scalloped Potatoes.
- Craving something sweet? Cap things off with Individual Peach Crisps, Brigadeiros, or Chocolate Cream Pie in a Jar. Even traditionally slow-cooked comfort foods are within reach using ATK's creative, can-do methods. Hoisin-Glazed Meatloaf bakes faster in individual portion sizes. Baked Ziti with Spinach and Sausage is a one-pot dinner that starts on the stovetop and finishes under the broiler. Skillet Apple Pie uses store-bought dough and a top crust only. Whether your favorite comfort foods hail from

childhood or you've found them as an adult, they're about connection and lifting spirits. They have the power to make you believe there's nothing they can't fix. So gather your people around the table or curl up on the couch and get to your happy place, pronto.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

The MusePan Macmillan

Featuring comprehensive listings on pet-friendly accommodations, this guide allows travelers to share their vacations with their favorite canine companions.

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Designed for students, scholars, and general readers, this work focuses on folklore forms and methods from a cross-cultural, theoretical perspective. \* Entries are cross referenced, and each includes a select bibliography to serve as a guide to in depth research

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

In a book that draws attention to some of our most familiar and unquestioned habits of thought—from "framing" to "perspective" to "reflection"—Rayna Kalas suggests that metaphors of the poetic imagination were once distinctly material and technical in character. Kalas explores the visual culture of the English Renaissance by way of the poetic image, showing that English writers avoided charges of idolatry and fancy through conceits that were visual, but not pictorial. Frames, mirrors, and windows have been pervasive and enduring metaphors for texts from classical antiquity to modernity; as a result, those metaphors seem universally to emphasize the mimetic function of language, dividing reality from the text that represents it. This book dissociates those metaphors from their earlier and later formulations in order to demonstrate that figurative language was material in translating signs and images out of a sacred and iconic context and into an aesthetic and representational one. Reading specific poetic images—in works by Spenser, Shakespeare, Gascoigne, Bacon, and Nashe—together with material innovations in frames and glass, Kalas reveals both the immanence and the agency of figurative language in the early modern period. *Frame, Glass, Verse* shows, finally, how this earlier understanding of poetic language has been obscured by a modern idea of framing that has structured our apprehension of works of art, concepts, and even historical periods. Kalas presents archival research in the history of frames, mirrors, windows, lenses, and reliquaries that will be of interest to art historians, cultural theorists, historians of science, and literary critics alike. Throughout *Frame, Glass, Verse*, she challenges readers to rethink the relationship of poetry to technology.

From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the #1 podcast of the same name, comes a powerful new novel about two young people finding their place in the world, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an

outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret.

This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th-century intervention operations.

Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science, as well as specific wars and conflicts. The book examines naval and air warfare, as well as significant individuals, including commanders, theorists, and war leaders. Each entry includes a listing of additional publications on the topic, accompanied by an article discussing these publications with reference to their particular emphases, strengths, and limitations.

Recognizing that one-third of the world's Christians practice their faith outside Europe and North America, the fourteen essays in *Mother Tongue Theologies* explore how international fiction depicts Christianity's dramatic movement South and East of Jerusalem as well as North and West. Structured by geographical region, this collection captures the many ways in which people around the globe receive Christianity. It also celebrates postcolonial literature's diversity. And it highlights non-Western authors' biblical literacy, addressing how and why locally rooted Christians invoke Scripture in their pursuit of personal as well as social transformation. Featured authors include Fyodor Dostoevsky, Constantine Cavafy, Scott Cairns, Chinua Achebe, Madam Afua Kuma, Earl Lovelace, V. S. Reid, Ernesto Cardenal, Helena Parente Cunha, Arundhati Roy, Mary Martha Sherwood, Marguerite Butler, R. M. Ballantyne, Rudyard Kipling, Nora Okja Keller, Amy Tan, Albert Wendt, and Louise Erdrich. Individual essayists rightly come to different conclusions about Christianity's global character. Some connect missionary work with colonialism as well as cultural imperialism, for example, and yet others accentuate how indigenous cultures amalgamate with Christianity's foreignness to produce mesmerizing, multiple identities. Differences notwithstanding, *Mother Tongue Theologies* delves into the moral and spiritual issues that arise out of the cut and thrust of native responses to Western Christian presence and pressure. Ultimately, this anthology suggests the reward of listening for and to such responses, particularly in literary art, will be a wider and deeper discernment of the merits and demerits of post-Western Christianity, especially for Christians living in the so-called post-Christian West. List of Contributors:

Isabel Asensio-Sierra Di Gan Blackburn Mini Chandran Evgenia V. Cherkasova John Estes Jack A. Hill J. A. Jackson Ellin Sterne Jimmerson Ymitri Mathison Catherine Winn Merritt Darren J. N. Middleton Mozella G. Mitchell Sinead Moynihan J. Stephen Pearson Eric J. Sterling

*Welcome to Our Hillbrow* is an exhilarating and disturbing ride through the chaotic and hyper-real zone of Hillbrow—microcosm of all that is contradictory, alluring, and painful in the postapartheid South African psyche. Everything is there: the shattered dreams of youth, sexuality and its unpredictable costs, AIDS, xenophobia, suicide, the omnipotent violence that often cuts short the promise of young people's lives, and the Africanist understanding of the life continuum that does not end with death but flows on into an ancestral realm. Infused with the rhythms of the inner-city pulsebeat, this courageous novel is compelling in its honesty and its broad vision, which links Hillbrow, rural Tiragalong, and Oxford. It spills out the guts of Hillbrow—living with the same energy and intimate knowledge with which the Drum writers wrote Sophiatown into being.

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Response to HCP 176-I, 6th report, session 2006-07 (ISBN 9780215034649)

Using the example of Belfast, this book identifies strategies that can help local agencies and actors better meet the challenges they face, including that of involving the private sector more effectively in urban regeneration.

Uses a religious and biblical orientation to present a history of Syria and Palestine.

Long live the queen: The authors who brought you the New York Times bestselling *My Lady Jane* kick off an all-new historical trilogy with the classy, courtly tale of Mary, Queen of Scots. Welcome to Renaissance France, a place of poison and plots, of beauties and beasts, of mice and . . . queens? Mary is the queen of Scotland and the jewel of the French court. Except when she's a mouse. Yes, reader, Mary is an Eōian (shapeshifter) in a kingdom where Verities rule. It's a secret that could cost her a head—or a tail. Luckily, Mary has a confidant in her betrothed, Francis. But things at the gilded court take a treacherous turn after the king meets a suspicious end. Thrust onto the throne, Mary and Francis face a viper's nest of conspiracies, traps, and treason. And if Mary's secret is revealed, heads are bound to roll. With a royally clever sense of humor, Cynthia Hand, Brodi Ashton, and Jodi Meadows continue their campaign to turn history on its head in this YA fantasy that's perfect for fans of *A Gentleman's Guide to Vice and Virtue*.

Goldstein presents a lively analysis of Shakespeare, Milton, religious writers and recipe book authors from the perspective of communal eating.

To many observers in the late 1980s and early 1990s, Mexico appeared to be a modern nation-state at last assuming an international role through its participation in NAFTA and the OECD (Organization of Economic Cooperation and Development). Then came the Zapatista revolt on New Year's Day 1994. Wearing ski masks and demanding not power but a new understanding of the indigenous peoples of Mexico, Subcomandante Marcos and his followers launched what may be the first "post" or "counter" modern revolution, one that challenges the very concept of the modern nation-state and its vision of a fully assimilated citizenry. This book offers a new way of understanding the Zapatista conflict as a counteraction to the forces of modernity and globalization that have rendered indigenous peoples virtually invisible throughout the world. Placing the conflict within a broad sociopolitical and historical context, Nicholas Higgins traces the relations between Maya Indians and the Mexican state from the conquest to the present—which reveals a centuries-long contest over the Maya people's identity and place within Mexico. His incisive analysis of this contest clearly explains how the notions of "modernity" and even of "the state" require the assimilation of indigenous peoples. With this understanding, Higgins argues, the Zapatista uprising becomes neither surprising nor unpredictable, but rather the inevitable outcome of a modernizing program that suppressed the identity and aspirations of the Maya peoples.

Shrine enthusiast Michael Tavinor explores the history and the present day significance of the shrines to the saints that

can be found in many cathedrals and abbeys. He includes information on current 'working shrines' and a reflection on the power of shrines now, from cathedrals to the 'roadside shrines' prevalent today.

Sixteen church historians here examine Martin Luther in an uncommon way -- not as Reformer or theologian but as pastor. Luther's work as parish pastor commanded much of his time and energy in Wittenberg. After first introducing the pastoral Luther, including his theology of the cross, these chapters discuss Luther's preaching and use of language (including humor), investigate his teaching ministry in depth, especially in light of the catechism, and explore his views on such things as the role of women, the Virgin Mary, and music. The book finally probes Luther's sentiments on monasticism and secular authority. Contributors: Charles P. Arand James M. Estes Eric W. Gritsch Robert Kolb Beth Kreitzer Robin A. Leaver Mickey L. Mattox Ronald Rittgers Robert Rosin, Reinhard Schwarz Jane E. Strohl Christoph Weimer Dorothea Wendebourg Timothy J. Wengert Vftor Westhelle H. S. Wilson

"Examines the importance of culture in the push for black political power and social recognition and argues the key black cultural practices have been notable in reconfiguring the shape and texture of social and cultural life in the U.S. Drawing on examples from jazz, television, and academia, Gray highlights cultural strategies for inclusion in the dominant culture as well as cultural tactics that move beyond the quest for mere recognition by challenging, disrupting, and unsettling dominant cultural representations and institutions. In the end, Gray challenges the conventional wisdom about the centrality of representation and politics in black cultural production"--Provided by publisher.

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

Future economic growth lies in the value of experiences and transformations--good and services are no longer enough. We are on the threshold, say authors Pine and Gilmore, of the Experience Economy, a new economic era in which all businesses must orchestrate memorable events for their customers. The Experience Economy offers a creative, highly original, and yet eminently practical strategy for companies to script and stage the experiences that will transform the value of what they produce. From America Online to Walt Disney, the authors draw from a rich and varied mix of examples that showcase businesses in the midst of creating personal experiences for both consumers and businesses. The authors urge managers to look beyond traditional pricing factors like time and cost, and consider charging for the value of the transformation that an experience offers. Goods and services, say Pine and Gilmore, are no longer enough. Experiences and transformations are the basis for future economic growth, and The Experience Economy is the script from which managers can begin to direct their own transformations.

A picture hides a thousand words . . . On a hot July day in 1967, Odelle Bastien climbs the stone steps of the Skelton gallery in London, knowing that her life is about to change forever. Having struggled to find her place in the city since she arrived from

Trinidad five years ago, she has been offered a job as a typist under the tutelage of the glamorous and enigmatic Marjorie Quick. But though Quick takes Odelle into her confidence, and unlocks a potential she didn't know she had, she remains a mystery - no more so than when a lost masterpiece with a secret history is delivered to the gallery. The truth about the painting lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of a renowned art dealer, is harbouring ambitions of her own. Into this fragile paradise come an artist and revolutionary, Isaac Robles, and his half-sister Teresa, who immediately insinuate themselves into the Schloss family, with explosive and devastating consequences . . . Seductive, exhilarating and suspenseful, *The Muse* is an addictive novel about aspiration and identity, love and obsession, authenticity and deception - a magnificent creation and a story you will never forget.

Footprintfocus Marseille and Western Provence explores this popular French destination, which was European Capital of Culture 2013. Fully updated to incorporate the changes that have occurred in the city, this guide features an Essentials section with practical tips to help plan a trip, detailed information on attractions and comprehensive listings of where to eat, sleep and have fun.

- Essentials section with tips on getting there and around
- Up-to-date recommendations of great places to stay and eat
- Highlights map of the region plus detailed street maps where relevant
- Slim enough to fit in a pocket

Loaded with advice and information on how to get around, this concise Footprintfocus guide will help travellers get the most out of Marseille and Western Provence without weighing them down.

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