

What A Carve Up Jonathan Coe

WINNER OF THE THE COSTA NOVEL AWARD 2019 'The book everyone is talking about' The Times 'A comedy for our times' Guardian _____ The country is changing and, up and down the land, cracks are appearing - within families and between generations. In the Midlands Benjamin Trotter is trying to help his aged father navigate a Britain that seems to have forgotten he exists, whilst in London his friend Doug doesn't understand why his teenage daughter is eternally enraged. Meanwhile, newlyweds Sophie and Ian can find nothing to agree on except the fact that their marriage is on the rocks . . . _____ 'Coe's back with a bang. Middle England is the novel about Brexit we need' Daily Telegraph 'A pertinent, entertaining study of a nation in crisis' Financial Times, Books of the Year 'Very funny. Coe - a writer of uncommon decency - reminds us that the way out of this mess is through moderation, through compromise, through that age-old English ability to laugh at ourselves' Observer

This is a novel about the hundreds of tiny connections between the public and private worlds and how they affect us all. It's about the legacy of war and the end of innocence. It's about how comedy and politics are battling it out and comedy might have won. It's about how 140 characters can make fools of us all. It's about living in a city where bankers need cinemas in their basements and others need food banks down the street.

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It is Jonathan Coe doing what he does best - showing us how we live now. 'Coe is among the handful of novelists who can tell us something about the temper of our times' Observer Number 11 is Jonathan Coe's eleventh novel. His previous ten novels are all published by Penguin and include the highly acclaimed bestsellers What a Carve Up!, The House of Sleep and The Rotters' Club.

FROM THE BOOKER PRIZE-WINNING AND WOMEN'S PRIZE SHORTLISTED AUTHOR OF THE SILENCE OF THE GIRLS The first novel in Pat Barker's acclaimed 'Life Class' trilogy - an unforgettable story of art and war, from one of our greatest writers on war and the human heart 'Triumphant, inspiring, shattering' The Times Spring, 1914. The students at the Slade School of Art gather in Henry Tonks' studio for his life-drawing class. But for Paul Tarrant the class is troubling, underscoring his own uncertainty about making a mark on the world. When war breaks out and the army won't take Paul, he enlists in the Belgian Red Cross just as he and fellow student Elinor Brooke admit their feelings for one another. Amidst the devastation in Ypres, Paul comes to see the world anew - but have his experiences changed him completely? 'Barker writes as brilliantly as ever . . . With great tenderness and insight, she conveys a wartime world turned upside down' Independent on Sunday 'Masterly, gripping' Penelope Lively 'Extraordinarily powerful' Sunday Telegraph The Life Class trilogy: Life Class Toby's Room Noonday

The Dwarves of Death is a hilarious black comedy by Jonathan Coe William has a lot

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on his mind. Firstly, there's The Alaska Factory, the band he plays in. They're no good, and they make his songs sound about as groovy as an unimpressed record. In fact they're so bad he's seriously thinking of leaving to join a group called The Unfortunates. Secondly, there's Madeline, his high-maintenance girlfriend whose idea of a night of passion is an Andrew Lloyd Webber musical followed by a doorstep peck on the cheek. Maybe they're not soulmates after all? Lastly, there's the bizarre murder he's just witnessed. The guiding force behind The Unfortunates lies bludgeoned to death at his feet and, unfortunately for William, there aren't too many other suspects standing nearby. . . 'It's about being young, poor, confused and in love. It's also very funny. . . sharp, lucid and witty' Guardian 'Notable for its fresh, contemporary flavour and its bristling intellectual energy. Coe has huge powers of observation and enormous literary panache' Sunday Times Jonathan Coe's novels are filled with biting political satire, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, The Accidental Woman, The Closed Circle, The Terrible Privacy of Maxwell Sim, The House of Sleep (winner of the 1998 Prix Médicis Étranger), A Touch of Love, and The Rain Before it Falls, are all available in Penguin paperback.

"Before Billy Wilder (1906-2002) left Europe for the United States in 1934 and became a filmmaker, he worked as a newspaper reporter, first in Vienna and then in Weimar Berlin. This book, edited and introduced by Noah Isenberg and translated by Shelley

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Frisch, collects about 65 articles Wilder published in Austrian and German newspapers in the 1920s. The collection includes reported pieces on urban life, from a first-person account of Wilder's stint as a taxi dancer to an article about street sweepers; profiles of writers, movie stars and poker players; and dispatches from the international film scene, from reviews to interviews with such figures as Charlie Chaplin and Erich von Stroheim. Isenberg provides an introduction that gives biographical details and places the writings in context, emphasizing their historical moment and their connections to Wilder's later career"--

The system combines elements of a wishlist, a to-do list, and a diary. It makes it easy to get thoughts out of your head and onto paper, to see them clearly and decide what to do about them

The Accidental Woman is a wickedly funny novel from bestseller Jonathan Coe For Maria, nothing is certain. Her life is a chain of accidents. Untouched by friendship, unimpressed by devoted Ronny and his endless marriage proposals, she lives in a world of her own, but not of her own making. Even as she stumbled on through university, work, marriage and motherhood, Maria finds it hard to see what all the fuss is about. Will our heroine ever be able to control the direction of her life, or will it end, as it began, by accident? What does chance next have in store for her? From the author of the award-winning The Rotters' Club and What a Carve Up!, The Accidental Woman will be enjoyed by readers of Nick Hornby and William Boyd and centres on a quirky

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and highly individual woman who is still struggling to find her place in life. 'The Accidental Woman has a cocky individual voice of its own. . . here's precocious, rebellious talent' Mail on Sunday 'Slyly parodies the clichés of most first novels' Guardian 'A convincing stuffy of the random impetuses by which human lives tend to be governed. It is also very funny' Spectator Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, *What a Carve Up!* (winner of the 1995 John Llewellyn Rhys Prize), *A Touch of Love*, *The Rotters' Club* (winner of the Everyman Wodehouse prize), *The Closed Circle*, *The Terrible Privacy of Maxwell Sim*, *The House of Sleep* (winner of the 1998 Prix Médicis Étranger), and *The Rain Before it Falls*, are all available in Penguin paperback. In his heyday, during the 1960s and early 1970s, B. S. Johnson was one of the best-known young novelists in Britain. A passionate advocate for the avant-garde in both literature and film, he became famous -- not to say notorious -- both for his forthright views on the future of the novel and for his idiosyncratic ways of putting them into practice. But in November 1973 Johnson's lifelong depression got the better of him, and he was found dead at his north London home. He had taken his own life at the age of forty. Jonathan Coe's biography is based upon unique access to the vast collection of papers Johnson left behind after his death, and upon dozens of interviews with those who knew him best. As unconventional in form as one of its subject's own novels, it

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paints a remarkable picture -- sometimes hilarious, often overwhelmingly sad -- of a tortured personality; a man whose writing tragically failed to keep at bay the demons that pursued him.

In novels such as *What A Carve Up!* and *The Rotters' Club*, Jonathan Coe has established himself as one of the great satirical writers of our time. Covering all of his major novels, including his most recent book *Number 11*, *Jonathan Coe: Contemporary British Satire* includes chapters by leading and emerging scholars of contemporary British writing. The book features a preface by Coe himself and covers the ways in which his work grapples with such themes as class politics, popular music, sex, gender and the media.

A dream of a novel." --Erica Wagner, *The Times* (London) Following *The Winshaw Legacy*--Coe's ecstatically reviewed American debut, winner of the John Lewellyn Rhys Prize in England and France's coveted *Prix du Meilleur Livre Étranger*--comes this beguiling, eccentric entertainment. *Ashdown*--a vast cliff-top manor on the English coast--was once a university residence, where a group of students met briefly before going their separate ways. Twelve years later, it has been transformed into a clinic for sleep disorders, and a series of strange coincidences and ostensible synchronicities draws the same group of people together once again, each of them in different ways plagued by sleep. Sarah is narcoleptic, and her inability to distinguish between dreams and waking reality gives rise to a great many misunderstandings--one of which is to change Robert's life forever, as he persists for years (and then some) in his attempt to win her love. For Terry, a disillusioned film critic whose career has been derailed by Sarah's affliction, sleep is merely a memory, for his insomnia is complete and he can only yearn for the tantalizing dreams he enjoyed in youth. And for the

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increasingly deranged Dr. Dudden, who has made the subject the focus of his medical practice, sleep is nothing less than a global disease. With panache worthy of Nabokov, and with the heart to match his sophistication, Jonathan Coe has written a breathtakingly original comedy about the powers we acquire--and those we relinquish--when we fall asleep, or fall in love. "This is a remarkable book, most impressive for its subtle narrative patterning, like a dapple of light and shade, allowing us to indulge the illusion of understanding its characters, until, all at once, the darkness, the isolation and the mystery return. Perhaps most strange of all, for a novel about insomniacs, *The House of Sleep* is a wonderful bedtime read." --David Nokes, *Sunday Times*

Winner of numerous literary awards including the Baileys Women's Prize for Fiction, the Geoffrey Faber Memorial Prize and the Goldsmiths Prize, Eimear McBride's debut novel *A Girl is a Half-formed Thing* plunges us into the psyche of a girl with breathtaking fury and intimacy. 'Eimear McBride is a writer of remarkable power and originality.' *Times Literary Supplement* 'An instant classic.' *Guardian* Adapted for the stage by Annie Ryan for *The Corn Exchange*, Eimear McBride's *A Girl is a Half-formed Thing* premiered at the Dublin Theatre Festival 2014. 'Unflinching... magnificent... The narrative transposes effortlessly to the stage, as if this is where it belongs.' *Guardian* 'One of the best stage adaptations of a novel you're likely to see.' *Sunday Times*

****The dazzling new novel from the prize-winning, bestselling author of *Middle England***** In the heady summer of 1977, a naïve young woman called Calista sets out from Athens to venture into the wider world. On a Greek island that has been turned into a film set, she finds herself working for the famed Hollywood director Billy Wilder, about whom she knows almost nothing.

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But the time she spends in this glamorous, unfamiliar new life will change her for good. While Calista is thrilled with her new adventure, Wilder himself is living with the realisation that his star may be on the wane. Rebuffed by Hollywood, he has financed his new film with German money, and when Calista follows him to Munich for the shooting of further scenes, she finds herself joining him on a journey of memory into the dark heart of his family history. In a novel that is at once a tender coming-of-age story and an intimate portrait of one of cinema's most intriguing figures, Jonathan Coe turns his gaze on the nature of time and fame, of family and the treacherous lure of nostalgia. When the world is catapulting towards change, do you hold on for dear life or decide it's time to let go?

Praise for Jonathan Coe

'Coe is a writer of uncommon decency' Observer 'Brilliantly funny' Economist 'Superb' Times
'Very, very funny' Stylist

Can desire really transform reality? From award-winning novelist Jonathan Coe and distinguished Italian artist Chiara Coccoresse comes *The Broken Mirror*, a political parable for children, a contemporary fairy tale for adults, and a fable for all ages. One day Claire, to escape her quarrelsome parents, takes refuge in the dump behind her house. There she finds a broken mirror, a nasty piece of sharp glass... yet she is strangely drawn to it. She soon discovers it has the power to transform even the most drab reality into a fairy-tale world: the grey sky is reflected blue, and Claire's modest, suburban house is transformed into the most beautiful castle. As Claire grows older, always accompanied by her magic mirror, she can see her face without her teenage acne, and her town before it fell victim to thieving property developers. But, in reality, libraries are being turned into luxury flats wherever she looks, and

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the boy Claire loves is instead her worst enemy. Frustrated and angry with the mirror's illusions, Claire is about to destroy it when the mysterious Peter steps in: he has also found a shard of broken mirror, and so begins their journey to piece together the larger puzzle...

Previously published in Italian, French, Greek and Dutch, *The Broken Mirror* comes to life in English for the first time, to be read with equal pleasure by children and adults.

A sports journalist, sent to a Midlands town on a weekly assignment, finds himself confronted by ghosts from the past when he disembarks at the railway station. Memories of one of his best, most trusted friends, a tragically young victim of cancer, begin to flood through his mind as he attempts to go about the routine business of reporting a football match. B S Johnson's famous 'book in a box', in which the chapters are presented unbound, to be read in any order the reader chooses, is one of the key works of a novelist now undergoing an enormous revival of interest. *The Unfortunates* is a book of passionate honesty and dark, courageous humour: a meditation on death and a celebration of friendship which also offers a remarkably frank self-portrait of its author.

John Banville's *Ancient Light* is a story of obsessive young love and the power of grief 'Billy Gray was my best friend and I fell in love with his mother.' In a small town in 1950s Ireland a fifteen-year-old boy has illicit meetings with a thirty-five-year-old woman - in the back of her car on sunny mornings, and in a rundown cottage in the country on rain-soaked afternoons.

Unsure why she has chosen him, he becomes obsessed and tormented by this first love. Half a century later, actor Alexander Cleave - grieving for the recent loss of his daughter - recalls these trysts, trying to make sense of the boy he was and of the needs and frailties of the human heart. Praise for *Ancient Light*: 'Brilliant. Banville excels in his brightly lit descriptions of

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self-absorbed teenage lust', Guardian 'Dazzling . . . captures a long-lost adolescent world of passion and desire', Independent 'Banville perfectly captures the spirit of adolescence ... This is a luminous breathtaking work', Independent on Sunday John Banville was born in Wexford, Ireland, in 1945. He is the author of fourteen previous novels including *The Sea*, which won the 2005 Man Booker Prize. He was recently awarded the Franz Kafka Prize. He lives in Dublin. In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. was assured. There followed a string of widely acclaimed novels that together chart the changing social fabric of Britain over the last thirty years. 9th and 13th brings together several uncollected pieces of fiction and non-fiction, some of which never before published in the UK, from the master of comedy and pathos.

Sarah is a narcoleptic who has dreams so vivid she mistakes them for real events; Robert has had his life changed for ever by the misunderstandings arising from her condition; Terry, the insomniac, spends his wakeful nights fuelling his obsession with movies; and the increasingly unstable Dr Gregory Dudden sees sleep as a life-shortening disease which must be eradicated . A group of students sharing a house. They fall in and out of love, they drift apart. Yet a decade later they are drawn back together by a series of coincidences involving their obsession with sleep - and each other ...

A blend of oral history and memoir with a good dose of quirky humor, *Tar Heel*

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Traveler: New Journeys Across North Carolina is a celebratory look at the people and places of North Carolina. WRAL-TV reporter Scott Mason—the Tar Heel Traveler—profiles colorful characters and out-of-the-way places. The sequel consists of all new material and showcases twenty-five of Mason's most memorable television stories along with the amusing stories behind each.

Craiglockhart War Hospital, Scotland, 1917, where army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients' minds the harder becomes every decision to send them back to the horrors of the front. *Regeneration* is the classic exploration of how the traumas of war brutalised a generation of young men. The first book in the *Regeneration* trilogy.

Ranging from wartime Shropshire to London and Toronto at the turn of the twenty-first century, a moving family saga examines the events and relationships that bind generations of a family, as the elderly Rosamund records her memories of her troubled cousin Beatrix and the tragedy that transformed all of their lives. Reprint.

Takes a sideways look at this "Bond Girl's" remarkable career.

A brilliant noir farce, a dystopian vision of Britain, a family history and the story of an obsession. Michael is a lonely, rather pathetic writer, obsessed by the film, 'What A

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'Carve Up!' in which a mad kinfeman cuts his way through the inhabitants of a decrepit stately pile as the thunder rages. Inexplicably he is commissioned to write the family history of the Winshaws, an upper class Yorkshire clan whose members have a finger in every establishment pie, from arms dealing to art dealing, from politics to banking to the popular press and factory farming. During his researches Michael realizes that the Winshaws have cast a blight on his life, as they have on Britain. His confidence, his sexual and personal identity begin to reform. In a climax set in the Winshaw's family seat the novel turns into the film, 'What A Carve Up!' as a murderous maniac stalks the family and Michael discovers the significance of Shirley Eaton's lingere.

The Terrible Privacy of Maxwell Sim is Jonathan Coe's latest heart-breaking and hilarious novel Maxwell Sim could be any of us. He could be you. He's about to have a mid-life crisis (though eh doesn't know it yet). He'll be found in his car in the north of Scotland, half-naked and alone, suffering hypothermia, with a couple of empty whisky bottles and a boot full of toothbrushes. It's a far cry from a restaurant in Sydney, where his story starts. But then Maxwell Sim has, unknowingly, got a long way to go. If he knew now about his lonely journey to the Shetland Isles, or the truth about his father and the folded photograph, or the mystery of Poppy and her peculiar job, or even about Emma's lovely, fading voice, then perhaps he's stay where he was - hiding from destiny. But Max knows none of it. And nor do you - at least not yet. . . Equal parts funny and moving, The Terrible Privacy of Maxwell Sim will be cherished by readers

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everywhere, from fans of David Nicholls to Will Self. 'Witty, unexpected and curiously unsettling. Coe carries it off with empathy, comedy and a ventriloquist's ear for idiom' Literary Review 'Clever, engaging, spring-loaded with mysteries and surprises' Time Out 'Masterly, highly engaging. Coe's eye for the details of contemporary life remains as sharp as ever' Daily Mail Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, *The Accidental Woman*, *The Rotters' Club* (winner of the Everyman Wodehouse prize), *The House of Sleep* (winner of the 1998 Prix Médicis Étranger), *A Touch of Love*, *What a Carve Up!* (winner of the 1995 John Llewellyn Rhys Prize) and *The Rain Before it Falls*, are all available in Penguin paperback.

Based on the British Book Awards Biography of the Year, *Toast* is the story of Nigel Slater's childhood, told through the tastes and smells he grew up with. From making the perfect sherry trifle to waging a war over cakes and from the pressured playground politics of sweets to the rigid rules of restaurant dining, this is a story of love, loss and...toast.

The characters of *The Rotters' Club*—Jonathan Coe's beloved novel of adolescent life in the 1970s—have bartered their innocence for the vengeance of middle age in this incisive portrait of Cool Britannia at the millennium.

'ONE DAY is destined to be a modern classic' - Daily Mirror Twenty years, two

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people, ONE DAY. The multi-million copy bestseller that captures the experiences of a generation. 'I can imagine you at forty,' she said, a hint of malice in her voice. 'I can picture it right now.' He smiled without opening his eyes. 'Go on then.' 15th July 1988. Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways. So where will they be on this one day next year? And the year after that? And every year that follows? Now a major motion picture starring Anne Hathaway and directed by Lone Scherfig.

Struggling with grief and financial hardships after the death of her beloved husband, widow Nora struggles to support her four children and clings to secrecy in the intrusive community of her childhood before finding her voice. By the award-winning author of *The Master and Brooklyn*. 125,000 first printing.

"A gripping and unsettling new novel by the award-winning author of *The Loney* that asks how much we owe to tradition, and how far we will go to preserve it"--
The first in *The Rotters' Club* series, bestselling author Jonathan Coe's iconic tale of Benjamin Trotter is a hilarious, heartfelt celebration of the joys and agonies of growing up
WINNER OF THE EVERYMAN WODEHOUSE PRIZE _____
Birmingham, England, c. 1973: industrial strikes, bad pop music, first love, corrosive class warfare, detention, IRA bombings. Four friends: a class clown

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who stoops very low for a laugh; a confused artist enthralled by rock; an earnest radical with socialist leanings; and a quiet dreamer obsessed with poetry, God, and the prettiest girl in school. Unforgettably funny and painfully honest, packed with thwarted romance, class struggles and teenage angst, *The Rotter's Club* is perfect for readers of Nick Hornby and William Boyd - or anyone who ever experience adolescence the hard way! THE STORY CONTINUES WITH THE CLOSED CIRCLE AND MIDDLE ENGLAND _____ 'One of those sweeping, ambitious yet hugely readable, moving and richly comic novels that you find all too rarely in English fiction . . . a masterpiece' Daily Telegraph 'Very funny . . . a compulsive and gripping read. Coe had achieved that rare feat: a novel stuffed with characters you really care for' The Times 'A book to cherish, a book to reread, a book to buy for all your friends' Independent on Sunday

From the time Carrie Taylor discovered the magical worlds of romance novels, she devoured them one right after the other. She not only thrilled to each new hero, one more dashing than the one before, but Carrie clearly saw herself as each beautiful heroine waiting to be rescued by each daring hero. And then one day, she brought home a photograph. A very special photograph and suddenly her imaginary hero turned into a living and breathing man. Or did he? At one time Black Eagle scoffed at the girls of his village wishing on a falling star. And yet his

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one great wish, that of a woman of his own, was never realized. And then one night, he wished upon a star. Can the love of a man from the past help a modern woman with her modern problems in a modern world?

What a Carve Up! Penguin UK

David Nicholls' highly-anticipated new novel, *SWEET SORROW*, is out now. *THE UNDERSTUDY* is a scintillating comedy of ambition, celebrity, jealousy and love. For Josh Harper, being in show-business means everything he ever wanted - money, fame, a beautiful wife, and a lead role on the London stage. For Stephen C. McQueen, it means a disastrous career playing passers-by and dead people. Stephen is stuck with an unfortunate name, a hopeless agent, a daughter he barely knows, and a job as understudy to Josh Harper, the 12th Sexiest Man in the World. And when Stephen falls in love with Josh's clever, funny wife Nora, things get even more difficult. But might there yet be a way for Stephen to get his Big Break? *THE UNDERSTUDY* is a scintillating comedy of ambition, celebrity, jealousy and love.

The brilliant new novel from the author of *The Last Summer of the Water Strider* 'A sharp and very funny portrait of a brash era which is also a surprisingly tender take on flawed masculinity.' Sarah Hughes, i paper 'What a terrific novel - wickedly sharp, wildly entertaining - I was gripped from start to finish. With its twisty plots and

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interwoven characters it paints a vivid portrait of a crucial decade. It's laugh-out-loud funny, too. And with property porn thrown in, what's not to like' Deborah Moggach Millennium Eve and six people gather on a London rooftop. Recently married, Frankie Blue watches with his wife, Veronica, as the sky above the Thames explodes into a kaleidoscope of light. His childhood companion, Colin, ineptly flirts with Roxy, an unlikely first date, while another old friend, Nodge, newly 'out', hides his insecurities from his waspish boyfriend. New Labour are at their zenith. The economy booms, awash with cheap credit. The arrival of the smartphone heralds the sudden and vast expansion of social media. Mass immigration from Eastern Europe leave many unsettled while religious extremism threatens violent conflict. An estate agent in a property boom, Frankie is focused simply on getting rich. But can he survive the coming crash? And what will become of his friends - and his marriage - as they are scoured by the winds of change? When We Were Rich finds the characters introduced in Tim Lott's award-winning 1999 debut, White City Blue, struggling to make sense of a new era. Sad, shocking and often hilarious, it is an acutely observed novel of all our lives, set during what was for some a golden time - and for others a nightmare, from which we are yet to wake up. 'Wickedly funny and deeply humane. I loved this book' Sadie Jones 'Tim Lott revisits the years between millennium fever and the financial crisis, and brings this already long-lost era back to life in a novel every bit as evocative and compelling as we would expect from this prodigiously gifted author' Jonathan Coe

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Praise for *The Last Summer of the Water Strider*: 'I was very moved by *The Last Summer of the Water Strider*, which is both exquisitely specific to time and place and universal in its examination of humanity, grief and the bizarre prisons that people build for themselves - and one another. Funny, fascinating, mysterious and provocative' Sadie Jones, author of *The Outcast* 'Great storytelling and superb characterisation. Very few writers can evoke quintessential Englishness in its myriad forms like Tim Lott. I loved it' Irvine Welsh 'Lott is excellent when it comes to the psychology of a grieving adolescent' *Observer*

A comedy for our times" (*The Guardian*), *Middle England* is a piercing and provocative novel about a country in crisis. From the frenzy of the 2012 Olympics to the aftermath of the Brexit referendum, here Jonathan Coe chronicles the story of modern Britain by way of a cast of characters whose world is being upended. There are newlyweds who disagree about the country's future and, possibly, their relationship; a political commentator who writes impassioned columns about austerity from his lavish town house while his radical teenage daughter undertakes a relentless quest for universal justice; and Benjamin Trotter, who embarks on an apparently doomed new career in middle age, and his father, whose last wish is to vote to leave the European Union. A sequel to *The Rotters' Club* and *The Closed Circle* that stands entirely alone, *Middle England* is a darkly comic look at our strange new world.

Set in London toward the end of a bad century, this black comedy is a vision of a

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civilization gone wrong and of the human cost of maintaining an inhuman system
An English public employee becomes embroiled in a Soviet plot while he oversees the construction of an authentic British pub being showcased at the 1958 World's Fair in Brussels. By the author of *The Winshaw Legacy*. 10,000 first printing.

If Charles Dickens and Agatha Christie had ever managed to collaborate, they might have produced this shamelessly entertaining novel, which introduces readers to what may be the most powerful family in England--and is certainly the vilest. A tour de force of menace, malicious comedy, and torrential social bile, this book marks the American debut of an extraordinary writer.

In *Cook's Science*, the all-new companion to the New York Times-bestselling *The Science of Good Cooking*, America's Test Kitchen deep dives into the surprising science behind 50 of our favorite ingredients--and uses that science to make them taste their best. From the editors of *Cook's Illustrated*, and the best-selling *The Science of Good Cooking*, comes an all-new companion book highlighting 50 of our favorite ingredients and the (sometimes surprising) science behind them: *Cook's Science*. Each chapter explains the science behind one of the 50 ingredients in a short, informative essay--topics ranging from pork shoulder to apples to quinoa to dark chocolate--before moving onto an original (and sometimes quirky) experiment, performed in our test kitchen and designed to show how the science works. The book includes 50 dynamic, full-page color illustrations, giving in-depth looks at individual ingredients, "family trees"

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of ingredients, and cooking techniques like sous vide, dehydrating, and fermentation. The 400+ foolproof recipes included take the science into the kitchen, and range from crispy fried chicken wings to meaty-tasting vegetarian chili, coconut layer cake to strawberry rhubarb pie.

A Touch of Love is Jonathan Coe's delightfully comic and moving novel about not fitting in. Robin, a postgraduate student in Coventry, has spent four and a half years not writing his thesis. He and his academic colleagues, united by pallor, social ineptitude and sexual inexperience, once spent hours discussing their theories, but they somehow never made it into print. Now his unfinished thesis languishes in a drawer, and Robin hides in his room, increasingly frightened by a world he doesn't understand. His friends have failed him and romance eludes him. His only outlet is his short stories, scribbled in notebooks and expressing his secret obsessions and frustrations. Then, when an unfortunate and embarrassing incident in a public park lands him in serious trouble, Robin's life finally spirals out of control. . . A Touch of Love is a brilliant, bittersweet book that will be enjoyed by readers of David Nicholls, Nick Hornby and lovers of comic fiction. 'A magnetic, moving tale' Observer 'Very funny' The Times Literary Supplement 'Witty and astringently intelligent' Guardian Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, The Accidental Woman, The Rotters' Club (winner of the Everyman Wodehouse prize), The

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Terrible Privacy of Maxwell Sim, The House of Sleep (winner of the 1998 Prix Médicis Étranger), What a Carve Up! (winner of the 1995 John Llewellyn Rhys Prize) and The Rain Before it Falls, are all available as Penguin paperback.

A WICKEDLY FUNNY TAKE ON LIFE UNDER THE THATCHER GOVERNMENT BY THE PRIZE-WINNING AUTHOR OF MIDDLE ENGLAND It is the 1980s and the Winshaw family are getting richer and crueller by the year: Newspaper-columnist Hilary gets thousands for telling it like it isn't; Henry's turning hospitals into car parks; Roddy's selling art in return for sex; down on the farm Dorothy's squeezing every last pound from her livestock; Thomas is making a killing on the stock exchange; and Mark is selling arms to dictators. But once their hapless biographer Michael Owen starts investigating the family's trail of greed, corruption and immoral doings, the time growing ripe for the Winshaws to receive their comeuppance . . . 'A sustained feat of humour, suspense and polemic, full of twists and ironies' Hilary Mantel, Sunday Times 'A riveting social satire on the chattering and all-powerful upper classes' Time Out 'Big, hilarious, intricate, furious, moving' Guardian

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