

## When To Rob A Bank A Rogue Economists Guide To The World

France. A skint, clapped-out British philosopher meets an incompetent, freshly released, one-armed, armed robber. The Thought Gang is born as the duo blag their way from Montpellier to Toulon for the ultimate bank robbery. Ferociously funny, Fischer combines an extravagant sense of humour with a flair for the grotesque in this heady follow-up to the Booker shortlisted *Under the Frog*. Praise for *The Thought Gang*: 'Acerbic, dashingly inventive, very funny indeed' Christopher Hitchens, *Mail on Sunday* 'Fischer has a unique ability to hinge the most unlikely concepts together... charcoaling ideas to gem-hardened, irresistibly funny insights' *Time Out* 'Hilarious, fast-moving stuff' *Independent*

Good evening. I'm Inspector Carter. Take my case. This must be Charles Haversham! I'm sorry, this must've given you all a damn shock. After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start

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to crack under the pressure, but can they get the production back on track before the final curtain falls? *The Play That Goes Wrong* is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. It was first published as a one-act play and is published in this new edition as a two-act play.

'Funny, warm as toast and packed full of ideas that fill up your head and burst in your brain like fizzy magic!' Noel Fielding 'A totally fun, madcap adventure that ends up robbing your heart' Stewart Foster, award-winning author of *The Bubble Boy* There's a feeling of relief that comes just after you've robbed a bank... Rex's parents have split up and, to make matters worse, he has to spend his summer holiday on a remote and rainy Irish island - with only unruly sheep for company. The only upside: he'll be staying with his strange and brilliant Uncle Derm. Then Rex discovers Uncle Derm is about to execute his most hair-brained plan yet . . . To rob the island's travelling bank! Like the local legend of medieval Pirate Queen Grace O'Malley, Uncle Derm plans to redistribute the money to local needy causes on the island. And he needs Rex's help . . . A chaotic robbery, plenty of sheep and a summer of discoveries come together in this hilarious and heart-warming novel from comedian, actor and author of *Danger is Everywhere*, David O'Doherty. A perfect adventure for fans of Frank Cottrell Boyce, Ross

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Welford and David Walliams. ----- Praise for David O'Doherty's Danger is Everywhere series: 'I dislocated my jaw laughing' Eoin Colfer 'Imagine the Mighty Boosh crashed into the Wimpy Kid' The Times 'Brilliantly funny' Gransnet

One enormous diamond Six incompetent crooks And a snoozing security guard What could possibly go right? Written by Henry Lewis, Jonathan Sayer and Henry Shields of Mischief Theatre, creators of the Olivier Award-winning Best New Comedy The Play That Goes Wrong and Peter Pan Goes Wrong, The Comedy About A Bank Robbery is the latest adventure in mishap, mistimed exists and entrances, and disaster unfolding in front of the audience's eyes. It received its world premiere at the Criterion Theatre, London, on 31 March 2016. It is 2007, a time of recession and impending climate crisis, and one young man decides to change the world. Meet Stephen Jackley, a British geography student with Asperger's Syndrome. Aged just twenty-one, obsessed with the idea of Robin Hood, and with no prior experience, he resolved to become a bank robber. He would steal from the rich and give to the poor. Jackley used disguise, elaborate escape routes and replica pistols to successfully hold up a string of banks, making away with thousands of pounds. He committed ten robberies in south-west England over a six-month period and bank notes marked with 'RH' – 'Robin Hood' – began finding their way into the hands of the homeless. The

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police, despite their concerted efforts, had no idea what was going on or who was responsible. That is until Jackley's ambition got the better of him. This is his story.

Soon to be a Netflix film starring Stranger Things' Millie Bobby Brown - this must-read psychological thriller, perfect for fans of One of Us Is Lying, will leave you guessing until the final page. 'Unlike anything I've read before... immediate, gripping, incredibly tense, heart-breaking, heart-warming and FUN!' - Holly Jackson, author of A Good Girl's Guide to Murder As an ex con artist, Nora has always got herself out of tricky situations. But the ultimate test lies in wait when she's taken hostage in a bank heist. And this time, Nora doesn't have an escape plan ... Meet Nora. Also known as Rebecca, Samantha, Haley, Katie and Ashley - the girls she's been. Nora didn't choose a life of deception - she was born into it. As the daughter of a con artist who targeted criminal men, Nora always had to play a part. But when her mother fell for one of the men instead of conning him, Nora pulled the ultimate con herself: escape. For five years Nora's been playing at normal - but things are far from it when she finds herself held at gunpoint in the middle of a bank heist, along with Wes (her ex-boyfriend) and Iris (her secret new girlfriend and mutual friend of Wes ... awkward). Now it will take all of Nora's con artistry skills to get them out alive. Because the gunmen have no idea who she

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really is - that girl has been in hiding for far too long ... 'Slick, stylish and full of suspense' - Sophie McKenzie, author of *Girl, Missing* 'A powerful gut-punch of a book that will leave you reeling long after its final pages. I couldn't put it down!' - Chelsea Pitcher, author of *This Lie Will Kill You* 'I could hardly breathe until I finished. The tension! Absolutely loved it.' - Emily Barr, author of *The One Memory of Flora Banks*

A hilarious, filmic and fast-paced crime-caper by 2019's funniest new voice in teen fiction, ideal for readers aged 11 and up.

Presents a collection of jokes for young readers, including one liners, knock knock jokes, and tongue twisters.

Five bank robberies. Fifteen years in jail. That was the sentence handed down to Allan Heyl in 1977. He was 26 years old and couldn't face that many years behind bars. And then he got lucky. Into the prison walked André Stander, ex-cop and bank robber - an outlaw through and through. 'We're going to get out of here,' said Stander. 'We're going to rob banks.' And that is exactly what they did. In this fast-paced, no-holds-barred, no-punches-pulled memoir, Heyl exposes the hell of prison life, revels in the sheer gung-ho audacity of robbing banks, and reveals an inept and incompetent police force. As a member of the notorious 'Stander Gang', which both appalled and enthralled South Africans in the late '70s and early '80s, Allan became a career criminal. But this choice of lifestyle had its consequences ... With humour, insight and self-revelation, the last surviving member of the so-called Stander Gang turns a critical eye on

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himself and the times in which he operated. This book takes you into the heart of a bank robber.

National Bestseller Now a major motion picture starring Tom Holland and directed by the Russo Brothers. A young medic returns from deployment in Iraq to two things: the woman he loves, and the opioid crisis sweeping across the Midwest. In this “miracle of literary serendipity” (The Washington Post), after finding himself deep in the thrall of heroin addiction, the soldier arrives at what seems like the only logical solution: robbing banks. Written by a singularly talented, wildly imaginative debut novelist, Cherry is a bracingly funny and unexpectedly tender work of fiction straight from the dark heart of America. A PEN/HEMINGWAY AWARD FINALIST A NEW YORK TIMES NOTABLE BOOK ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORKER • ENTERTAINMENT WEEKLY • VULTURE • VOGUE • LIT HUB

When to Rob a Bank A Rogue Economist's Guide to the World Penguin UK

Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! “[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it’s a wholly original story that delivers pure pleasure.” —People From the #1 New York Times bestselling author of A Man Called Ove comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn’t usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers

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hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled understanding of human nature" (Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

Explores the corrupt strategies of CEOs and CFOs, in collusion with those who have regulatory oversight of their industries, that are used to defraud companies for their personal gain. In the Australia of the 1960s, 70s and 80s, armed robbers were the top of the criminal food chain. Their dash and violence were celebrated, and men like Russell 'Mad Dog' Cox and Ray Denning were household names long before Underbelly established Melbourne's gangland

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thugs as celebrities. Cox and Denning were once Australian Public Enemies Number One and Two. Both were handsome, charismatic bandits who refused to bow to authority. Both were classified as 'intractable' in prison, and both escaped. Cox was the only man to escape from Katingal, Australia's only 'escape-proof' jail. Soon after he broke out, he tried to break in again and rescue his mates. Their story is one of violence and crime, but it is also about the unimaginable horrors that young boys faced when condemned to 'institutions' in the 1960s, and the terrible conditions in Australian jails in the 70s and 80s. These were the hells where a whole generation of armed robbers was forged. Mark Dapin brings his brilliant research skills and distinctive, powerful narrative style to a book that explores the life of these infamous yet respected public enemies and the criminal world they inhabited. From armed robberies, shootings and bashings to prison floggings and jail breaks, this is the gritty, page-turning reality behind the headlines.

What do you get when you add together a bottle of whiskey, a bad gambler, a flea-market wig, a plastic gun and a Hungarian bank? \$5,900. And what do you get twenty-nine of these robberies later? The legend of the Whiskey Robber. When the Eastern bloc thawed, some extraordinary stories were revealed. But none is as entertaining as this. Attila Ambrus escaped late-eighties Romania for Hungary - but soon found that living on his wits wasn't getting him very far. Becoming goalie for a third-division ice hockey team brought no fortune and little glory, and his procession of moneymaking ruses fared little better - until he discovered robbery. With a supporting cast of car-wash owners, exotic dancers, drunk army generals and cocaine-snorting Hungarian rappers, Julian Rubinstein's tale is a spectacular debut, immortalizing the most charming outlaw since the Sundance Kid.

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Instead of robbing a bank, Dortmund tries to steal the whole building. Encyclopedias are heavy, and John Dortmund is sick of carrying them. While in between jobs, the persistent heist-planner is working an encyclopedia-selling scam that's about to blow up in his face. The cops are on their way when his friend Kelp pulls up in a stolen Oldsmobile, offering a quick escape from the law and a job that's too insane to turn down. Kelp's nephew is an FBI washout who's addicted to old-time pulp novels and adventure stories. He tried being a cop, and now he wants to be a robber. His target: a Main Street bank that has temporarily relocated to a large mobile home. Breaking in is impossible -- there are seven guards and a police station down the street -- but mobile homes were meant to be driven. Dortmund just has to drive the bank away.

Literary ombudsman John Grace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Grace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers' golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Grace takes the books that produce the most media hype and retells each story in his author's inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books you've never bothered to read.

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or, for that matter, should have.

Why don't flight attendants get tipped? If you were a terrorist, how would you attack? And why does KFC always run out of fried chicken? Over the past decade, Steven D. Levitt and Stephen J. Dubner have published more than 8,000 blog posts on Freakonomics.com. Now the very best of this writing has been carefully curated into one volume, the perfect solution for the millions of readers who love all things Freakonomics. Discover why taller people tend to make more money; why it's so hard to predict the Kentucky Derby winner; and why it might be time for a sex tax (if not a fat tax). You'll also learn a great deal about Levitt and Dubner's own quirks and passions. Surprising and erudite, eloquent and witty, *Freaks and Friends* demonstrates the brilliance that has made their books an international sensation.

Two statistics professors describe how intelligent machines are changing the world and use stories, rather than equations, to explain the mathematical language they use and provide a better grasp on concepts in data and probability.

The most effective sales strategies for tough economic times Today's selling environment is tough, and only getting tougher. The old tactics are no longer working, and the current economy is only making selling more difficult. You need

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sales tactics and strategies that work now and fast . . . even when no one wants to buy-and tactics and strategies that will work even better when they do want to buy. How to Sell When Nobody's Buying is a practical, effective guide to selling even in the toughest of times. This book is packed with new information about creating sales opportunities. Most sales strategies taught today are based on outdated information from ten, twenty, even thirty years ago and they simply don't work today. You'll find the tools and information you need to gain confidence, create powerful alliances, profitable social networks, and drive your profits to unprecedented highs. Whether you sell business-to-business or direct to the consumer, whether you sell real estate or retail, this is the sales guide for you. Features effective, simple strategies for selling in tough economic times Offers free or low-cost prospecting tools that bring in customers by the herd Includes case studies from top salespeople that reveal new ways to bring in customers From sales guru Dave Lakhani, author of Persuasion, Subliminal Persuasion, and The Power of an Hour These days, you need all the help you can get to sell effectively. If you want to increase your sales and drive your business forward-no matter what the economy or your industry does-learn How to Sell When Nobody's Buying.

Move over, Bonnie and Clyde, because there's a new criminal mastermind in

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town ... Baby Frank! Baby Frank's parents say that he can't have a pet – 'Pets are for older kids', 'Be happy with your teddy', 'They cost too much to keep' – which leaves Baby Frank with a BIG problem because he REALLY wants a pet. What's a baby to do ... ? Rob a bank, of course! But will money buy Baby Frank the fluffy pet he so desperately wants? This is a major new partnership – Stephen Collins, cartoonist in Guardian Weekend magazine, and Jim Whalley, an exciting debut author. It's Burglar Bill for a whole new generation and is perfect for fans of Chris Haughton, Rob Biddulph and Jon Klassen. This eBook comes with a glorious audio accompaniment, read by CBeebies star Justin Fletcher.

A tense and layered true-crime story about an all-American soldier boy turned bank robber

On 22 February 2006, £53 million was stolen from a cash warehouse belonging to the Securitas company in Tonbridge, Kent. In terms of value, the robbery puts previous British capers, such as the Great Train Robbery, in the shade. This was a crime notable for its audacity, carried out by an unlikely crew of players that included a used car salesman, two Albanian casual workers and a roofer. Five men were convicted at the Old Bailey in January 2008, which attracted nationwide media coverage. A sixth man, Paul Allen, was sentenced in October 2009 for his part. Having become close to the Tonbridge gang and the police

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during three years of research, Soune relates a classic crime caper in irresistible, almost forensic detail. After the robbery comes the exciting, sometimes comical story of the getaway. Money is found and arrests are made but key characters slip out of the country, and millions of pounds are still missing. HEIST is the definitive account of these compelling events, is wildly entertaining, and a must for all fans of well-written true crime. Since the book has been written, Darren Aronofsky (director of *The Wrestler*) has announced he will direct a British-made film about the robbery.

*The Little Old Lady Who Broke All the Rules* is an incredibly quirky, humorous and warm-hearted story about growing old disgracefully – and breaking all the rules along the way! 79-year-old Martha Andersson dreams of escaping her care home and robbing a bank. She has no intention of spending the rest of her days in an armchair and is determined to fund her way to a much more exciting lifestyle. Along with her four oldest friends – otherwise known as the League of Pensioners – Martha decides to rebel against all of the rules imposed upon them. Together, they cause uproar with their antics protesting against early bedtimes and plasticky meals. As the elderly friends become more daring, they hatch a cunning plan to break out of the dreary care home and land themselves in a far more attractive Stockholm establishment. With the aid of their Zimmer frames,

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they resolve to stand up for old aged pensioners everywhere – Robin Hood style. And that's when the adventure really takes off . . . Perfect for fans of The 100 Year Old Man Who Climbed Out of the Window and Disappeared and The Best Exotic Marigold Hotel. Translated by Rod Bradbury.

"An English crime story well told. Full of suspense, it will keep you on the edge of your hammock right up to the unexpected end. I give the book three charges of nitro." -Kings Features Syndicate, New York "Bank-robbing novel drips with authenticity. Fans of the big caper novel are in for a real treat. Verisimilitude, the illusion of a carefully created reality, he has seldom been stronger. If author Robert Pollock is not on parole, he should certainly be under surveillance. He has an exceptionally crafty mind." Alfred Nussbaum —Chicago Sunday-Sun Times (Mr. Nussbaum was once one of the FBI's 10 most wanted men. At the time he wrote this review he was serving a 40 year sentence for multiple bank robberies at the U.S. Penitentiary, Marion, IL.) "Everything adds up to a resounding caper indeed – great fun." —New York Times Book Review "Robert Pollock is interested in facts rather than morals, and presents them with a gripping mastery of the techniques and dangers involved." —The Times Literary Supplement "An English crime story well told. Full of suspense, it will keep you on the edge of your hammock right up to the unexpected end. I give the book three charges of nitro." —King Features Syndicate "Audacious and ingenious, so plausible and true-to-life that its author was actually reported to the English polices at the time of a notorious bank robbery." —The Evening News "There are striking similarities between the Pollock book and the modus operandi of the Nice and Paris criminals. I think it's the same gang. Unfortunately, criminals

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sometimes get their ideas from books.” —Albert Moure, Chief of Police, Nice, France – The National Enquirer “Model thriller of its kind, tightly researched and constructed.” —The Northern Echo “Admirably realistic underworld thriller, a good read and plenty of rats.” —The Evening Standard

How does a child become a criminal? How does a father lose a son? An epic crime novel with the excitement of Jo Nesbo's *Headhunters* and the narrative depth of *We Need to Talk About Kevin*, *The Father* is inspired by the extraordinary true story of three brothers who committed ten audacious bank robberies in Sweden over the course of just two years. None had committed a crime before. All were under twenty-four years old. When their incredible spree had come to an end amid the glare of the international media, all of them would be changed forever as individuals and as a family. This intoxicating, heartbreaking thriller tells the story of how three boys are transformed over the course of their lives from innocent children to the most wanted criminals in Sweden. And of the man who made them that way: their father. In Richard O'Rawe's stunning debut novel, as audacious and well executed as *Ruictions'* plan to rob the National Bank itself, a new voice in Irish fiction has been unleashed that will shock, surprise and thrill as he takes you on a white-knuckle ride through Belfast's criminal underbelly. Enter the deadly world of tiger kidnappings, kangaroo courts, money laundering, drug deals and double-crosses. *Northern Heist* is a roller-coaster bank robbery thriller with twists and turns from beginning to end.

Art hacks life when two filmmakers launch a project to cancel more than £1m of high-interest debt from their local community. *Bank Job* is a white-knuckle ride into the dark heart of our financial system, in which filmmaker and artist duo Hilary Powell and Dan Edelstyn risk their

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sanity to buy up and abolish debt by printing their own money in a disused bank in Walthamstow, London. Tired of struggling in an economic system that leaves creative people on the fringes, the duo weave a different story, both risky and empowering, of self-education and mutual action. Behind the opaque language and defunct diagrams, they find a system flawed by design but ripe for hacking. This is the inspiring story of how they listen and act upon the widespread desire to change the system to meet the needs of many and not just the few. And for those among us brave enough, they show how we can do this too in our own communities one bank job at a time.

On Aug. 14, 1975, eight daring thieves ransacked 148 massive safe-deposit boxes at a secret bank used by organized crime, La Cosa Nostra, and its associates in Providence, R.I. The crooks fled with duffle bags crammed full of cash, gold, silver, stamps, coins, jewels and high-end jewelry. The true value of the loot has always been kept secret, partly because it was ill-gotten to begin with, and partly because there was plenty of incentive to keep its true worth out of the limelight. It's one thing for authorities to admit they didn't find a trace of goods worth from \$3 million to \$4 million, and entirely another when what was at stake was more accurately valued at about \$30 million, the equivalent of \$120 million today. It was the biggest single payday in the criminal history of the Northeast. Nobody came close, not the infamous James "Whitey" Bulger, not John "The Dapper Don" Gotti, not even the Brinks or Wells Fargo robbers. The heist was bold enough and big enough to rock the underworld to its core, and it left La Cosa Nostra in the region awash in turmoil that still reverberates nearly 38 years later. "The Last Good Heist" is the inside story of the robbery and its aftermath.

Master storyteller A. C. Greene re-creates one of America's most bizarre holdups -- one that

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began as a lark. On Christmas Eve 1927, four men set off to rob the First National Bank of Cisco, Texas. Soon the lark turned into a tragedy -- and at times a comedy -- of errors. The robbers did not realize the car they had stolen for their get-away was running on empty. The leader did not anticipate the attention his disguise would draw, even though it was a bright red Santa Claus suit. And they could not have known that all of Cisco would have guns at hand because the Bankers Association had offered a reward of \$5000 for any dead bank robber, no questions asked. The Santa Claus bank robbery set off a chain of events that would lead to violence and the death of six men and launch the largest manhunt Texas had ever seen. A. C. Greene's factual account of the unusual crime reads like a novel -- fast paced, full of unexpected turns, and rich with the flavor of life in Texas at the beginning of the end of the Old West. This new edition contains an Afterword with photographs, some of them never before published, and follow-up information on the lives of the participants, including the surviving robber, witnesses and kidnap victims.

Describes a 2003 bank robbery in Erie, Pennsylvania in which a seemingly innocent pizza deliveryman, with a time bomb around his neck, was forced to rob a bank and how the FBI discovered that he was in fact a co-conspirator.

5 young men. 32 destroyed police vehicles. 1 spectacular bank robbery. This “cinematic” true crime story transports readers to the scene of one of the most shocking bank heists in U.S. history—a crime that’s almost too wild to be real (The New York Times Book Review). Norco '80 tells the story of how five heavily armed young men—led by an apocalyptic born-again Christian—attempted a bank robbery that turned into one of the most violent criminal events in U.S. history, forever changing the face of American law enforcement. Part action thriller and

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part courtroom drama, this Edgar Award finalist for Best Fact Crime transports the reader back to the Southern California of the 1970s, an era of predatory evangelical gurus, doomsday predictions, megachurches, and soaring crime rates, with the threat of nuclear obliteration looming over it all. In this riveting true story, a group of landscapers transforms into a murderous gang of bank robbers armed to the teeth with military-grade weapons. Their desperate getaway turns the surrounding towns into war zones. And when it's over, three are dead and close to twenty wounded; a police helicopter has been forced down from the sky, and thirty-two police vehicles have been completely demolished by thousands of rounds of ammo. The resulting trial shakes the community to the core, raising many issues that continue to plague society today: from the epidemic of post-traumatic stress disorder within law enforcement to religious extremism and the militarization of local police forces.

The Freakonomics books have come to stand for challenging conventional wisdom; using data rather than emotion to answer questions. Now Levitt and Dubner have turned what they've learned into a readable and practical toolkit for thinking smarter, harder, and different - thinking, that is, like a Freak. Think Like a Freak offers rules like 'Put Your Moral Compass in Your Pocket,' 'The Upside of Quitting,' 'Just Because You're Great at Something Doesn't Mean You're Good at Everything,' and 'If You Have No Talent, Follow Levitt's Path to Success.'

From the author of *The Strain* comes a tense, psychologically gripping, Hammet award-winning thriller. Four masked men—thieves, rivals, and friends from the tough streets of Charlestown—take on a Boston bank at gunpoint. Holding bank manager Claire Keesey hostage and cleaning out the vault were simple. But career criminal Doug MacRay didn't plan on one thing: falling hard for Claire. When he tracks her down without his mask and gun, their

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mutual attraction is undeniable. With a tenacious FBI agent following his every move, he imagines a life away from his gritty, dangerous work—a life centered around Claire. But before that can happen, Doug and his crew learn that there may be a way to rob Boston's venerable baseball stadium, Fenway Park. Risky yet utterly irresistible, it would be the perfect heist to end his criminal career and begin a new life. But, as it turns out, pursuing Claire may be the most dangerous act of all. Racing to an explosive climax, *Prince of Thieves* is a brash tale of robbery in all its forms—and an unforgettable odyssey of crime, love, ambition, and dreams. This is the ultimate guide to the world of the Freak. Renegade thinkers and bestselling sensations Levitt and Dubner have carefully curated the very best of their blogs, conversations, wisecracks and advice from the last decade to reveal the outlandish truth about everything from lying to bankrobbing, fast food to sex taxes. 'We are all FREAKonomists now.' *Washington Post* 'A phenomenon . . . their approach has won them a cult following.' *Observer* 'Lie back and let Levitt and Dubner's bouncy prose style carry you along from one peculiarity to the next.' *Sunday Telegraph* 'You are guaranteed a good time.' *Financial Times*

*4 KIDS WALK INTO A BANK* is the darkly comedic story of four burgeoning child criminals and their elaborate plans. When a group of bumbling criminals show up in her father's life looking to pull one last job, young Paige has two choices - let her father get caught up in their criminal hijinks or enlist her three best friends to do the job first. Paige picks the bad one. 180ish pages of full color comic-booking about friendship, family, growing up, and grand larceny from rising star writer Matthew Rosenberg (*WE CAN NEVER GO HOME*, *KINGPIN*, *SECRET WARRIORS*) and equally rising star artist Tyler Boss (*LAZARUS*, *CALEXIT*, *Vice Magazine*). This volume collects the complete series that Kieron Gilled (*THE WICKED + THE DIVINE*,

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DARTH VADER) described as "Imagine Tarantino does Goonies. And excellent." and Brian K. Vaughan (SAGA, Y THE LAST MAN) said was "Exploding with ambition and love of the medium!" Collects issues 1-5.

On November 12, 1971, Bernard Patterson, a much decorated Vietnam War hero, turned a real-life version of Don Quixote, Butch Cassidy, and Robin Hood all rolled into one package, robbed the Northern National Bank in Mars Hill, Maine. He escaped with \$110,000; at the time, the largest bank robbery in the history of the state. A tunnel rat and paratrooper in Vietnam who rose to the rank of Sergeant, he was awarded four bronze stars and recommended for a silver star for valor. He returned home to northern Maine broke and disillusioned. Wearing dark glasses, dressed in a Marx Brother's ankle length coat and wearing a blue wig, he robbed the bank, even though he was recognized by the elderly teller. He initially escaped by paddling a rubber raft down the Prestile Stream. This was the beginning of a comic, outrageous, implausible journey that took him across the United States, then to Europe and North Africa before finally surrendering to authorities in Scotland Yard after he had spent most of the money. Along the way, he lived a raucous life of wine and women while hobnobbing in aristocratic hangouts and giving money to those he perceived to be in need; all the time staying just a heartbeat ahead of law enforcement officials. He motor biked across Europe, hoodwinked border officials, bought a camel and got lost in the North African desert. Returned to the United States for prosecution, he was convicted and imprisoned. Released several years later, he moved back to northern Maine, where he continued to lead a reckless life that included running a "pot farm," until he died at age 56 in 2003. When asked by a friend why he had robbed the bank, he responded, "the VA wouldn't give me a loan, so I decided to take

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one out on my own.”

Autobiography--Comedy--True Crime

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