

Wilderness And The American Mind Fifth Edition

The Great New Wilderness Debate is an expansive, wide-ranging collection that addresses the pivotal environmental issues of the modern era. This eclectic volume on the varied constructions of "wilderness" reveals the recent controversies that surround those conceptions, and the gulf between those who argue for wilderness "preservation" and those who argue for "wise use." J. Baird Callicott and Michael P. Nelson have selected thirty-nine essays that provide historical context, range broadly across the issues, and set forth the positions of the debate. Beginning with such well-known authors as Ralph Waldo Emerson, Henry David Thoreau, John Muir, and Aldo Leopold, the collection moves forward to the contemporary debate and presents seminal works by a number of the most distinguished scholars in environmental history and environmental philosophy. The Great New Wilderness Debate also includes essays by conservation biologists, cultural geographers, environmental activists, and contemporary writers on the environment.

Plunge into the wild climate of unknown Alaska in this riveting travel account.

The theme of the present volume concerns people's response to the natural environment, considered at scales varying from that of a house hold plant to that of vast wilderness areas. Our decision to focus on this particular segment of the physical environment was prompted in part by the intrinsic interest in this subject on the part of a diverse group of social scientists and professionals-and of laypersons, for that matter and in part by the relative neglect of this topic in standard treatments of the environment-behavior field. It also serves to bring out once again the interdisciplinary nature of that field, and we are pleased to have been able to include

representatives from geography, sociology, ecology, and natural recreation among our contributors. We believe that this volume will serve a useful purpose in helping to integrate the findings and concepts in this presently somewhat fragmented field, scattered as they are over a very diverse array of publications representing a similarly varied group of specialties. It is hoped that the result will be to stimulate future development of this area and to add a measure of increased coherence to it. Volume 7 of our series will be devoted to the theme of elderly people and the environment, with M. Powell Lawton joining us as guest co-editor. The titles of the papers comprising Volume 7 are shown on page v. Irwin Altman Joachim F. Wohlwill ix Contents Introduction

Carr delves into the planning and motivations of the people who wanted to preserve America's scenic geography. He demonstrates that by drawing on historical antecedents, landscape architects and planners carefully crafted each addition to maintain maximum picturesque wonder. Tracing the history of landscape park design from British gardens up through the city park designs of Frederick Law Olmsted, Carr places national park landscape architecture within a larger historical context.

Winner of the Forest History Society's 2006 Charles A. Weyerhaeuser Book Award As a central figure in the American wilderness preservation movement in the mid-twentieth century, Howard Zahniser (1906-1964) was the person most responsible for the landmark Wilderness Act of 1964. While the rugged outdoorsmen of the early environmental movement, such as John Muir and Bob Marshall, gave the cause a charismatic face, Zahniser strove to bring conservation's concerns into the public eye and the preservationists' plans to fruition. In many fights to save besieged wild lands, he pulled together fractious coalitions, built grassroots

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support networks, wooed skittish and truculent politicians, and generated streams of eloquent prose celebrating wilderness. Zahniser worked for the Bureau of Biological Survey (a precursor to the Fish and Wildlife Service) and the Department of the Interior, wrote for Nature magazine, and eventually managed the Wilderness Society and edited its magazine, Living Wilderness. The culmination of his wilderness writing and political lobbying was the Wilderness Act of 1964. All of its drafts included his eloquent definition of wilderness, which still serves as a central tenet for the Wilderness Society: "an area where the earth and its community of life are untrammled by man, where man himself is a visitor who does not remain." The bill was finally signed into law shortly after his death. Pervading his tireless work was a deeply held belief in the healing powers of nature for a humanity ground down by the mechanized hustle-bustle of modern, urban life. Zahniser grew up in a family of Methodist ministers, and although he moved away from any specific denomination, a spiritual outlook informed his thinking about wilderness. His love of nature was not so much a result of scientific curiosity as a sense of wonder at its beauty and majesty, and a wish to exist in harmony with all other living things. In this deeply researched and affectionate portrait, Mark Harvey brings to life this great leader of environmental activism.

A timely, provocative, necessary look at how identity politics has come to dominate college campuses and higher education in America at the expense of a more essential commitment to equality. Thirty years after the culture wars, identity politics is now the norm on college campuses--and it hasn't been an unalloyed good for our education system or the country. Though the civil rights movement, feminism, and gay pride led to profoundly positive social changes, William Egginton argues that our culture's increasingly narrow focus on individual

rights puts us in a dangerous place. The goal of our education system, and particularly the liberal arts, was originally to strengthen community; but the exclusive focus on individualism has led to a new kind of intolerance, degrades our civic discourse, and fatally distracts progressive politics from its commitment to equality. Egginton argues that our colleges and universities have become exclusive, expensive clubs for the cultural and economic elite instead of a national, publicly funded project for the betterment of the country. Only a return to the goals of community, and the egalitarian values underlying a liberal arts education, can head off the further fracturing of the body politic and the splintering of the American mind. With lively, on-the-ground reporting and trenchant analysis, *The Splintering of the American Mind* is a powerful book that is guaranteed to be controversial within academia and beyond. At this critical juncture, the book challenges higher education and every American to reengage with our history and its contexts, and to imagine our nation in new and more inclusive ways. The beloved host of PBS Kids' *Dinosaur Train* presents an activity-complemented guide for caregivers and teachers on how to alleviate common childhood challenges by forging strong connections between children and nature. 25,000 first printing.

For nearly twenty years, alone and unarmed, author Doug Peacock traversed the rugged mountains of Montana and Wyoming tracking the magnificent grizzly. His thrilling narrative takes us into the bear's habitat, where we observe directly this majestic animal's behavior, from hunting strategies, mating patterns, and denning habits to social hierarchy and methods of communication. As Peacock tracks the bears, his story turns into a thrilling narrative about the breaking down of suspicion between man and beast in the wild.

A fourth edition of Nash's classic study is now available with a new Preface and

Epilogue in which the author explores the future of wilderness and reflects on its ethical and biocentric relevance.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that

nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. *Changing Paths: Travels and Meditations in Alaska's Arctic Wilderness* is an autobiographical exploration of author Bill Sherwonit's relationship with the Alaska wilderness. Written in three parts, it first describes Sherwonit's introduction to the Brooks Range and his years as an exploration geologist. Taking a step back, the author then takes us into the past to explore his

childhood roots in rural Connecticut and his recognition of wild nature as a refuge. He concludes with his emergence as a nature writer and wilderness advocate. An engrossing, fascinating, and eye-opening tale of one man's life and of wilderness conceptions, this vivid description of an area of Alaska that few people get to experience is authentic and enlightening. It is an extraordinary contribution to the literature of place from one of Alaska's most accomplished nature writers.

Survey of the legislation and agency structures that define wildlands management today. Thought-provoking and filled with valuable information, this is an essential tool for anyone who cares about the future of wilderness in the U.S. Book jacket.

'THE ENVIRONMENTAL NOVEL OF OUR TIMES.' Lemn Sissay, Booker Prize judge From an acclaimed Guardian First Book Award finalist comes a debut novel 'brutal and beautiful in equal measure' (Emily St. John Mandel) A Guardian Best Science Fiction Book of the Year A 'Best Book of the Year 2020' according to BBC Culture An Irish Times Best Debut Fiction of 2020 NPR Best Books of the Year Bea's daughter, Agnes, is slowly wasting away, her lungs ravaged by the smog and pollution of the overpopulated metropolis they call home. The only alternative is to build a life in the vast expanse of untamed land known as The

Wilderness State. No one has been allowed to venture here before. That is all about to change. But as Bea soon discovers, saving her daughter's life might mean losing her in ways she hadn't foreseen. Passionate and exhilarating, *The New Wilderness* is the story of a mother's fight to save her daughter in a world she can no longer call her own.

THE OFFICIAL NORTH AMERICAN EDITION! "Beguiling, audacious... rises to its own challenges in engaging intellectually as well as wholeheartedly with its questions about gender, genre and the concept of wilderness. The novel displays wide reading, clever writing and amusing dialogue." —The Guardian This is a new kind of nature writing — one that crosses fiction with science writing and puts gender politics at the center of the landscape. Erin, a 19-year-old girl from middle England, is travelling to Alaska on a journey that takes her through Iceland, Greenland, and across Canada. She is making a documentary about how men are allowed to express this kind of individualism and personal freedom more than women are, based on masculinist ideas of survivalism and the shunning of society: the "Mountain Man." She plans to culminate her journey with an experiment: living in a cabin in the Alaskan wilderness, à la Thoreau, to explore it from a feminist perspective. The book is a fictional time capsule curated by Erin, comprising of personal narrative, fact, anecdote, images and maps, on subjects

as diverse as The Golden Records, Voyager 1, the moon landings, the appropriation of Native land and culture, Rachel Carson, The Order of The Dolphin, The Doomsday Clock, Ted Kaczynski, Valentina Tereshkova, Jack London, Thoreau, Darwin, Nuclear war, The Letters of Last Resort and the pill, amongst many other topics. "Refreshingly outward-looking in a literary culture that turns ever inward to the self, although it still has profound moments of introspection. Uplifting, with a thirsty curiosity, the writing is playful and exuberant. Riffing on feminist ideas but unlimited in scope, Andrews focuses our attention on our beautiful, doomed planet, and the astonishing things we have yet to discover." —Ruth McKee, The Irish Times

Features aerial photographs of the North American wilderness, and presents essays that chronicle the efforts made to expand and protect the areas throughout history.

Frames the current debate over potential oil drilling in the Arctic National Wildlife Refuge by presenting a detailed history of the establishment of ANWR. Features interviews with survivors from the initial push to establish ANWR in the 1940s and 1950s and with family members and associates of those who are no longer living. Also chronicles the 1980 expansion of ANWR.

"Billionaire Wilderness offers an unprecedented look inside the world of the ultra-wealthy and

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their relationship to the natural world, showing how the ultra-rich use nature to resolve key predicaments in their lives. Justin Farrell immerses himself in Teton County, Wyoming-both the richest county in the United States and the county with the nation's highest level of income inequality-to investigate interconnected questions about money, nature, and community in the twenty-first century. Farrell draws on three years of in-depth interviews with "ordinary" millionaires and the world's wealthiest billionaires, four years of in-person observation in the community, and original quantitative data to provide comprehensive and unique analytical insight on the ultra-wealthy. He also interviewed low-income workers who could speak to their experiences as employees for and members of the community with these wealthy people. He finds that the wealthy leverage nature to climb even higher on the socioeconomic ladder, and they use their engagement with nature and rural people as a way of creating more virtuous and deserving versions of themselves. Billionaire Wilderness demonstrates that our contemporary understanding of the relationship between the ultra-wealthy and the environment is empirically shallow, and our reliance on reports of national economic trends distances us from the real experiences of these people and their local communities"--

The Rural Gothic in American Popular Culture argues that complex and often negative initial responses of early European settlers continue to influence American horror and gothic narratives to this day. The book undertakes a detailed analysis of key literary and filmic texts situated within consideration of specific contexts.

A study of America's changing attitude toward wilderness, discussing efforts to protect the Alaskan wilderness, trends in wilderness management, and the international perspective. Selections from each of John Muir's published books.

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Wilderness and the American Mind Fifth Edition Yale University Press

DIVRoderick Nash's classic study of changing attitudes toward wilderness during American history, as well as the origins of the environmental and conservation movements, has received wide acclaim since its initial publication in 1967. The Los Angeles Times listed it among the one hundred most influential books published in the last quarter century, Outside Magazine included it in a survey of "books that changed our world," and it has been called the "Book of Genesis for environmentalists." For the fifth edition, Nash has written a new preface and epilogue that brings Wilderness and the American Mind into dialogue with contemporary debates about wilderness. Char Miller's foreword provides a twenty-first-century perspective on how the environmental movement has changed, including the ways in which contemporary scholars are reimagining the dynamic relationship between the natural world and the built environment./div

Wilderness provides a multidisciplinary introduction into the diverse ways in which we make sense of wilderness: how we conceptualise it, experience it, interact with, and imagine it. Drawing upon key theorists, philosophers, and researchers who have contributed important knowledge to the topic, this title argues for a relational and process based notion of the term and understands it as a keystone for the examination of issues from conservation to more-than-human relations. The text is organized around themed chapters discussing the concept of wilderness and its place in the social imagination, wilderness regulation and management, access, travel and tourism, representation in media and arts, and the use of wilderness for education, exploration, play, and therapy, as well as its parcelling out in parks, reserves, or remote "wastelands". The book maps out the historical transformation of the idea of

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wilderness, highlighting its intersections with notions of nature and wildness and teasing out the implications of these links for theoretical debate. It offers boxes that showcase important recent case studies ranging from the development of adventure travel and eco-tourism to the practice of trekking to the changing role of technology use in the wild. Summaries of key points, further readings, Internet-based resources, short videos, and discussion questions allow readers to grasp the importance of wilderness to wider social, cultural, political, economic, historical and everyday processes. Wilderness is designed for courses and modules on the subject at both postgraduate and undergraduate levels. The book will also assist professional geographers, sociologists, anthropologists, environmental and cultural studies scholars to engage with recent and important literature on this elusive concept.

How has the concept of wild nature changed over the millennia? And what have been the environmental consequences? In this broad-ranging book Max Oelschlaeger argues that the idea of wilderness has reflected the evolving character of human existence from Paleolithic times to the present day. An intellectual history, it draws together evidence from philosophy, anthropology, theology, literature, ecology, cultural geography, and archaeology to provide a new scientifically and philosophically informed understanding of humankind's relationship to nature. Oelschlaeger begins by examining the culture of prehistoric hunter-gatherers, whose totems symbolized the idea of organic unity between humankind and wild nature, and idea that the author believes is essential to any attempt to define human potential. He next traces how the transformation of these hunter-gatherers into farmers led to a new awareness of distinctions between humankind and nature, and how Hellenism and Judeo-Christianity later introduced the unprecedented concept that nature was valueless until humanized.

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Oelschlaeger discusses the concept of wilderness in relation to the rise of classical science and modernism, and shows that opposition to "modernism" arose almost immediately from scientific, literary, and philosophical communities. He provides new and, in some cases, revisionist studies of the seminal American figures Thoreau, Muir, and Leopold, and he gives fresh readings of America's two prodigious wilderness poets Robinson Jeffers and Gary Snyder. He concludes with a searching look at the relationship of evolutionary thought to our postmodern effort to reconceptualize ourselves as civilized beings who remain, in some ways, natural animals.

This book has been a long time in the writing. While Mike Cawthorne's life over the last two decades has been mostly involved in climbing and journalism, he has managed to stow away a large memory bank of experiences of his times spent deep within the wilderness areas of Scotland. These eight extended essays begin with a canoe trip down the River Dee in 2002 ("Tale of Two Rivers") and his epic round of the Munros in the company of his friend Dave Hughes in 1986 ("Paupers and Kings"). "Terra Ingognita" deals with the Monadhliath mountains, 'one of the last places left on these crowded islands where you can experience genuine solitude'. "Crofting on the Edge" deals with people Mike has encountered who have chosen to live in the most remote and inaccessible areas of Scotland as does "The Hermit's Story", which describes the life that James McRory-Smith chose to lead in Strathailleach, a shepherd's cottage near Cape Wrath. "A Last Wild Place" describes the ruination of many of these wilderness areas and the efforts made by large energy companies to exploit these special places. '...only wilderness if you can be killed and eaten' is a quote by American writer Edward Abbey referring to grizzly bears stalking humans in the Rockies. Mike recalls this in "Dying for

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Trees" as he spends a day on Creag Meagaidh with a deer-stalking party where a minor biodiversity miracle has taken place by carefully controlling deer numbers to allow the spread of broadleaf woodland. "Scotland's Alaska" is the final essay on Sutherland's flow country... 'the best and worst of wild Britain.'

Part of John Muir's appeal to modern readers is that he not only explored the American West and wrote about its beauties but also fought for their preservation. His successes dot the landscape and are evident in all the natural features that bear his name: forests, lakes, trails, and glaciers. Here collected are some of Muir's finest wilderness essays, ranging in subject matter from Alaska to Yellowstone, from Oregon to the High Sierra. This book is part of a series that celebrates the tradition of literary naturalists—writers who embrace the natural world as the setting for some of our most euphoric and serious experiences. These books map the intimate connections between the human and the natural world. Literary naturalists transcend political boundaries, social concerns, and historical milieus; they speak for what Henry Beston called the “other nations” of the planet. Their message acquires more weight and urgency as wild places become increasingly scarce.

This brilliantly illustrated book takes young readers to the planet's wild regions, including forests, jungles, tundras, and deserts to discover the animals that call it home. This captivating book brings the natural world into sharp focus. Beautifully colored and intricately detailed illustrations depict places as exotic and wide-ranging as Senegal's Niokolo-Koba National Park, Russia's Sikhote-Alin mountain range, the Sinharaja Forest Reserve in Sri Lanka, Daintree National Park in Australia, the Mexican desert, and China's bamboo forests. The animals that live in these remote places, cleverly hidden in the trees, plants, and flowers,

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create a marvelous challenge for young readers to find and identify. Each spread contains more than twenty different species including birds, snakes, frogs, iguanas, leopards, tigers, gorillas, pandas, and wolves. The back of the book is filled with additional information about the animals and their habitats. Young readers will find much to discover, explore, and learn in this absorbing celebration of our planet and the amazing creatures we share it with.

Ever since the nation's most important secret meeting--the Constitutional Convention--presidents have struggled to balance open, accountable government with necessary secrecy in military affairs and negotiations. For the first one hundred and twenty years, a culture of open government persisted, but new threats and technology have long since shattered the old bargains. Today, presidents neither protect vital information nor provide the open debate Americans expect.

This memoir of life in the American desert by the author of *The Monkey Wrench Gang* is a nature writing classic on par with Rachel Carson's *Silent Spring*. In *Desert Solitaire*, Edward Abbey recounts his many escapades, adventures, and epiphanies as an Arches National Park ranger outside Moab, Utah. Brimming with arresting insights, impassioned arguments for wilderness conservation, and a raconteur's wit, it is one of Abbey's most critically acclaimed works. Through stories and philosophical musings, Abbey reflects on the condition of our remaining wilderness, the future of a civilization, and his own internal struggle with morality. As the world continues its rapid development, Abbey's cry to maintain the natural beauty of the West remains just as relevant today as when this book first appeared in 1968.

Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors

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Kit has just moved to Stoneygate with his family, to live with his ageing grandfather who is gradually succumbing to Alzheimer's Disease. Stoneygate is an insular place, scarred by its mining history - by the danger and death it has brought them. Where the coal mine used to be there is now a wilderness. Here Kit meets Askew, a surly and threatening figure who masterminds the game called Death, a frightening ritual of hypnotism; and Kit makes friends with Allie, the clever school troublemaker. As Kit struggles to adjust to his new life and the gradual failing of his beloved grandfather, these two friendships pull him towards a terrifying resolution. Haunted by ghosts of the past, Kit must confront death and - ultimately - life. A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

The central concept guiding the management of parks and wilderness over the past century has been “naturalness”—to a large extent the explicit purpose in establishing these special areas was to keep them in their “natural” state. But what does that mean, particularly as the effects of stressors such as habitat fragmentation, altered disturbance regimes, pollution, invasive species, and climate change become both more pronounced and more pervasive? *Beyond Naturalness* brings together leading scientists and policymakers to explore the concept of naturalness, its varied meanings, and the extent to which it provides adequate guidance regarding where, when, and how managers should intervene in ecosystem processes to protect park and wilderness values. The main conclusion is the idea that naturalness will continue to provide an important touchstone for protected area conservation, but that more specific goals and objectives are needed to guide stewardship. The issues considered in

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Beyond Naturalness are central not just to conservation of parks, but to many areas of ecological thinking—including the fields of conservation biology and ecological restoration—and represent the cutting edge of discussions of both values and practice in the twenty-first century. This book offers excellent writing and focus, along with remarkable clarity of thought on some of the difficult questions being raised in light of new and changing stressors such as global environmental climate change.

From Denali's majestic slopes to the Great Swamp of central New Jersey, protected wilderness areas make up nearly twenty percent of the parks, forests, wildlife refuges, and other public lands that cover a full fourth of the nation's territory. But wilderness is not only a place. It is also one of the most powerful and troublesome ideas in American environmental thought, representing everything from sublime beauty and patriotic inspiration to a countercultural ideal and an overextension of government authority. *The Promise of Wilderness* examines how the idea of wilderness has shaped the management of public lands since the passage of the Wilderness Act in 1964. Wilderness preservation has engaged diverse groups of citizens, from hunters and ranchers to wildlife enthusiasts and hikers, as political advocates who have leveraged the resources of local and national groups toward a common goal. Turner demonstrates how these efforts have contributed to major shifts in modern American environmental

politics, which have emerged not just in reaction to a new generation of environmental concerns, such as environmental justice and climate change, but also in response to changed debates over old conservation issues, such as public lands management. He also shows how battles over wilderness protection have influenced American politics more broadly, fueling disputes over the proper role of government, individual rights, and the interests of rural communities; giving rise to radical environmentalism; and playing an important role in the resurgence of the conservative movement, especially in the American West. Watch the book trailer: <https://www.youtube.com/watch?v=Jsq-6LAeYKk>
First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

How did a land and people of such immense diversity come together under a banner of freedom and equality to form one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson's vividly told *A Little History of the United States*. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources. In short, vivid chapters the book brings to life hundreds of individuals whose stories

are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert attention from escaping slaves; the toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality, and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

This book establishes that there is a consistent tradition of wilderness imagery in American literature, A psychological reading of theology is applied to the writings of such authors as Thomas Hooker, Jonathan Edwards, Thoreau, Hawthorne, Melville, and Dickinson.

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