

Wilderness Empire A Narrative By Allan W Eckert

"Eckert's skills as a naturalist, previously displayed in his Newbery Award-winning Incident at Hawk's Hill, are here given full expression and armchair adventurers will soon be caught in its spell. The pristine and often savage beauty of the killer rainforest is described in lush detail; the reader is right there, watching. Once the reader has been snagged, he'll be as much a captive of the magnificent forest as is Sarah Francis and just as intent as she to survive in a paradoxically terrifying and beautiful environment. The reader cannot help but hold his breath!" -Cincinnati Enquirer

A Seattle Times selection for one of Best Non-Fiction Books of 2010 Winner of the New England Historical Association's 2010 James P. Hanlan Award Winner of the Outdoor Writers Association of America 2011 Excellence in Craft Award, Book Division, First Place "A compelling and well-annotated tale of greed, slaughter and geopolitics." —Los Angeles Times As Henry Hudson sailed up the broad river that would one day bear his name, he grew concerned that his Dutch patrons would be disappointed in his failure to find the fabled route to the Orient. What became immediately apparent, however, from the Indians clad in deer skins and "good furs" was that Hudson had discovered something just as tantalizing. The news of Hudson's 1609 voyage to America ignited a fierce competition to lay claim to this uncharted continent, teeming with untapped natural resources. The result was the creation of an American fur trade, which fostered economic rivalries and fueled wars among the European powers, and later between the United States and Great Britain, as North America became a battleground for colonization and imperial aspirations. In *Fur, Fortune, and Empire*, best-selling author Eric Jay Dolin chronicles the rise and fall of the fur trade of old, when the rallying cry was "get the furs while they last." Beavers, sea otters, and buffalos were slaughtered, used for their precious pelts that were tailored into extravagant hats, coats, and sleigh blankets. To read *Fur, Fortune, and Empire* then is to understand how North America was explored, exploited, and settled, while its native Indians were alternately enriched and exploited by the trade. As Dolin demonstrates, fur, both an economic elixir and an agent of destruction, became inextricably linked to many key events in American history, including the French and Indian War, the American Revolution, and the War of 1812, as well as to the relentless pull of Manifest Destiny and the opening of the West. This work provides an international cast beyond the scope of any Hollywood epic, including Thomas Morton, the rabble-rouser who infuriated the Pilgrims by trading guns with the Indians; British explorer Captain James Cook, whose discovery in the Pacific Northwest helped launch America's China trade; Thomas Jefferson who dreamed of expanding the fur trade beyond the Mississippi; America's first multimillionaire John Jacob Astor, who built a fortune on a foundation of fur; and intrepid mountain men such as Kit Carson and Jedediah Smith, who sliced their way through an awe-inspiring and unforgiving landscape, leaving behind a mythic legacy still resonates today. Concluding with the virtual extinction of the buffalo in the late 1800s, *Fur, Fortune, and Empire* is an epic history that brings to vivid life three hundred years of the American experience, conclusively demonstrating that the fur trade played a seminal role in creating the nation we are today.

'THE ENVIRONMENTAL NOVEL OF OUR TIMES.' Lemn Sissay, Booker Prize judge From an acclaimed Guardian First Book Award finalist comes a debut novel 'brutal and beautiful in equal measure' (Emily St. John Mandel) A Guardian Best Science Fiction Book of the Year A 'Best Book of the Year 2020' according to BBC Culture An Irish Times Best Debut Fiction of 2020 NPR Best Books of the Year Bea's daughter, Agnes, is slowly wasting away, her lungs ravaged by the smog and pollution of the overpopulated metropolis they call home. The only alternative is to build a life in the vast expanse of untamed land known as The Wilderness State. No one has been allowed to venture here before. That is all about to change. But as Bea soon discovers, saving her daughter's life might mean losing her in ways she hadn't foreseen. Passionate and exhilarating, *The New Wilderness* is the story of a mother's fight to save her daughter in a world she can no longer call her own.

"A green hunting cap squeezed the top of the fleshy balloon of a head. The green earflaps, full of large ears and uncut hair and the fine bristles that grew in the ears themselves, stuck out on either side like turn signals indicating two directions at once. Full, pursed lips protruded beneath the bushy black moustache and, at their corners, sank into little folds filled with disapproval and potato chip crumbs."

Includes list of individual Indians and glossary of Shawnee words and phrases.

A new, brash, and unexpected view of the president we thought we knew, from the bestselling author of *Astoria* Two decades before he led America to independence, George Washington was a flailing young soldier serving the British Empire in the vast wilderness of the Ohio Valley. Naïve and self-absorbed, the twenty-two-year-old officer accidentally ignited the French and Indian War—a conflict that opened colonists to the possibility of an American Revolution. With powerful narrative drive and vivid writing, *Young Washington* recounts the wilderness trials, controversial battles, and emotional entanglements that transformed Washington from a temperamental striver into a mature leader. Enduring terrifying summer storms and subzero winters imparted resilience and self-reliance, helping prepare him for what he would one day face at Valley Forge. Leading the Virginia troops into battle taught him to set aside his own relentless ambitions and stand in solidarity with those who looked to him for leadership. Negotiating military strategy with British and colonial allies honed his diplomatic skills. And thwarted in his obsessive, youthful love for one woman, he grew to cultivate deeper, enduring relationships. By weaving together Washington's harrowing wilderness adventures and a broader historical context, *Young Washington* offers new insights into the dramatic years that shaped the man who shaped a nation.

Having reported on some of the world's most violent, least understood regions in his bestsellers *Balkan Ghosts* and *The Ends of the Earth*, Robert Kaplan now returns to his native land, the United States of America. Traveling, like Tocqueville and John Gunther before him, through a political and cultural landscape in transition, Kaplan reveals a nation shedding a familiar identity as it assumes a radically new one. *An Empire Wilderness* opens in Fort Leavenworth, Kansas, where the first white settlers moved into Indian country and where Manifest Destiny was born. In a world whose future conflicts can barely be imagined, it is also the place where the army trains its men to fight the next war. "A nostalgic view of the United States is deliberately cultivated here," Kaplan writes, "as if to bind the uncertain future to a reliable past." From Fort Leavenworth, Kaplan travels west to the great cities of the heartland—to St. Louis, once a glorious shipping center expected to outshine imperial Rome and now touted, with its desolate inner city and miles of suburban gated communities, as "the most average American city." Kaplan continues west to Omaha; down through California; north from Mexico, across Arizona, New Mexico, and Texas; up to Montana and Canada, and back through Oregon. He visits Mexican border settlements and dust-blown county sheriffs' offices, Indian reservations and nuclear bomb plants, cattle ranches in the Oklahoma Panhandle, glacier-mantled forests in the Pacific Northwest, swanky postsuburban sprawls and grim bus terminals, and comes, at last, to the great battlefield at Vicksburg, Mississippi, where an earlier generation of Americans gave their lives for their vision of an American future. But what, if anything, he asks, will today's Americans fight and die for? At Vicksburg Kaplan contemplates the new America through which he has just traveled—an America of sharply polarized communities that draws its population from pools of talent far beyond its borders; an America where the distance between winners and losers grows exponentially as corporations assume government functions and the wealthy find themselves more closely linked to their business associates in India and China than to their poorer neighbors a few miles away; an America where old loyalties and allegiances are vanishing and new ones are only beginning to emerge. The new America he found is in the pages of this book. Kaplan gives a precise and chilling vision of how the most successful nation the world has ever known is entering the final, and highly uncertain, phase of its history.

Maps on lining papers. A narrative account of the eighteenth-century struggle of England and France in the Iroquois territory for dominance.

This is a fantasy, à la C.S. Lewis, about twins (boy and girl) who find their way into a parallel world in which there are strange creatures, strange people, strange topography, and evil kings and

warlocks trying to rule the entire land of Messmeria. The twins join the "good" forces to help overcome the evil ones.

A biography of the Shawnee chief describes his plan to amalgamate all North American tribes into one people, his role as a military strategist, and his death in battle.

An award-winning author chronicles the settling of the Ohio River Valley, home to the defiant Shawnee Indians, who vow to defend their land against the seemingly unstoppable. They came on foot and by horseback, in wagons and on rafts, singly and by the score, restless, adventurous, enterprising, relentless, seeking a foothold on the future. European immigrants and American colonists, settlers and speculators, soldiers and missionaries, fugitives from justice and from despair—pioneers all, in the great and inexorable westward expansion defined at its heart by the majestic flow of the Ohio River. This is their story, a chronicle of monumental dimension, of resounding drama and impact set during a pivotal era in our history: the birth and growth of a nation. Drawing on a wealth of research, both scholarly and anecdotal—including letters, diaries, and journals of the era—Allan W. Eckert has delivered a landmark of historical authenticity, unprecedented in scope and detail.

The Pulitzer Prize-winning author of *FDR* uses scenes and dialogues from letters, journals, and diaries to recreate the odysseys, adventures, human dramas, and inhuman suffering that shaped American history. 75,000 first printing.

The Conquerors, the third volume in Allan Eckert's acclaimed series, *The Winning of America*, continues the narrative of *The Frontiersmen and Wilderness Empire*: the violent and monumental story of the wresting of the North American continent from the Indians. But the locale has moved westward - to the northern frontiers of Pennsylvania, to Michigan and the Green Bay area, and especially the crucial outposts of Fort Pitt and Fort Detroit, Sandusky and Mackinac. *Wilderness Empire* concluded with the English victory in the French and Indian War, a conquest which gave them possession of an immense North American empire. Now English soldiers and traders began the trek across the wilderness to man the former French outposts, to secure the land for the Crown and to exploit its riches. But these men were to find that the conquest of the Northwest did not end with the defeat of the French.

A sensational history of love, politics and corruption in the Jazz Age

Debunking conventional narratives, Faiz Ahmed presents a vibrant account of the first Muslim-majority country to gain independence, codify its own laws, and ratify a constitution after the fall of the Ottoman Empire. Afghanistan, he shows, attracted thinkers eager to craft a modern state within the interpretive traditions of Islamic law and ethics.

A NO. 1 INTERNATIONAL BESTSELLER One of the most anticipated books of the summer for *Time*, *Harper's Bazaar*, *Bustle* and *Publishers Weekly* 'Deftly written, gripping and informative. *Empire of Wild* is a rip-roaring read!' Margaret Atwood 'Empire of Wild is doing everything I love in a contemporary novel and more. It is tough, funny, beautiful, honest and propulsive' Tommy Orange, author of *There There* 'Dimaline turns an old story into something newly haunting and resonant' *New York Times* 'An utterly compelling blend of propulsive narrative, starkly beautiful writing and passionate, near dysfunctional love' *Daily Mail* Broken-hearted Joan has been searching for her husband, Victor, for almost a year - ever since he went missing on the night they had their first serious argument. One hung-over morning in a Walmart parking lot in a little town near Georgian Bay, she is drawn to a revival tent where the local Métis have been flocking to hear a charismatic preacher. By the time she staggers into the tent the service is over, but as she is about to leave, she hears an unmistakable voice. She turns, and there is Victor. Only he insists he is not Victor, but the Reverend Eugene Wolff, on a mission to bring his people to Jesus. With only two allies - her Johnny-Cash-loving, 12-year-old nephew Zeus, and Ajean, a foul-mouthed euchre shark with deep knowledge of the old Métis ways - Joan sets out to remind the Reverend Wolff of who he really is. If he really is Victor, his life and the life of everyone she loves, depends upon her success.

The first in Sara Donati's bestselling *Wilderness* series, this epic novel of love and adventure interweaves the fate of the Mohawk Nation with the destiny of two outsiders from different worlds. When Elizabeth Middleton leaves England to join her father and brother in a remote mountain village on the edge of the New York wilderness, she does so with a strong will and an unwavering purpose: to establish a school. It is December 1792 when she arrives in a cold climate unlike any she has ever experienced and meets a man unlike any she has ever encountered - a white man dressed like a Native American, tall and lean and unsettling in his honesty. He is Nathaniel Bonner, also known to the Mohawk people as 'Between-Two-Lives'. Determined to provide schooling for all the village children - white, black and Native American - Elizabeth is soon at odds with the slave owners, as well as her own father, who insists she marry local doctor Richard Todd. Such an alliance could save her father from financial ruin, but would call into question the ownership of Hidden Wolf, the mountain where Nathaniel, his father, and a small group of Native Americans live and hunt . . . 'One of those rare stories that lets you breathe the air of another time, and leave your footprints on the snow of a wild, strange place' Diana Gabaldon

Throughout time, from ancient Rome to modern Britain, the great empires built and maintained their domination through force of arms and political power. But not the United States. America has dominated the world in a new, peaceful, and pervasive way -- through the continued creation of staggering wealth. In this authoritative, engrossing history, John Steele Gordon captures as never before the true source of our nation's global influence: wealth and the capacity to create more of it. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Backpacking with the Saints is a captivating account of solo wilderness backpacking as spiritual practice. On his solitary hikes, Belden Lane has as companions the great spiritual texts of the world's religions. The wilderness, he argues, offers an enlightening approach to the texts, presenting the opportunity to explore the interior landscape and the spiritual realm of nature.

The frontiersmen were a remarkable breed of men. They were often rough and illiterate, sometimes brutal and vicious, often seeking an escape in the wilderness of mid-America from crimes committed back east. In the beautiful but deadly country which would one day come to be known as West Virginia, Kentucky, Michigan, Ohio, Indiana, and Illinois, more often than not they left their bones to bleach beside forest paths or on the banks of the Ohio River, victims of Indians who claimed the vast virgin territory and strove to turn

back the growing tide of whites. These frontiersmen are the subjects of Allan W. Eckert's dramatic history. Against the background of such names as George Rogers Clark, Daniel Boone, Arthur St. Clair, Anthony Wayne, Simon Girty and William Henry Harrison, Eckert has recreated the life of one of America's most outstanding heroes, Simon Kenton. Kenton's role in opening the Northwest Territory to settlement more than rivaled that of his friend Daniel Boone. By his eighteenth birthday, Kenton had already won frontier renown as woodsman, fighter and scout. His incredible physical strength and endurance, his great dignity and innate kindness made him the ideal prototype of the frontier hero. Yet there is another story to *The Frontiersmen*. It is equally the story of one of history's greatest leaders, whose misfortune was to be born to a doomed cause and a dying race. Tecumseh, the brilliant Shawnee chief, welded together by the sheer force of his intellect and charisma an incredible Indian confederacy that came desperately close to breaking the thrust of the white man's westward expansion. Like Kenton, Tecumseh was the paragon of his people's virtues, and the story of his life, in Allan Eckert's hands, reveals most profoundly the grandeur and the tragedy of the American Indian. No less importantly, *The Frontiersmen* is the story of wilderness America itself, its penetration and settlement, and it is Eckert's particular grace to be able to evoke life and meaning from the raw facts of this story. In *The Frontiersmen* not only do we care about our long-forgotten fathers, we live again with them.

In this engrossing narrative of the great military conflagration of the mid-eighteenth century, Fred Anderson transports us into the maelstrom of international rivalries. With the Seven Years' War, Great Britain decisively eliminated French power north of the Caribbean — and in the process destroyed an American diplomatic system in which Native Americans had long played a central, balancing role — permanently changing the political and cultural landscape of North America. Anderson skillfully reveals the clash of inherited perceptions the war created when it gave thousands of American colonists their first experience of real Englishmen and introduced them to the British cultural and class system. We see colonists who assumed that they were partners in the empire encountering British officers who regarded them as subordinates and who treated them accordingly. This laid the groundwork in shared experience for a common view of the world, of the empire, and of the men who had once been their masters. Thus, Anderson shows, the war taught George Washington and other provincials profound emotional lessons, as well as giving them practical instruction in how to be soldiers. Depicting the subsequent British efforts to reform the empire and American resistance — the riots of the Stamp Act crisis and the nearly simultaneous pan-Indian insurrection called Pontiac's Rebellion — as postwar developments rather than as an anticipation of the national independence that no one knew lay ahead (or even desired), Anderson re-creates the perspectives through which contemporaries saw events unfold while they tried to preserve imperial relationships. Interweaving stories of kings and imperial officers with those of Indians, traders, and the diverse colonial peoples, Anderson brings alive a chapter of our history that was shaped as much by individual choices and actions as by social, economic, and political forces.

In the year 1771, a white boy named Marmaduke Van Swearingen was captured by Shawnee Indians in what is now West Virginia, but was then the edge of the American frontier. Impressed with his bravery, he was not killed but instead was taken to Ohio where he was adopted into the tribe and given the name Blue Jacket, from the blue shirt he was wearing at the time of his capture. The boy grew to excel as a warrior and leader and became the only white to be made a war chief of the Shawnee Nation. And the name Blue Jacket became famous throughout the Northwest Territory. The characters in this book were real people who lived the life and did the things herein recounted. Much of the dialogue is taken directly from historical records. Allan W. Eckert, author of *The Frontiersmen* and 39 other notable books, has taken all of the known facts of Blue Jacket's life and has woven them into a narrative of compelling interest, with a very different perspective on the way America was settled.

Following his profoundly influential study, *Orientalism*, Edward Said now examines western culture. From Jane Austen to Salman Rushdie, from Yeats to media coverage of the Gulf War, *Culture and Imperialism* is a broad, fierce and wonderfully readable account of the roots of imperialism in European culture.

Tells the story of America's westward expansion beyond the Mississippi River from 1834 to 1848.

Why did it take the Conservative Party so long to recover power? After the landslide defeat in 1997, why was it so slow to adapt, reposition itself and rebuild its support? How did the party leadership seek to reconstruct Conservatism and modernise its electoral appeal? Of vital interest to anyone interested in British politics, this highly readable book addresses these questions through a contextualised assessment of Conservative Party politics between 1997 and 2010. It traces debates over strategy amongst the party elite and scrutinises the actions of the leadership. It also considers four particular dilemmas for contemporary Conservatism: European integration; national identity and the 'English Question'; social liberalism versus social authoritarianism; and the problems posed by a neo-liberal political economy. The book argues that the ideological legacy of Thatcherism played a central role in framing and shaping these intraparty debates, and that an appreciation of this is vital for explaining the nature and limits of the Conservatives' renewal under Cameron.

Wilderness Empire A Narrative Ashland, Ky. : Jesse Stuart Foundation Wilderness Empire Domain

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The #1 New York Times bestseller by Pulitzer Prize-winning historian David McCullough rediscovers an important chapter in the American story that's "as resonant today as ever" (*The Wall Street Journal*)—the settling of the Northwest Territory by courageous pioneers who overcame incredible hardships to build a community based on ideals that

would define our country. As part of the Treaty of Paris, in which Great Britain recognized the new United States of America, Britain ceded the land that comprised the immense Northwest Territory, a wilderness empire northwest of the Ohio River containing the future states of Ohio, Indiana, Illinois, Michigan, and Wisconsin. A Massachusetts minister named Manasseh Cutler was instrumental in opening this vast territory to veterans of the Revolutionary War and their families for settlement. Included in the Northwest Ordinance were three remarkable conditions: freedom of religion, free universal education, and most importantly, the prohibition of slavery. In 1788 the first band of pioneers set out from New England for the Northwest Territory under the leadership of Revolutionary War veteran General Rufus Putnam. They settled in what is now Marietta on the banks of the Ohio River. McCullough tells the story through five major characters: Cutler and Putnam; Cutler's son Ephraim; and two other men, one a carpenter turned architect, and the other a physician who became a prominent pioneer in American science. "With clarity and incisiveness, [McCullough] details the experience of a brave and broad-minded band of people who crossed raging rivers, chopped down forests, plowed miles of land, suffered incalculable hardships, and braved a lonely frontier to forge a new American ideal" (The Providence Journal). Drawn in great part from a rare and all-but-unknown collection of diaries and letters by the key figures, *The Pioneers* is a uniquely American story of people whose ambition and courage led them to remarkable accomplishments. "A tale of uplift" (The New York Times Book Review), this is a quintessentially American story, written with David McCullough's signature narrative energy.

This is the story of James Baxter's 2700 kilometre ski up the entire length of Norway, followed by his 3100 kilometre kayak down the whole of Norway's coast. This 8 month journey took him through Europe's most pristine natural wonders.

'A real-life thriller, a page-turner, a deeply shocking dissection of avarice and calculated callousness. We knew some of this story; it turns out we didn't know the half of it. Exhaustively researched and written with grace and gravity, *Empire of Pain* unpeels a most terrible American scandal. You feel almost guilty for enjoying it so much.' Melanie Reid, *The Times* The gripping and shocking story of three generations of the Sackler family and their roles in the stories of Valium and Oxycontin, by the prize-winning, bestselling author of *Say Nothing*. The Sackler name adorns the walls of many storied institutions – Harvard; the Metropolitan Museum of Art; Oxford; the Louvre. They are one of the richest families in the world, known for their lavish donations in the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing Oxycontin, a blockbuster painkiller that was a catalyst for the opioid crisis—an international epidemic of drug addiction which has killed nearly half a million people. In this masterpiece of narrative reporting and writing, Patrick Radden Keefe exhaustively documents the jaw-dropping and ferociously compelling reality. *Empire of Pain* is the story of a dynasty: a parable of 21st century greed.

Originally published: Boston: Little, Brown, c1983. (The winning of America series)

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The Oxford Handbook to Biblical Narrative is a state-of-the-art anthology that highlights biblical narrative's aesthetic characteristics, its ethical and religious appeal, its organic qualities as communal literature, its witness to social and political negotiation, and its uncanny power to affect readers and hearers across disparate time-frames and global communities.

The Wilderness War is the eagerly awaited fourth volume in Allan W. Eckert's acclaimed series of narratives, *The Winning of America*. The violent and monumental description of the wresting of the North American continent from the Indians. Two hundred fifty years had elapsed since the Five Nations, the greatest of the Indian tribes, ceased their continual warfare among themselves and banded together for mutual defense. Their union had created the feared and formidable Iroquois League; their empire stretched from Lake Champlain, across New York to Niagara Falls. Theirs was a remarkable form of representative government that presaged our own, and their wealth lay in the vast, beautiful lands abundant with crops. As warriors they were unsurpassed - even the depredations of the recent French and Indian War could not diminish their prowess. But by 1770, the white men living in their land were fighting among themselves again, and war came once more to the Iroquois land.

Examines the pioneering Antarctic expeditions of the early twentieth century within the context of a larger scientific, social, and geopolitical context.

Four modern classics by the great South African writer, J. M. Coetzee, re-released with stylish new covers and accompanied by introductions from some of Australia's brightest writing talents. Into the Wild meets Helter Skelter in this riveting true story of a modern-day homesteading family in the deepest reaches of the Alaskan wilderness—and of the chilling secrets of its maniacal, spellbinding patriarch. When Papa Pilgrim, his wife, and their fifteen children appeared in the Alaska frontier outpost of McCarthy, their new neighbors saw them as a shining example of the homespun Christian ideal. But behind the family's proud piety and beautiful old-timey music lay Pilgrim's dark past: his strange connection to the Kennedy assassination and a trail of chaos and anguish that followed him from Dallas and New Mexico. Pilgrim soon sparked a tense confrontation with the National Park Service fiercely dividing the community over where a citizen's rights end and the government's power begins. As the battle grew more intense, the turmoil in his brood made it increasingly difficult to tell whether his children were messianic followers or hostages in desperate need of rescue. In this powerful piece of Americana, written with uncommon grace and high drama, veteran Alaska journalist, Tom Kizzia uses his unparalleled access to capture an era-defining clash between environmentalists and pioneers ignited by a mesmerizing sociopath who held a town and a family captive.

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