

Wilderness The Lost Writings Of Jim Morrison 001

A facsimile edition of the tattered notebooks of the Unknown Adventurer, this love letter to the wild details everything you need to know about how to live and thrive in nature, from the principles of treehouse building to wilderness first aid. If you are reading this, it means my notebooks have been found. I am leaving them here at camp for safekeeping along with a few other belongings that I won't be taking with me. The notebooks are a lifetime's worth of knowledge, which I'm passing on to you. So reads an excerpt from the weatherworn letter discovered by nature enthusiast Teddy Keen on a recent trip to the Amazon, along with sketchbooks filled with details of extraordinary adventures and escapades, expedition advice, and survival methods, annotated with captivating colored-pencil drawings. It is thought that the sketchbooks were created for two young relatives of the author. Drawing on Teddy's knowledge of the outdoors, the pages of the sketchbooks have been carefully transcribed for young readers, as they were originally intended. You'll be transported by riveting adventure tales from around the globe, like being dragged off by a hyena in Botswana, surviving a Saharan dust storm, being woken by an intrepid emperor penguin in Antarctica, and coming face-to-face with a venomous bushmaster (one of the most dangerous snakes on the planet)—all told in lyrical prose and illustrations that wonder at the mysterious beauty of the wild. Having inspired the adventurous spirit in you, the Unknown Adventurer encourages you to set out on your own adventure with information on wild camping, rafting, exploration, and shelters and dens, plus tips on first aid and tying knots. Expert instructions on wilderness basics, like building a fire, what to do if you get lost, and how to build various types of shelters

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are accompanied by more specific skills culled from many years of experience, like baking campfire bread, creating a toothbrush from a twig, making a suture from soldier ants, and even how to pan for gold. Find your way back to your primal self with the immersive text and glorious color artwork of this one-of-a-kind adventure book. REMEMBER: be good, be adventurous...and look after your parents.

In this essential companion to the classic *The Inward Morning*, sixteen distinguished contemporary philosophers celebrate Henry Bugbee's remarkable philosophy. The essays trace his explorations of thought, emotion, and the need for a sense of place attuned to wilderness. Representing a range of traditions, the thinkers included here touch on an equally broad spectrum of inquiry, including existential philosophy, religion, and environmental studies. The essays progress from general introductions to considerations of more specific themes in Bugbee's philosophy to reflections on the man as teacher, mentor, and friend. Provocative in their own right, these contributions provide a commentary on *The Inward Morning*. This volume thus becomes a valuable tool for the careful reader seeking to fully appreciate the vivid text that has inspired it while at the same time offering insight into contemporary issues in the philosophy of nature.

From the #1 New York Times bestselling author of *The Handmaid's Tale* In each of these tales Margaret Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in ways both subtle and dramatic: the body of a lost Arctic explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover's sister, a

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girl who disappears on a canoe trip haunts her friend many decades later. The richly layered stories in Wilderness Tips map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity.

This poetry book takes you into the wilderness of my life. Many of the poems were written to be in songs and rap in the form of lyrics. It's about the way I see and feel the nature and people around me. It speaks about my past relationship problems and battles I faced to overcome it and finding ways to move on, tuning into my fears and how I felt at that moment that I was alive in that corner of time and world, whatever it meant. It's about the personal trauma and my paranoia that I was facing and how I turned them into a combination of words and rhymes. I write to free myself from everything that holds me back. It tells about the little details that my eyes and mind miss out sometimes about nature and the people I saw and met in my life. In this poetry book, moments are captured by using words to form a complete coloured photograph in the end. It also focuses on the ups and downs of life, which goes like a roller coaster taking me through highs and lows of life. Through this, I put out my anger and frustration with my ink. It shows the ebb and flow of life, how things are changing with time. It's a bundle of past, present, and future. In the end, this poetry book will take you into the alleys of my life where I'm learning to fly.

Part of John Muir's appeal to modern readers is that he not only explored the American West and wrote about its beauties but also fought for their preservation. His successes dot the landscape and are evident in all the natural features that bear his name: forests, lakes, trails, and glaciers. Here collected are some of Muir's finest wilderness essays, ranging in subject matter from Alaska to Yellowstone, from Oregon to the High Sierra. This book is part of a

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series that celebrates the tradition of literary naturalists—writers who embrace the natural world as the setting for some of our most euphoric and serious experiences. These books map the intimate connections between the human and the natural world. Literary naturalists transcend political boundaries, social concerns, and historical milieus; they speak for what Henry Beston called the “other nations” of the planet. Their message acquires more weight and urgency as wild places become increasingly scarce.

"Edge of Wilderness" encourages all of us to rise up against any idea that suggests we are not one in this world, created for the discovery of that truth. The book exposes the light of intricacies and the connected fractal nature of life allowing us to see that our shared existence is necessarily interdependent so that we rage against the darkness. This work is a prompt to explore the verities of the beaches we walk leaving no shell or stone unturned and to not only avoid getting lost or caught in the wilderness of pain and struggle but rather to reach for all the connections, relations and gifts of this experience; to live awake to the texture, color, music and rhythm of this our communion on earth.

Never-before-seen poetry, prose, epigrams, diary entries, and scribblings fill a second posthumous volume of writings by the lead singer of the Doors

We live in times of quiet desperation. As our culture removes itself from the natural world, we have lost the truth of who we are. Could Wilderness be our only hope? Come along on a spiritual journey, away from a chaotic world of details, obligations, smartphones and noisy machines, to a place that is unspoiled, untamed, and free. Mostly solo, Stillman guides us into the heart of American Wilderness where we

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uncover timeless wisdom, ancient magic, and a Gateway to the Soul. Could our truth be hidden deep in the cracks and fissures of the Earth? You'll adore this love letter to Mother Earth because it captures the essence of what wilderness and solitude can offer to the human soul. It's hard to put down. Get it now.

The 27s is the first comprehensive account of the lives and legacies of the thirty-four musicians who make up (to date) rock's most notorious myth. It is also a capsule history of rock n' roll, twisting and turning through decades and genres, unfurling layers of numerology, philosophy, and astrology along the way. The text is complemented by compelling and multifaceted artwork that brings a nonlinear graphic novel edge to this major contribution to the study of rock culture.

Selections from each of John Muir's published books.

If you are a long-time Alaskan hunter and trapper or an adventurous person that has dreamed about wilderness experiences in Alaska, you will not be able to put this book down. As other have said, "Marty is the real deal" when it comes to a person who has lived the wilderness lifestyle in Alaska. Luckily for us readers, Marty was willing to share his wonderful stories (some humorous, some harrowing) in this book. - Ted Spraker My good friend, Marty Meierotto, has lived a life that most of us have only dreamed of. His new book is filled with true life adventures that reflect both the joys and hazards of living in the remote Alaskan Bush. It is definitely a read worth your time. John Daniel President, National Trappers Association When I first met Marty Meierotto, I thought he

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looked like the vending machine repairman at a bowling alley in Cleveland. Three days later, having gotten lost in the Arctic while trapping with him and having him rescue me, I realized that there was nothing the guy couldn't do. Read this book and you'll see what I mean. -Bill Heavey editor-at-large Field & Stream

Intense, erotic, and enigmatic, Jim Morrison's persona is as riveting now as the lead singer/composer "Lizard King" was during The Doors' peak in the late sixties. His fast life and mysterious death remain controversial more than twenty years later. The Lords and the New Creatures, Morrison's first published volume of poetry, is an uninhibited exploration of society's dark side -- drugs, sex, fame, and death -- captured in sensual, seething images. Here, Morrison gives a revealing glimpse at an era and at the man whose songs and savage performances have left their indelible impression on our culture.

Backpacking with the Saints is a captivating account of solo wilderness backpacking as spiritual practice. On his solitary hikes, Belden Lane has as companions the great spiritual texts of the world's religions. The wilderness, he argues, offers an enlightening approach to the texts, presenting the opportunity to explore the interior landscape and the spiritual realm of nature.

Jim Morrison, lead singer of the Doors, has achieved a bizarre cult status since his death in 1971. Morrison was one of the most popular and controversial figures to emerge during the sixties; described as an 'erotic politician', poet, shaman, Dionysian

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drunk, his style and influence have grown steadily in the twenty years since his death, so that the real man has gradually disappeared behind the legend. Now, in *The Lizard King: The Essential Jim Morrison*, Morrison's biographer Jerry Hopkins, co-author of *No One Here Gets Out Alive*, reassesses Jim's life and provides fresh insights into him as a human being rather than the myth that he has become. But this reassessment is only part of this remarkable book. At its heart is a series of interviews with Jim Morrison by journalists including Hopkins himself, Ben Fong-Torres, John Tobler, Bob Chorus, Salli Stevenson, Richard Goldstein and the late John Carpenter, Morrison shows himself to have been articulate, intelligent and witty. Published uncut, these interviews provide a unique insight into a man who consciously created his own myth, then lived to regret it. Stripping bare the facts from the fantasies of Jim's death in Paris in 1971, and taking a long hard look at what has happened since to the people who he left behind, *The Lizard King: The Essential Jim Morrison* brings sharply into focus the broken dreams and unreachable ideals of one of the sixties' most enduring icons.

Neil Ansell's *THE LAST WILDERNESS* is a mesmerising book on nature and solitude by a writer who has spent his lifetime taking solitary ventures into the wild. For any readers of the author's previous book, *DEEP COUNTRY*, Robert Macfarlane's *THE OLD WAYS* or William Atkins *THE MOOR*. Shortlisted for the 2018 Wainwright Golden Beer Book Prize Shortlisted for the 2018 Highland Book Prize 'Ansell has the rare skill of combining vividly the intimacy of detail and the

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astounding grandeur of this North West coastline of Scotland. Through his keen eyes we look again at the familiar with a sense of wondrous revelation' Madeleine Bunting 'Beautiful...a testimony to reticent courage' Daily Mail The experience of being in nature alone is here set within the context of a series of walks that Neil Ansell takes into the most remote parts of Britain, the rough bounds in the Scottish Highlands. He illustrates the impact of being alone as part of nature, rather than outside it. As a counterpoint, Neil Ansell also writes of the changes in the landscape, and how his hearing loss affects his relationship with nature as the calls of the birds he knows so well become silent to him.

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

A collection of poems, diary entries, and drawings by the Doors' driving force is accompanied by a Morrison "self-interview" and an afterword by his best friend Discusses the literary works and great authors of the Beat Generation.

"Doing things by the book" acquires a whole new meaning in Brandon R. Schrand's memoir of coming of age in spite of himself. The "works cited" are those books that serve as Schrand's signposts as he goes from life as a hormone-

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crazed, heavy-metal wannabe in the remotest parts of working-class Idaho to a reasonable facsimile of manhood (with a stop along the way to buy a five-dollar mustard-colored M. C. Hammer suit, so he'll fit in at college). The Adventures of Huckleberry Finn informs his adolescent angst over the perceived injustice of society's refusal to openly discuss boners. The Great Gatsby serves as a metaphor for his indulgent and directionless college days spent in a drunken stupor (when he wasn't feigning interest in Mormonism to attract women). William Kittredge's Hole in the Sky parallels his own dangerous adulthood slide into alcoholism and denial. With a finely calibrated wit, a good dose of humility, and a strong supporting cast of literary characters, Schrand manages to chart his own story--about a dreamer thrown out of school as many times as he's thrown into jail--until he finally sticks his landing.

Unlocks the history and significance of the rock band The Doors in terms of Jim Morrison's published poetry. The book gives us a window into an epic struggle for cultural change, and how it was suppressed. A great way to get started with Jim's poetry and Doors history.

Rock Star Poet gives an uncommon voice to the commonplace and explores and explodes the oft-times narrow gap between the abject and the exalted. It's like a Jack Kerouac and Jim Morrison sandwich with Hunter S. Thompson and Allen

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Ginsberg in the middle smeared with Lord Byron and Edgar Allen Poe; and topped off with a generous dash of Arthur Rimbaud. You need to read this book! Rock Star Poet author, Jed Gustafson, is committed to bring poetry back to the masses and into the hands of today's generation.

In this book, Louis Daniel Brodsky proves to be not only a skilled poet but also a very sensitive contemporary Jew. Vividly portraying the inner turmoil and chutzpadik bravery of Abraham, he then traces the "Diaspora mentality" of Jews throughout our history. Periods of progress and persecution inform the contemporary Jewish psyche. In the tradition of Biblical prophets, he portrays the alienated and disaffected Jew with disgust yet also with hope that the ties can be rebound. These writings will cause anyone interested in four thousand years of Jewish history to look deeper into its meaning in today's assimilated Jewish world.

Faye Mackenzie and her friends' anorexic daughter, Clare, are thrown together when a flood separates them from their hiking group in the remote, mountainous Tsitsikamma region of South Africa. With Clare critically injured, Faye is compelled to overcome her self-doubt and fear of the wild to take care of the younger woman, who opens her heart to Faye. As their new friendship takes the women on an unexpected journey of discovery, the rest of the group wrestles

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with the harrowing aftermath of their own near tragedy. When the hiking party is reunited, their number is reduced by one. Juxtaposing physical and psychological suspense, *The Wilderness Between Us* is a tale of two fragile women who unexpectedly find clarity, independence, and renewed purpose as they fight to survive. It is a vivid, moving story about family, friendship, adventure, and the healing power of nature and compassion.

The definitive biography of Everett Ruess, the artist, writer, and eloquent celebrator of the wilderness whose bold solo explorations of the American West and mysterious disappearance in the Utah desert at age twenty have earned him a large and devoted cult following. “Easily one of [Roberts’s] best . . . thoughtful and passionate . . . a compelling portrait of the Ruess myth.”—*Outside Wandering alone with burros and pack horses through California and the Southwest for five years in the early 1930s, on voyages lasting as long as ten months, Ruess became friends with photographers Edward Weston and Dorothea Lange, swapped prints with Ansel Adams, took part in a Hopi ceremony, learned to speak Navajo, and was among the first "outsiders" to venture deeply into what was then (and to some extent still is) largely a little-known wilderness. When he vanished without a trace in November 1934, Ruess left behind thousands of pages of journals, letters, and poems, as well as more than a hundred watercolor*

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paintings and blockprint engravings. Everett Ruess is hailed as a paragon of solo exploration, while the mystery of his death remains one of the greatest riddles in the annals of American adventure. David Roberts began probing the life and death of Everett Ruess for National Geographic Adventure magazine in 1998. Finding Everett Ruess is the result of his personal journeys into the remote areas explored by Ruess, his interviews with oldtimers who encountered the young vagabond and with Ruess's closest living relatives, and his deep immersion in Ruess's writings and artwork. More than seventy-five years after his vanishing, Ruess stirs the kinds of passion and speculation accorded such legendary doomed American adventurers as Into the Wild's Chris McCandless and Amelia Earhart.

This book establishes that there is a consistent tradition of wilderness imagery in American literature, A psychological reading of theology is applied to the writings of such authors as Thomas Hooker, Jonathan Edwards, Thoreau, Hawthorne, Melville, and Dickinson.

The gripping and elegiac stories of eight lost books, and the mysterious circumstances behind their disappearances They exist as a rumour or a fading memory. They vanished from history leaving scarcely a trace, lost to fire, censorship, theft, war or deliberate destruction. Yet those who seek them are

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convinced they will find them. This is the story of one man's quest for eight mysterious lost books. Taking us from Florence to Regency London, the Russian Steppe to British Columbia, Giorgio van Straten unearths stories of infamy and tragedy, glimmers of hope and bitter twists of fate. There are, among others, the rediscovered masterpiece that he read but failed to save from destruction; the Hemingway novel that vanished in a suitcase at the Gare de Lyon; the memoirs of Lord Byron, burnt to avoid a scandal; the Magnum Opus of Bruno Schulz, disappeared along with its author in wartime Poland; the mythical Sylvia Plath novel that may one day become reality. As gripping as a detective novel, as moving as an elegy, this is the tale of a love affair with the impossible, of the things that slip away from us but which, sometimes, live again in the stories we tell. Giorgio van Straten is director of the Italian Cultural Institute of New York and one of the editors of the literature review *Nuovi Argomenti*. He is the author of several novels, including the prize-winning *My Name a Living Memory*, along with two collections of short stories. He has translated the works of authors such as Kipling, London and Stevenson and has edited several works of non-fiction. Describes how the writer and naturalist set about recording in both word and image the birds of North America, and details the legacy his work has left behind. "I have little doubt Jim Morrison would be both flattered by and proud of Wallace

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Fowlie's analytic literary analysis of his poetry and lyrics. It was a 19-year-old Jim Morrison who wrote Mr. Fowlie to thank him for translating his hero Arthur Rimbaud into English from French and it would be a grateful Jim Morrison who would thank Wallace Fowlie today for tracing and linking his work with such a distinguished poetic heritage."--Danny Sugerman, author of "Wonderland Avenue" and co-author of "No One Here Gets Out Alive."

The definitive anthology of Jim Morrison's writings with rare photographs and numerous handwritten excerpts of unpublished and published poetry and lyrics from his 28 privately held notebooks. Created in collaboration with Jim Morrison's estate and inspired by a posthumously discovered list entitled "Plan for Book," *The Collected Works of Jim Morrison* is an almost 600-page anthology of the writings of the late poet and iconic Doors' front man. This landmark publication is the definitive opus of Morrison's creative output—and the book he intended to publish. Throughout, a compelling mix of 160 visual components accompanies the text: excerpts from his 28 privately held notebooks—all written in his own hand and published here for the first time—as well as an array of personal images and commentary on the work by Morrison himself. This oversized, beautifully produced collectible volume contains a wealth of new material—poetry, writings, lyrics, and audio transcripts of Morrison reading his work. Not only the most comprehensive book of Morrison's work ever published, it is immersive, giving readers insight to the creative process of and offering access to the musings and observations of an artist whom the poet Michael McClure called "one of the finest, clearest spirits of our times." This remarkable collector's item includes: Foreword by Tom Robbins; introduction and

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notes by editor Frank Lisciandro that provide insight to the work; prologue by Anne Morrison
Chewing Published and unpublished work and a vast selection of notebook writings The
transcript, the only photographs in existence, and production notes of Morrison's last poetry
recording on his twenty-seventh birthday The Paris notebook, possibly Morrison's final journal,
reproduced at full reading size Excerpts from notebooks kept during his 1970 Miami trial The
shooting script and gorgeous color stills from the never-released film HWY Complete published
and unpublished song lyrics accompanied by numerous drafts in Morrison's hand Epilogue:
"As I Look Back": a compelling autobiography in poem form Family photographs as well as
images of Morrison during his years as a performer Hear Jim Morrison's final poetry recording,
now available for the first time, on CD or digital audio book, at the Village Recorder in West
Los Angeles on his twenty-seventh birthday, December 8, 1970. The digital audio book also
includes performances by Patti Smith, Oliver Ray, Liz Phair, Tom Robbins, and others reading
Morrison's work.

A former science teacher and inmate in the Arizona State Prison presents a study of the
natural world as seen from within the prison walls.

Collects the lost books of the Bible, sharing stories of Jesus as a child, discussing other
miracles of Mary, and other tales not included in the New Testament.

Collects ten years of the "Popular Paperbacks for Young Adults" and "Quick Picks for
Reluctant Readers" lists, organized by both author and theme.

WildernessThe Lost Writings of Jim MorrisonWilderness [87].The Lost Writings of Jim
MorrisonWildernessWildernessVintage

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling

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the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity,

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and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

THE OFFICIAL NORTH AMERICAN EDITION! "Beguiling, audacious... rises to its own challenges in engaging intellectually as well as wholeheartedly with its questions about gender, genre and the concept of wilderness. The novel displays wide reading, clever writing and amusing dialogue." —The Guardian This is a new kind of nature writing — one that crosses fiction with science writing and puts gender politics at the center of the landscape. Erin, a 19-year-old girl from middle England, is travelling to Alaska on a journey that takes her through Iceland, Greenland, and across Canada. She is making a documentary about how men are allowed to express this kind of individualism and personal freedom more than women are, based on masculinist ideas of survivalism and the shunning of society: the "Mountain Man." She plans to culminate her journey with an experiment: living in a cabin in the Alaskan wilderness, a la Thoreau, to explore it from a feminist perspective. The book is a fictional time capsule curated by Erin, comprising of personal narrative, fact, anecdote, images and maps, on subjects as diverse as The Golden Records, Voyager 1, the moon landings, the appropriation of Native land and culture, Rachel Carson, The Order of The Dolphin, The Doomsday Clock, Ted Kaczynski, Valentina Tereshkova, Jack London, Thoreau, Darwin, Nuclear war, The Letters of Last Resort and the pill, amongst many other topics. "Refreshingly outward-looking in a literary culture that turns ever inward to the self, although it still has profound moments of introspection. Uplifting, with a thirsty curiosity, the writing is playful and

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exuberant. Riffing on feminist ideas but unlimited in scope, Andrews focuses our attention on our beautiful, doomed planet, and the astonishing things we have yet to discover." —Ruth McKee, The Irish Times

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