

Wings Of Art Joseph Campbell On James Joyce

The fascinating biography that illuminates the man whose work changed modern culture • Gives a complete biographical view of Campbell's life and a personal perspective of who he was through the voices of his friends and colleagues • Written by two of Campbell's preeminent students with exclusive access to his notes and journals Joseph Campbell forged an approach to the study of myth and legend that made ancient traditions and beliefs immediate, relevant, and universal. His teachings and literary works, including *The Masks of God*, have shown that beneath the apparent themes of world mythology lie patterns that reveal the ways in which we all may encounter the great mysteries of existence: birth, growth, soul development, and death. Biographers Stephen and Robin Larsen, students and friends of Campbell for more than 20 years, weave a rich tapestry of stories and insights that catalogue both his personal and public triumphs.

A book-length poem evokes the horror, anguish, and brutality of 20th century history. Collects ten of the author's essays exploring myth and its history; its influence on art, literature, and culture; and its role in everyday life.

The national bestseller, now available in a non-illustrated, standard format paperback edition *The Power of Myth* launched an extraordinary resurgence of interest in Joseph Campbell and his work. A preeminent scholar, writer, and teacher, he has had a profound influence on millions of people--including *Star Wars* creator George Lucas. To Campbell, mythology was the "song of the universe, the music of the spheres." With Bill Moyers, one of America's most prominent journalists, as his thoughtful and engaging interviewer, *The Power of Myth* touches

Get Free Wings Of Art Joseph Campbell On James Joyce

on subjects from modern marriage to virgin births, from Jesus to John Lennon, offering a brilliant combination of intelligence and wit. This extraordinary book reveals how the themes and symbols of ancient narratives continue to bring meaning to birth, death, love, and war. From stories of the gods and goddesses of ancient Greece and Rome to traditions of Buddhism, Hinduism and Christianity, a broad array of themes are considered that together identify the universality of human experience across time and culture. An impeccable match of interviewer and subject, a timeless distillation of Campbell's work, *The Power of Myth* continues to exert a profound influence on our culture.

A life-changing journey from the wasteland of modern society to a place of nourishment and connection. Fifth anniversary edition, with new afterword for 2021. 'Mind-blowing. An anthem for all we could be . . . I sincerely hope every woman who can read has the time and space to read it.' Manda Scott, author of *Boudica* and *A Treachery of Spies* 'This is the core of our task: to respect and revere ourselves, and so bring about a world in which women are respected and revered, recognised once again as holding the life-giving power of the earth itself.' *If Women Rose Rooted* has been described as both transformative and essential. Sharon Blackie leads the reader on a quest to find their place in the world, drawing inspiration from the wise and powerful women in native mythology, and guidance from contemporary role models who have re-rooted themselves in land and community and taken responsibility for shaping the future. Beautifully written, honest and moving, *If Women Rose Rooted* is a passionate song to a different kind of femininity, a rallying, feminist cry for the rewilding of womanhood; reclaiming our role as guardians of the land. 'Powerful and inspiring.' Melissa Harrison, author of *All Among the Barley*

Get Free Wings Of Art Joseph Campbell On James Joyce

This “audacious collection” of genre-bending short stories “is the most riotous work of this kind since Nabokov’s *Invitation of a Beheading*” (Barry N. Malzberg, author of *Final War*). You can try to escape from the mundane, or with the help of Paul Di Filippo, you can take a brief, meaningful break from it. In the vein of George Saunders or Michael Chabon, Di Filippo uses the tools of science fiction and the surreal to take a deep, richly felt look at humanity. His brand of funny, quirky, thoughtful, fast-moving, heart-warming, brain-bending stories exists across the entire spectrum of the fantastic from hard science fiction to satire to fantasy and on to horror, delivering a riotously entertaining string of modern fables and stories from tomorrow, now and anytime. After you read Paul Di Filippo, you will no longer see everyday life quite the same. This authoritative catalogue of the Corcoran Gallery of Art’s renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

A hinge moment in recent American history, 1995 was an exceptional year. Drawing on interviews, oral histories, memoirs, archival collections, and news reports, W. Joseph Campbell presents a vivid, detail-rich portrait of those memorable twelve months. This book offers fresh interpretations of the decisive moments of 1995, including the emergence of the Internet and the World Wide Web in mainstream American life; the bombing at Oklahoma City, the deadliest attack of domestic terrorism in U.S. history; the sensational “Trial of the Century,” at which O.J. Simpson faced charges of double murder; the U.S.-brokered negotiations at Dayton, Ohio, which ended the Bosnian War,

Get Free Wings Of Art Joseph Campbell On James Joyce

Europe's most vicious conflict since the Nazi era; and the first encounters at the White House between Bill Clinton and Monica Lewinsky, a liaison that culminated in a stunning scandal and the spectacle of the president's impeachment and trial. As Campbell demonstrates in this absorbing chronicle, 1995 was a year of extraordinary events, a watershed at the turn of the millennium. The effects of that pivotal year reverberate still, marking the close of one century and the dawning of another.

In 1927, as a twenty-three-year-old postgraduate scholar in Paris, Joseph Campbell first encountered James Joyce's *Ulysses*. Known for being praised and for kicking up controversy (including an obscenity trial in the United States in 1920), the novel left Campbell both intrigued and confused, as it had many others. Because he was in Paris, he was able to visit the Shakespeare & Company bookstore—the outpost of the original publisher of *Ulysses*, Sylvia Beach. She gave him “clues” for reading *Ulysses*, and that, Campbell attested, changed his career. For the next sixty years, Campbell moved through the labyrinths of Joyce's creations—writing and lecturing on Joyce using depth psychology, comparative religion, anthropology, and art history as tools of analysis. Arranged by Joyce scholar Edmund L. Epstein, *Mythic Worlds, Modern Words* presents a wide range of Campbell's writing and lectures on Joyce, which together form an illuminating running commentary on Joyce's masterworks. Campbell's visceral appreciation for all that was new in Joyce will delight the previously uninitiated, and perhaps intimidated, as well as longtime lovers of both Joyce and Campbell. Now

Get Free Wings Of Art Joseph Campbell On James Joyce

available in a trade paperback edition, *Mythic Worlds, Modern Words* is a masters meet-up between the twentieth century's quintessential mythologist and its most exemplary literary modernist. Forty years of Campbell's lectures, articles and unpublished writings on the novels of James Joyce, drawn together by Joycean scholar Edmund L. Epstein, serve as a lens to examine both the nature of myth in art, and the myriad-minded work of the man whom many have called the greatest literary artist of the modern era. An appendix includes both question and answer sessions from Campbell's lectures, and a series of articles penned by Campbell and Henry Morton Robinson (co-author with Campbell of *A Skeleton Key to Finnegans Wake*), unveiling the Wake-like themes that suffused Thornton Wilder's Broadway hit, *The Skin of Our Teeth*.

TEXT FOR AUTHOR BIO: Like philosopher and teacher Joseph Campbell, Alla Bozarth explores life's mysteries through the power of myth and metaphor: the salmon; the great bear; the ocean; the phoenix; the chambered nautilus; the iris; the lotus. Above all is her mountain -Mt. Hood- her "Medicine Woman" -rising outside her window, always changing in mood and meaning. **TEXT FOR BOOK DESCRIPTION:** This remarkable work proves that a time of devastating change can result in magnificent growth and illumination. In these intensely personal and universal ponderings, Episcopal priest, author-poet, and therapist Alla Renée Bozarth relates the wrenching decisions that caused her to move from her "exile" in the Midwest back to Oregon, to her place "at the foot of the mountain." She takes us through her grief at the death of her father and of

Get Free Wings Of Art Joseph Campbell On James Joyce

her young husband, then shares her gradual healing through the creative process of writing this book. As she finds strengths to minister to herself, she ministers to us. In introducing us to her special places and symbols, her teachers, we are moved to discover our own healing metaphors for ourselves.

For contents, see Author Catalog.

"Struggling for Wings" is a diverse collection of reviews, interviews, and essays on the controversial career of James Dickey, a writer whose work has engendered commentary ranging from high praise to scathing personal attack. Never before collected, the materials in this volume record America's critical response to Dickey, beginning in the early 1960s when he first began publishing poetry and continuing through the mid-1990s, with comprehensive overviews of Dickey's entire canon. In this compelling and influential work, Joseph Campbell scours the myths of the world to reveal the characteristics common to heroes from all cultures and periods. Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in

Get Free Wings Of Art Joseph Campbell On James Joyce

Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Celebrated scholar Joseph Campbell shares his intimate and inspiring reflections on the art of living in this beautifully packaged book, part of a new series to be based on his unpublished writings.

Countless would-be readers of *Finnegans Wake* — James Joyce's 1939 masterwork, on which he labored for a third of his life — have given up after a few pages and "dismissed the book as a perverse triumph of the unintelligible." In 1944, a young professor of mythology and literature named Joseph Campbell, working with novelist and poet Henry Morton Robinson, wrote the first guide to understanding the fascinating world of *Finnegans Wake*. Page by page, chapter

Get Free Wings Of Art Joseph Campbell On James Joyce

by chapter, *A Skeleton Key to Finnegans Wake* outlines the basic action of Joyce's book, simplifies and clarifies the complex web of images and allusions, and provides an understandable, continuous narrative from which the reader can venture out on his or her own. This edition includes a foreword and updates by Joyce scholar Dr. Edmund L. Epstein that add the context of sixty subsequent years of scholarship.

Master the art of success. Be inspired by success stories of extraordinary artists like Leonardo da Vinci. Find your beauty spot and harness the transformational energy zone where creativity, science and commerce intersect.

Joseph Campbell's collected writings on dance and art, edited and introduced by Nancy Allison, CMA, the founder of Jean Erdman Dance, and including Campbell's unpublished manuscript "Mythology and Form in the Performing and Visual Arts," the book he was working on when he died. Dance was one of mythologist Joseph Campbell's wide-ranging passions. His wife, Jean Erdman, was a leading figure in modern dance who worked with Martha Graham and had Merce Cunningham in her first company. When Campbell retired from teaching in 1972, he and Erdman formed the Theater of the Open Eye, where for nearly fifteen years they presented a wide array of dance and theater productions, lectures, and performance pieces. *The Ecstasy of Being* brings together seven of

Get Free Wings Of Art Joseph Campbell On James Joyce

Campbell's previously uncollected articles on dance, along with "Mythology and Form in the Performing and Visual Arts," the treatise that he was working on when he died, published here for the first time. In this new collection Campbell explores the rise of modern art and dance in the twentieth century; delves into the work and philosophy of Isadora Duncan, Martha Graham, and others; and, as always, probes the idea of art as "the funnel through which spirit is poured into life." This book offers the reader an accessible, yet profound and provocative, insight into Campbell's lifelong fascination with the relationship of myth to aesthetic form and human psychology. Reviews: "Unusual insights . . . with a great deal of new information. [Campbell's] writing reveals deep knowledge of dance and aesthetics, and clarity of thought. There are also excellent notes related to both Parts I and II at the end of the book, and these add to the reader's understanding of the various issues and artists under discussion. Readers will find a great deal to think about in this small collection of Campbell's work, and the book will also serve as an introduction to the thoughts of an important American writer — one who influenced many with his teaching, ideas, and books." — Journal of Dance Education

Erin Byrne captures the essence of France through unique and authentic experiences in *Wings from Victory*, her collection of stories about travel in one of

Get Free Wings Of Art Joseph Campbell On James Joyce

the world's most alluring countries. Some of her experiences come through serendipity, others via good fortune, still others by accident. But each time, Erin takes the experience, digs deeper, and discovers meaning from it. Each story demonstrates in a different way this idea put forth by Joseph Campbell: The passage of the mythological hero may be overground, incidentally; fundamentally it is inward—into the depths, where obscure resistances are overcome and long lost powers are revived. From Cézanne's studio in Aix-en-Provence to a tiny village in the Jura Mountains, from a cozy bistro on the Left Bank of Paris to a plain high above the Normandy beaches, Erin travels through France collecting stories, characters, tastes, and secrets that act as ingredients for change. She learns to trust her intuition after listening to Henri Cartier-Bresson's advice. After gazing at van Gogh's self-portrait, Erin finds a way to be more honest. This book is about the gifts we all glean from our travels, and will inspire readers to unwrap their own images and impressions in a new way.

Explore myth as a tool for personal growth and transformation Joseph Campbell famously defined myth as “other people's religion.” But he also said that one of the basic functions of myth is to help each individual through the journey of life, providing a sort of travel guide or map to reach fulfillment — or, as he called it, bliss. For Campbell, many of the world's most powerful myths support the

Get Free Wings Of Art Joseph Campbell On James Joyce

individual's heroic path toward bliss. In *Pathways to Bliss*, Campbell examines this personal, psychological side of myth. Like his classic best-selling books *Myths to Live By* and *The Power of Myth*, *Pathways to Bliss* draws from Campbell's popular lectures and dialogues, which highlight his remarkable storytelling and ability to apply the larger themes of world mythology to personal growth and the quest for transformation. Here he anchors mythology's symbolic wisdom to the individual, applying the most poetic mythical metaphors to the challenges of our daily lives. Campbell dwells on life's important questions. Combining cross-cultural stories with the teachings of modern psychology, he examines the ways in which our myths shape and enrich our lives and shows how myth can help each of us truly identify and follow our bliss.

The only book Michael Jackson ever wrote about his life *It* chronicles his humble beginnings in the Midwest, his early days with the Jackson 5, and his unprecedented solo success. Giving unrivalled insight into the King of Pop's life, it details his songwriting process for hits like *Beat It*, *Rock With You*, *Billie Jean*, and *We Are the World*; describes how he developed his signature dance style, including the *Moon Walk*; and opens the door to his very private personal relationships with his family, including sister Janet, and stars like Diana Ross, Berry Gordy, Marlon Brando, Quincy Jones, Paul McCartney, and Brooke

Get Free Wings Of Art Joseph Campbell On James Joyce

Shields. At the time of its original publication in 1988, MOONWALK broke the fiercely guarded barrier of silence that surrounded Michael Jackson. Candidly and courageously, Jackson talks openly about his wholly exceptional career and the crushing isolation of his fame. MOONWALK is illustrated with rare photographs from Jackson family albums and Michael's personal photographic archives, as well as a drawing done by Michael exclusively for the book. It reveals and celebrates, as no other book can, the life of this exceptional and beloved musician.

Thou Art That is a compilation of previously uncollected essays and lectures by Joseph Campbell that focus on the Judeo-Christian tradition. Campbell explores common religious symbols, reexamining and reinterpreting them in the context of his remarkable knowledge of world mythology. Campbell believed that society often confuses the literal and metaphorical interpretations of religious stories and symbols. In this collection, he eloquently reestablishes these symbols as a means to enhance spiritual understanding and mystical revelation. With characteristic verve, he ranges from rich storytelling to insightful comparative scholarship. Included is editor Eugene Kennedy's classic interview with Campbell in the New York Times Magazine, which originally brought the scholar to the attention of the public.

Get Free Wings Of Art Joseph Campbell On James Joyce

Explore the mysteries of myth with a master In these pages, the Collected Works of Joseph Campbell presents twelve eclectic, far-ranging, and brilliant essays gathered together for the first time. The essays explore myth in all its dimensions: its history; its influence on art, literature, and culture; and its role in everyday life. This second volume of Campbell's essays (following *The Flight of the Wild Gander*) brings together his uncollected writings from 1959 to 1987. Written at the height of Campbell's career?and showcasing the lively intelligence that made him the twentieth century's premier writer on mythology?these essays investigate the profound links between myth, the individual, and societies ancient and contemporary. Covering diverse terrain ranging from psychology to the occult, from Thomas Mann to the Grateful Dead, from Goddess spirituality to Freud and Jung, these playful and erudite writings reveal the threads of myth woven deeply into the fabric of our culture and our lives.

This book interprets for the Western mind the key motifs of India`a legends myth, and folklore, taken directly from the sanskrit, and illustrated with seventy plates of Indian art. It is primarily an introduction to image thinking and picture reading in Indian art and thought and it seeks to make the profound Hindu and Buddhist intuitions of the riddles of life and death recongnizable not merely as Oriental but as universal elements.

Get Free Wings Of Art Joseph Campbell On James Joyce

Discover Myth "There's no one quite like Joseph Campbell. He knows the vast sweep of man's panoramic past as few men have ever known it." --The Village Voice Joseph Campbell famously compared mythology to a kangaroo pouch for the human mind and spirit: "a womb with a view." In *Myths to Live By*, he examines all of the ways in which myth supports and guides us, giving our lives meaning. Love and war, science and religion, East and West, inner space and outer space — Campbell shows how the myths we live by can reconcile all of these pairs of opposites and bring a sense of the whole. This classic has been newly illustrated and annotated in its first new edition since its original publication, which also marks the first ebook in the *Collected Works of Joseph Campbell* series. In the tradition of *The Power of Myth* and *Pathways to Bliss*, *Myths to Live By* remains one of Joseph Campbell's most enduring, popular, and accessible works.

Novelist Cormac McCarthy's brilliant and challenging work demands deep engagement from his readers. In *Cormac McCarthy's House*, author, painter, photographer, and actor-director Peter Josyph draws on a wide range of experience to pose provocative, unexpected questions about McCarthy's work, how it is achieved, and how it is interpreted. As a visual artist, Josyph wrestles with the challenge of rendering McCarthy's former home in El Paso as a symbol

Get Free Wings Of Art Joseph Campbell On James Joyce

of a great writer's workshop. As an actor and filmmaker, he analyzes the high art of Tommy Lee Jones in *The Sunset Limited* and *No Country for Old Men*. Invoking the recent suicide of a troubled friend, he grapples with the issue of "our brother's keeper" in *The Crossing* and *The Sunset Limited*. But for Josyph, reading the finest prose-poet of our day is a project into which he invites many voices, and his investigations include a talk with Mark Morrow about photographing McCarthy while he was writing *Blood Meridian*; an in-depth conversation with director Tom Cornford on the challenges of staging *The Sunset Limited* and *The Stonemason*; a walk through the streets, waterfronts, and hidden haunts of Suttree with McCarthy scholar and Knoxville resident Wesley Morgan; insights from the cast of *The Gardener's Son* about a controversial scene in that film; actress Miriam Colon's perspective on portraying the Dueña Alfonsa opposite Matt Damon in *All the Pretty Horses*; and a harsh critique of Josyph's views on *The Crossing* by McCarthy scholar Marty Priola, which leads to a sometimes heated debate. Illustrated with thirty-one photographs, Josyph's unconventional journeys into the genius of Cormac McCarthy form a new, highly personal way of appreciating literary greatness.

Joseph Campbell, arguably the greatest mythologist of our time, was certainly one of our greatest storytellers. This new cloth edition of *The Hero's Journey*,

Get Free Wings Of Art Joseph Campbell On James Joyce

published to celebrate the 100th anniversary of Campbell's birth, recounts his own quest and conveys the excitement of his lifelong exploration of our mythic traditions, what he called "the one great story of mankind."

Mythic Worlds, Modern Words Joseph Campbell on the Art of James Joyce Joseph Campbell Foundation

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human

Get Free Wings Of Art Joseph Campbell On James Joyce

condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

The calendar material in this expanded edition of Walk Like An Egyptian provides further insight into the mind of the ancient world, a glimpse into a world in which every element of reality was a manifestation of the divine and the cosmic, a time in which even the counting of days and months into years was a mystery of divine proportions. The calendar of ancient Egypt is older than astrology. The Egyptian calendar itself is almost forgotten, yet it is the direct ancestor of the Western calendar in use today. The ancient Egyptians were keenly focused on the concept of life as a journey through time, and the calendar was their map. In Walk Like An Egyptian, you will find one of the world's oldest guides to self-navigation in an easy-to-use format, a daily horoscope from the dawn of history. Each season, month and day is listed with its ancient name, together with the warnings and requirements, stories and scenarios of the gods involved in the story of the year. The day is divided into eight-hour segments of morning, afternoon and night. Sacred ceremonies and ritual feasts are also listed, making the calendar a complete guide to the Egyptian year, a horoscope unlike any other available in the modern world. The earlier editions of Walk Like An Egyptian brought the concepts of ancient Egyptian religion and philosophy into the context of the modern world. Readers around the globe found the once-obscure ideas of ancient wisdom interpreted as profound contemplations of the reality of human nature. Many familiar names in the ancient pantheon were revealed in modern terms, such as: Osiris, the divine and immortal portion of each human's soul clothed in mortal

Get Free Wings Of Art Joseph Campbell On James Joyce

flesh; Re, the divine light of consciousness in the mind; Horus, who is the paradox of the universal nature of each soul's unique identity; Isis, bonding force of the soul; Thoth, representing the power of human thought and intellect, and more. The success of *Walk Like An Egyptian* led to Wheeler's collaboration with Diana Janeen Pierce, who had assembled a daily calendar of ancient Egyptian ceremonies, rituals and festivals. Wheeler and Pierce worked together on a translation of the lengthy and difficult Cairo Calendar Papyri, one of the few surviving documents detailing the system by which Egyptians organized their daily lives. Wheeler's accompanying interpretation of the Egyptian cosmos makes a lively counterpart to the horoscope, clarifying the often confusing material. Together, Wheeler and Pierce provide a modern evaluation of how to "walk like an Egyptian," attuned to eternity in your daily life and guided by eternal principles.

Woven from Joseph Campbell's previously unpublished work, this volume explores Judeo-Christian symbols and metaphors — and their misinterpretations — with the famed mythologist's characteristic conversational warmth and accessible scholarship. Campbell's insights highlight centuries of confusion between literal and metaphorical interpretations of Western religious symbols that are, he argues, perennially relevant keys to spiritual understanding and mystical revelation. *Reviews*: "[A] romp through the Judeo-Christian tradition — a lightning-paced tour with an extremely knowledgeable and provocative guide to illuminate some intriguing, untrammelled paths." — *Publishers Weekly* (starred review) "It is Campbell the armchair speaker who shines through, buoyant with life and with comments that are eerily relevant to current times." — *Parabola* "The work confirms the commonality of the human experience. A much-needed prescription in today's world." — *San Francisco Chronicle*

Get Free Wings Of Art Joseph Campbell On James Joyce

Joseph Campbell held a unique place in the culture for his ability to bring the healing power of myth and archetype to contemporary audiences. This simple, beautifully designed collection of cards continues that work, helping readers connect to wisdom ancient and modern on a daily basis. Including a built-in pop-up frame for display, Follow Your Bliss contains timeless quotes from a wide range of Campbell's work, divided into four guiding themes from his teachings: The Psychological, The Sociological, The Cosmological, and The Metaphysical. Practical yet provocative, each card features the brushstroke Zen circle that is the imprimatur of The Joseph Campbell Foundation, with a distinct color for each category in the deck. Enclosed in a box with an intricate tapestry border design, Follow Your Bliss is an ideal gift for both the committed seeker and the casual reader looking for simple guidance in a chaotic world.

[Copyright: 6b93cf98e83f3b2de26b16c69707dc7f](https://www.campbell.org/collections/follow-your-bliss)