

## Women In Cuba The Making Of A Revolution Within The Revolution From Santiago De Cuba And The Rebel Army To The Birth Of The Federation Of Cuban Women

The social revolution that in 1959 brought down the bloody Batista dictatorship began in the streets of cities like Santiago de Cuba and the Rebel Army's liberated mountain zones of eastern Cuba. The unprecedented integration of women in the ranks and leadership of this struggle was a true measure of the revolutionary course it has followed to this day. Here, in firsthand accounts by women who helped make it, is the story of that revolution--and 'the revolution within.-- Publisher information.

### Chinese Cubans: A Transnational History

The ignominious failure of the Bay of Pigs invasion in 1961 marked the culmination of a curious episode at the height of the Cold War. At the end of the fifties, restless and rebellious youth, avant-garde North American intellectuals, old leftists, and even older liberals found inspiration in the images and achievements of Fidel Castro's revolutionary guerrillas. Fidelismo swept across the US, as young North Americans sought to join the 26th of July Movement in the Sierra Maestra. Drawing equally on cultural and political materials, from James Dean and Desi Arnaz to C. Wright Mills and *Studies on the Left*, Gosse explains how the peculiar conjuncture of 1950s America produced the first great Third World solidarity movement, the Fair Play for Cuba Committee, which became a locus for the New Left emerging from the ashes of Kennedy's New Frontier. *Where the Boys Are* captures the strange essence of that much-abused decade, the 1950s, at once demonstrating the perfidy of Cold War American liberal opinion towards Cuba and its revolution while explaining why Fidel and his *compañeros* made such appealing idols for the young, the restless, and the politically adventurous.

A debunking of liberal myths about one of the most bloodthirsty icons of the twentieth century. Hollywood, Madison Avenue, and the mainstream media celebrate Ernesto "Che" Guevara as a saint, a sex symbol, and a selfless martyr. But their ideas about Che—whose face adorns countless T-shirts and posters—are based on the lies of Fidel Castro's murderous dictatorship. Che's hipster fans are classic "useful idiots," the name Stalin gave to foolish Westerners who parroted his lies about communism. And their numbers only increased after a new biopic was released, starring Benicio Del Toro. But as Humberto Fontova reveals in this myth-shattering book, Che was actually a bloodthirsty executioner, a military bumbler, a coward, and a hypocrite. In fact, Che can be called the godfather of modern terrorism. Fontova reveals:

- How he longed to destroy New York City with nuclear missiles.
- How he persecuted gays, blacks, and religious people.
- How he loved material wealth and private luxuries, despite his image as an ascetic.

Are Che fans like Angelina Jolie, Jesse Jackson, Carlos Santana, and Johnny Depp too ignorant to realize they've been duped? Or too anti-American to care?

Instant New York Times bestseller! In 1960s Florida, a young Cuban exile will risk her life—and heart—to take back her country in this exhilarating historical novel from the author of *The Last Train to Key West* and *Next Year in Havana*, a Reese Witherspoon Book Club pick. Beautiful. Daring. Deadly. The Cuban Revolution took everything from sugar heiress Beatriz Perez—her family, her

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people, her country. Recruited by the CIA to infiltrate Fidel Castro's inner circle and pulled into the dangerous world of espionage, Beatriz is consumed by her quest for revenge and her desire to reclaim the life she lost. As the Cold War swells like a hurricane over the shores of the Florida Strait, Beatriz is caught between the clash of Cuban American politics and the perils of a forbidden affair with a powerful man driven by ambitions of his own. When the ever-changing tides of history threaten everything she has fought for, she must make a choice between her past and future—but the wrong move could cost Beatriz everything—not just the island she loves, but also the man who has stolen her heart...

In *Black Women, Citizenship, and the Making of Modern Cuba*, Takkara Brunson traces how women of African descent battled exclusion on multiple fronts but played an important role in forging a modern democracy. Brunson takes a much-needed intersectional approach to the political history of the era, examining how Black women's engagement with questions of Cuban citizenship intersected with racial prejudice, gender norms, and sexual politics, incorporating Afro-diasporic and Latin American feminist perspectives. Brunson demonstrates that between the 1886 abolition of slavery in Cuba and the 1959 Revolution, Black women--without formal political power--navigated political movements in their efforts to create a more just society. She examines how women helped build a black public sphere as they claimed moral respectability and sought racial integration. She reveals how Black women entered into national women's organizations, labor unions, and political parties to bring about legal reforms. Brunson shows how women of African descent achieved individual victories as part of a collective struggle for social justice; in doing so, she highlights how racism and sexism persisted even as legal definitions of Cuban citizenship evolved.

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes, Arsenio Rodriguez, Benny More, and Perez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World. The ways in which the music of black slaves transformed 16th-century Europe, how the "claves" appeared, and how Cuban music influenced ragtime, jazz, and rhythm and blues are revealed. Music lovers will follow this journey from Andalucia, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami. The music is placed in a historical context that considers the complexities of the slave trade; Cuba's relationship to the United States; its revolutionary political traditions; the music of Santeria, Palo, Abakua, and Vodou; and much more.

Examines the way three decades of the Cuban revolution transformed the lives of women in Cuba through efforts to conceptualize, prioritize, and implement sexual equality.

In this searching study of the origins of the Cuban Revolution, Ramón Eduardo Ruiz analyzes the Revolution as the climax of long years of struggle. He demonstrates that the Revolution did not represent a sharp break with the past, but grew out of events and circumstances that had been developing for well over half a century.

A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK "A beautiful novel that's full of forbidden passions, family secrets and a

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lot of courage and sacrifice.”—Reese Witherspoon After the death of her beloved grandmother, a Cuban-American woman travels to Havana, where she discovers the roots of her identity—and unearths a family secret hidden since the revolution... Havana, 1958. The daughter of a sugar baron, nineteen-year-old Elisa Perez is part of Cuba's high society, where she is largely sheltered from the country's growing political unrest—until she embarks on a clandestine affair with a passionate revolutionary... Miami, 2017. Freelance writer Marisol Ferrera grew up hearing romantic stories of Cuba from her late grandmother Elisa, who was forced to flee with her family during the revolution. Elisa's last wish was for Marisol to scatter her ashes in the country of her birth. Arriving in Havana, Marisol comes face-to-face with the contrast of Cuba's tropical, timeless beauty and its perilous political climate. When more family history comes to light and Marisol finds herself attracted to a man with secrets of his own, she'll need the lessons of her grandmother's past to help her understand the true meaning of courage. This series includes essential speeches, documents, and interviews spanning over 50 years of revolutionary activity by men and women whose lives have been shaped by their determination to defend the Cuban revolution and its internationalist course \* from the Congo, to Angola and southern Africa to Grenada, Nicaragua, Venezuela and beyond. First-hand accounts of a revolution that continues to change the course of history. Each volume is a chapter in the history of the Cuban Revolution, as told by those on the front lines of that ongoing epic. Introductions by series editor Mary-Alice Waters highlight the experiences of fighters over decades, from the guerrilla war in the Sierra Maestra and the revolutionary underground in Cuba's cities, to the Bay of Pigs, Vietnam, Angola, and Venezuela. They provide historical and political background that make the material accessible to readers unfamiliar with Cuba and its role in the world today. Photographs, maps, glossary, and comprehensive index add to each book's value in the classroom and in research. Titles are also available for purchase separately.\*The First and Second Declarations of Havana: Manifestos of revolutionary struggle in the Americas adopted by the Cuban people\*Our History Is Still Being Written: The Story of Three Chinese-Cuban Generals in the Cuban Revolution By Armando Choy, Gustavo Chui, and Moisés Sío Wong\*Aldabonazo: Inside the Cuban Revolutionary Underground, 1952-58 By Armando Hart\*Marianas in Combat: The Mariana Grajales Women's Platoon in Cuba's Revolutionary War By Tete Puebla\*October 1962: The 'Missile' Crisis as Seen from Cuba By Tomás Diez Acosta\*From the Escambray to the Congo By Victor Dreke\*Playa Girón/Bay of Pigs By Fidel Castro and José Ramón Fernández\*Cuba and the Coming American Revolution By Jack Barnes\*Fertile Ground: Che Guevara and Bolivia By Rodolfo Saldaña\*Che Guevara Talks to Young People\*Making History By Enrique Carreras, Harry Villegas, José Ramón Fernández, and Nestor López Cuba\*Pombo: A Man of Che's guerrilla By Harry Villegas\*Episodes of the Cuban Revolutionary War By Che Guevara\*The Bolivian Diary of Ernesto Che Guevara\*To Speak the Truth By Fidel Castro and Ernesto Che Guevara\*How Far We Slaves Have Come! By Nelson Mandela and Fidel Castro\*U.S. Hands Off the Mideast! By Fidel Castro and Ricardo Alarcón\*In Defense of Socialism By Fidel Castro Brigadier General Teté Puebla, the highest-ranking woman in Cuba's Revolutionary Armed Forces, joined the struggle to overthrow the U.S.-backed dictatorship of Fulgencio Batista in 1956, when she was fifteen years old. This is her story—from clandestine action in the cities, to serving as an officer in the victorious Rebel Army's first all-women's unit—the Mariana Grajales Women's Platoon. For nearly fifty years, the fight to transform the social and economic status of women in Cuba has been inseparable from Cuba's socialist revolution.

The transformation of women's economic and social status in Cuba since the 1959 revolution.

Named one of 2021's Most Anticipated Historical Novels and Best Beach Reads by Entertainment Weekly ? Oprah Magazine ? Travel + Leisure ? BuzzFeed ? Parade ? PopSugar ? Bustle ? SheReads ? Brit + Co and more! “An exciting and inspiring read that shows us how womanhood, courage and revolution are three words that often mean the same thing.”?NPR At the end of the nineteenth century, three

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revolutionary women fight for freedom in New York Times bestselling author Chanel Cleeton's captivating new novel inspired by real-life events and the true story of a legendary Cuban woman—Evangelina Cisneros—who changed the course of history. A feud rages in Gilded Age New York City between newspaper tycoons William Randolph Hearst and Joseph Pulitzer. When Grace Harrington lands a job at Hearst's newspaper in 1896, she's caught in a cutthroat world where one scoop can make or break your career, but it's a story emerging from Cuba that changes her life. Unjustly imprisoned in a notorious Havana women's jail, eighteen-year-old Evangelina Cisneros dreams of a Cuba free from Spanish oppression. When Hearst learns of her plight and splashes her image on the front page of his paper, proclaiming her, "The Most Beautiful Girl in Cuba," she becomes a rallying cry for American intervention in the battle for Cuban independence. With the help of Marina Perez, a courier secretly working for the Cuban revolutionaries in Havana, Grace and Hearst's staff attempt to free Evangelina. But when Cuban civilians are forced into reconcentration camps and the explosion of the USS Maine propels the United States and Spain toward war, the three women must risk everything in their fight for freedom.

The Cuban revolutionary government engaged in social engineering to redefine the nuclear family and organize citizens to serve the state. "In Cuba, the passing of Fidel Castro from this world and of Raúl Castro from power have raised urgent questions about the island's political future. In the United States, Barack Obama's opening to Cuba, the reversal of that policy during Donald Trump's administration, and Joseph Biden's apparent willingness to reinstate open relations have made the nature of the historic relationship between the two nations a subject of debate once more. In both countries, the time is ripe for a new reckoning with Cuba's history and its relationship to the United States. Now, award-winning historian Ada Ferrer delivers an ambitious and moving chronicle of more than five hundred years of Cuban history, reconceived and written for a moment when history itself seems up for grabs. Starting on the eve of the arrival of Columbus and ending with the 2020 US presidential election, *Cuba: An American History* provides us with a front-row seat as we witness the evolution of modern Cuba, with its dramatic history of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade.

Throughout, Ferrer explores the sometimes surprising, often troubled intimacy between Cuba and its neighbor to the north, documenting not only the influence of the United States on Cuba but also the many ways Cuba has been a recurring presence in US affairs. This, then, is a story of Cuba that will also give American readers unexpected insights into the history of their own country. Filled with rousing stories and characters, and drawing on over thirty years of research in Cuba, Spain, and the United States—as well as the author's own extensive travel in Cuba over the same period—this is a stunning and monumental history of Cuba like no other"--

When the end of the Castro era arrives, the successor government and the Cuban people will need to answer certain questions: How is Castro's more than four-decade rule likely to affect a post-Castro Cuba? What will be the political, social, and economic challenges Cuba will confront? What are the impediments to Cuba's economic development and democratic transition? The authors examine Castro's political legacies, Cuba's generational and racial divisions, its demographic predicament, the legacy of a centralized economy, and the need for industrial restructuring.

Prostitution, Modernity, and the Making of the Cuban Republic, 1840-1920

Oral history of an elderly black woman recounting the story of her nine decades in Cuba.

The revolutionary movements that emerged frequently in Latin America over the past century promoted goals that

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included overturning dictatorships, confronting economic inequalities, and creating what Cuban revolutionary hero Che Guevara called the &"new man.&" But, in fact, many of the &"new men&" who participated in these movements were not men. Thousands of them were women. This book aims to show why a full understanding of revolutions needs to take account of gender. Karen Kampwirth writes here about the women who joined the revolutionary movements in Nicaragua, El Salvador, and the Mexican state of Chiapas, about how they became guerrillas, and how that experience changed their lives. In the last chapter she compares what happened in these countries with Cuba in the 1950s, where few women participated in the guerrilla struggle. Drawing on more than two hundred interviews, Kampwirth examines the political, structural, ideological, and personal factors that allowed many women to escape from the constraints of their traditional roles and led some to participate in guerrilla activities. Her emphasis on the experiences of revolutionaries adds a new dimension to the study of revolution, which has focused mainly on explaining how states are overthrown. In Cuba something curious has happened over the past fifteen years. The government has allowed vocal criticism of its policies to be expressed within the arts. Filmmakers, rappers, and visual and performance artists have addressed sensitive issues including bureaucracy, racial and gender discrimination, emigration, and alienation. How can this vibrant body of work be reconciled with the standard representations of a repressive, authoritarian cultural apparatus? In *Cuba Represent!* Sujatha Fernandes—a scholar and musician who has performed in Cuba—answers that question. Combining textual analyses of films, rap songs, and visual artworks; ethnographic material collected in Cuba; and insights into the nation's history and political economy, Fernandes details the new forms of engagement with official institutions that have opened up as a result of changing relationships between state and society in the post-Soviet period. She demonstrates that in a moment of extreme hardship and uncertainty, the Cuban state has moved to a more permeable model of power. Artists and other members of the public are collaborating with government actors to partially incorporate critical cultural expressions into official discourse. The Cuban leadership has come to recognize the benefits of supporting artists: rappers offer a link to increasingly frustrated black youth in Cuba; visual artists are an important source of international prestige and hard currency; and films help unify Cubans through community discourse about the nation. *Cuba Represent!* reveals that part of the socialist government's resilience stems from its ability to absorb oppositional ideas and values. Uncritically lauded by the left and impulsively denounced by the right, the Cuban Revolution is almost universally viewed one dimensionally. Samuel Farber, one of its most informed left-wing critics, provides a much needed critical assessment of the Revolution's impact and legacy.

*Handmade in Cuba* is an in-depth examination of Ediciones Vigía, an artisanal press that published exquisite books crafted from simple supplies during some of Cuba's most dire economic periods. Vividly illustrated, this volume shows

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how the publishing collective responded to the nation's changing historical and political situation from the margins of society, representing Cuban culture across the boundaries of race, age, gender, and genre. In this volume, poets and scholars reflect on the unique artistic direction of Rolando Estévez, who oversaw the creation of over 500 handmade books and magazines between 1985 and 2014. They highlight the beautiful designs and unusual materials selected, including fabric, metals, wood, feathers, and discarded items. Through diverse perspectives, including an interview with Estévez himself, the essays showcase the unlimited inventive possibilities of books as objects, as sculptural pieces, and as installations. Even in the age of technology, Estévez generated enormous excitement and admiration for these hand-crafted books, and this volume offers the first inside view of this important alternative publishing space.

From Cuba with Love deals with love, sexuality, and politics in contemporary Cuba. In this beautiful narrative, Megan Daigle explores the role of women in Cuban political culture by examining the rise of economies of sex, romance, and money since the early 1990s. Daigle draws attention to the violence experienced by young women suspected of involvement with foreigners at the hands of a moralistic state, an opportunistic police force, and even their own families and partners. Investigating the lived realities of the Cuban women (and some men) who date tourists and offering a unique perspective on the surrounding debates, From Cuba with Love raises issues about women's bodies—what they can or should do and, equally, what can be done to them. Daigle's provocative perspective will make readers question how race and politics in Cuba are tied to women and sex, and the ways in which political power acts directly on the bodies of individuals through law, policing, institutional programs, and social norms.

DIVAn ethnography of sexual identity formation in contemporary Cuba./div

'Moving and rich...overflowing with warmth and humanity' The Times In this pioneering work of life-writing and reportage, Anthony DePalma reconstructs the interwoven stories of five ordinary citizens and their families to bring the true story of the Cuban people to the world. From Castro's heyday, through the devastation of post-Soviet collapse, to the false dawn of recent years, we witness the hardships of life across six decades of socialist state control - where even today the government decides what work you can do and where you live; where food is rationed, and basic medicines are unavailable. The Cubans maps a country where the revolution that once inspired its people has since tested their faith with tragedy and disillusionment, revealing the daily acts of heroism and the endlessly adaptive resilience that are required of them to survive. 'Page-turning...revealing and unputdownable' Claire Boobyer, Cuba travel expert 'A deeply reported...account of Cuba's bittersweet realities' Financial Times

'Deftly written...a spellbinding tale.' The New York Times In 2013 Assata Shakur, founding member of the Black Liberation Army, former Black Panther and godmother of Tupac Shakur, became the first ever woman to make the FBI's most wanted terrorist list. Assata Shakur's trial and conviction for the murder of a white state trooper in the spring of 1973 divided America. Her case quickly became emblematic of race relations and police brutality in the USA. While Assata's detractors continue to label her a ruthless

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killer, her defenders cite her as the victim of a systematic, racist campaign to criminalize and suppress black nationalist organizations. This intensely personal and political autobiography reveals a sensitive and gifted woman. With wit and candour Assata recounts the formative experiences that led her to embrace a life of activism. With pained awareness she portrays the strengths, weaknesses and eventual demise of black and white revolutionary groups at the hands of the state. A major contribution to the history of black liberation, destined to take its place alongside *The Autobiography of Malcolm X* and the works of Maya Angelou.

Photographer Richard Sharum travelled across Cuba to document the lives of isolated farmers, or 'Campesinos,' and their wider communities at a time of national transition. The histories of these communities have formed the backbone of Cuba, and yet they are rarely depicted in photographic representations of the country. Sharum began researching Campesino communities in late 2015 and his resulting black and white photographs depict the intertwined relationship of people and the land they depend on. "Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—*Time* Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. *Dreaming in Cuban* is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (*The New York Times*). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—*San Francisco Chronicle* "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—*The Washington Post* "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—*The Denver Post*

Women in Cuba The Making of a Revolution Within the Revolution Pathfinder Press

In modern-day Havana, the remnants of the glamorous past are everywhere—old hotel-casinos, vintage American cars & flickering neon signs speak of a bygone era that is widely familiar & often romanticized, but little understood. In *Havana Nocturne*, T.J. English offers a multifaceted true tale of organized crime, political corruption, roaring nightlife, revolution & international conflict that interweaves the dual stories of the Mob in Havana & the event that would overshadow it, the Cuban Revolution. As the Cuban people labored under a violently repressive regime throughout the 50s, Mob leaders Meyer Lansky & Charles "Lucky" Luciano turned their eye to Havana. To them, Cuba was the ultimate dream, the greatest hope for the future of the US Mob in the post-Prohibition years of intensified government crackdowns. But when it came time to make their move, it was Lansky, the brilliant Jewish mobster, who reigned supreme. Having cultivated strong ties with the Cuban government & in particular the brutal dictator

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Fulgencio Batista, Lansky brought key mobsters to Havana to put his ambitious business plans in motion. Before long, the Mob, with Batista's corrupt government in its pocket, owned the biggest luxury hotels & casinos in Havana, launching an unprecedented tourism boom complete with the most lavish entertainment, the world's biggest celebrities, the most beautiful women & gambling galore. But their dreams collided with those of Fidel Castro, Che Guevara & others who would lead the country's disenfranchised to overthrow their corrupt government & its foreign partners—an epic cultural battle that English captures in all its sexy, decadent, ugly glory. Bringing together long-buried historical information with English's own research in Havana—including interviews with the era's key survivors—Havana Nocturne takes readers back to Cuba in the years when it was a veritable devil's playground for mob leaders. English deftly weaves together the parallel stories of the Havana Mob—featuring notorious criminals such as Santo Trafficante Jr & Albert Anastasia—& Castro's 26th of July Movement in a riveting, up-close look at how the Mob nearly attained its biggest dream in Havana—& how Fidel Castro trumped it all with the revolution.

Sovereignty. Sugar. Revolution. These are the three axes this book uses to link the works of contemporary women artists from Haiti—a country excluded in contemporary Latin American and Caribbean literary studies—the Dominican Republic, and Cuba. In *From Sugar to Revolution: Women's Visions of Haiti, Cuba, and the Dominican Republic*, Myriam Chancy aims to show that Haiti's exclusion is grounded in its historical role as a site of ontological defiance. Her premise is that writers Edwidge Danticat, Julia Alvarez, Zoé Valdés, Loida Maritza Pérez, Marilyn Bobes, Achy Obejas, Nancy Morejón, and visual artist Maria Magdalena Campos-Pons attempt to defy fears of "otherness" by assuming the role of "archaeologists of amnesia." They seek to elucidate women's variegated lives within the confining walls of their national identifications—identifications wholly defined as male. They reach beyond the confining limits of national borders to discuss gender, race, sexuality, and class in ways that render possible the linking of all three nations. Nations such as Haiti, the Dominican Republic, and Cuba are still locked in battles over self-determination, but, as Chancy demonstrates, women's gendered revisionings may open doors to less exclusionary imaginings of social and political realities for Caribbean people in general.

A handful of celebrated photographs show armed female Cuban insurgents alongside their companeros in Cuba's remote mountains during the revolutionary struggle. However, the story of women's part in the struggle's success has only now received comprehensive consideration in Michelle Chase's history of women and gender politics in revolutionary Cuba. Restoring to history women's participation in the all-important urban insurrection, and resisting Fidel Castro's triumphant claim that women's emancipation was handed to them as a "revolution within the revolution," Chase's work demonstrates that women's activism and leadership was critical at every stage of the revolutionary process. Tracing changes in political attitudes alongside evolving gender ideologies in the years leading up to the revolution, Chase describes how insurrectionists mobilized familiar gendered notions, such as masculine honor and maternal sacrifice, in ways that strengthened the coalition against Fulgencio Batista. But, after 1959, the mobilization of women and the societal transformations that brought more women and young people into the political process opened the revolutionary platform to increasingly urgent demands for women's rights. In many cases, Chase shows, the revolutionary government was simply formalizing popular initiatives already in motion on the ground thanks to women with a more radical vision of their rights.



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Graham Greene's blackly comic espionage thriller, set amid the vice and squalor of pre-revolutionary Havana. Life in pre-revolutionary Cuba is not easy and James Wormold, a failing vacuum cleaner salesman, is struggling to fund the increasingly lavish lifestyle of his manipulative sixteen year-old daughter, Milly. So when an enigmatic Englishman offers him an extra income in return for a little spying, he is sorely tempted... But when the fake reports he's been sending to London start to come true, Havana suddenly becomes a very dangerous place indeed. Both a brilliant Cold War thriller and hilarious work of satire, Greene's classic tale of an accidental spy is a truly gripping read. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautifully bound gift editions of much loved classic titles. Bound in real cloth, printed on high quality paper, and featuring ribbon markers and gilt edges, Macmillan Collector's Library are books to love and treasure.

The extraordinary account of the Cuban people's struggle for survival in a post-Soviet world In the aftermath of the fall of the Soviet Union, Cuba faced the start of a crisis that decimated its economy. Helen Yaffe examines the astonishing developments that took place during and beyond this period. Drawing on archival research and interviews with Cuban leaders, thinkers, and activists, this book tells for the first time the remarkable story of how Cuba survived while the rest of the Soviet bloc crumbled. Yaffe shows how Cuba has been gradually introducing select market reforms. While the government claims that these are necessary to sustain its socialist system, many others believe they herald a return to capitalism. Examining key domestic initiatives including the creation of one of the world's leading biotechnological industries, its energy revolution, and medical internationalism alongside recent economic reforms, Yaffe shows why the revolution will continue post-Castro. This is a fresh, compelling account of Cuba's socialist revolution and the challenges it faces today.

Envisioning La Escalera--an underground rebel movement largely composed of Africans living on farms and plantations in rural western Cuba--in the larger context of the long emancipation struggle in Cuba, Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power during the nineteenth century. While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people were tortured, tried, and executed, Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities. Connecting the political agitation stirred up by free people of color in the urban centers to the slave rebellions that rocked the countryside, Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector. While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation, Finch teases apart the organization, leadership, and effectiveness of the black insurgents in midcentury dissident mobilizations that emerged across western Cuba, presenting compelling evidence that black women played a particularly critical role.

The abrupt loss of Soviet financial support in 1989 resulted in the near-collapse of the Cuban economy, ushering in the almost two decades of austerity measures and severe shortages of food and basic consumer goods referred to as the Special Period. Through the innovative framework of individual and collective memory, Daliany Jerónimo Kersh brings together analysis of press sources and oral histories to offer a compelling portrait of how Cuban women cleverly combined various forms of paid work to make ends meet. Disproportionately impacted by the economic crisis given their role as primary caregivers and household managers and unable to survive on devalued state salaries alone, women often employed informal and illegal earning strategies. As she argues, this regression into gendered work such as cooking, sewing, cleaning, reselling, and providing sexual services precipitated by the post-Soviet crisis to a large extent marked a return to pre-revolutionary gendered divisions of labor.

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