

Womens America Volume 2 Refocusing The Past Paperback

This volume brings together, in an exciting and original way, the major themes of critical social theory and feminist theology. Marsha Aileen Hewitt shows how critical themes emerge in the works of Elisabeth Schussler Fiorenza, Mary Daly, and Rosemary Radford Ruether, and how their work provides a starting point for a feminist critical theory of religion.

Women's America Refocusing the Past Oxford University Press, USA

"Feasting on the Gospels is a new series that follows up on the success of the Feasting of the Word series to provide another trusted preaching resource, this time on the most preached-on books in the Bible, the four Gospels." -- Inside cover

Two conferences on Refocusing Transportation Planning for the 21st Century were held in 1999 following passage of the Transportation Equity Act for the 21st Century (TEA-21). The first conference focused on the identification of key trends, issues, and general areas of research. The results of Conference I, which produced stand-alone products, were used as input for Conference II. The second conference had the specific objective of producing research problem statements. Its mission was to review the results of the first conference by developing these statements. Conference II produced a number of detailed research statements that form the basis for the National Agenda for Transportation Planning Research. The proceedings of both conferences are presented in this report.

The third edition of this widely-acclaimed anthology integrates the best of recent scholarship in women's history with American history as a whole. A new introductory essay explains the ways in which the historical experiences of men and women in the United States have diverged, and traces the way in which gender has been socially constructed. Some seventy-five essays and documents--ranging from a letter written by a slave woman to an analysis of contemporary feminism--guide the reader to an understanding of the interaction of race, class, and gender throughout American history. With its wealth of primary and secondary source material, a revised appendix of essential legal documents, concise headnotes, and clear, chronological organization, the third edition of Women's America shows with new force and vigor why gender has become a powerful analytical device for those seeking to understand the history of the United States.

International Relations scholars have traditionally expressed little direct interest in addressing time and temporality. Yet, assumptions about temporality are at the core of many theories of world politics and time is a crucial component of the human condition and our social reality. Today, a small but emerging strand of literature has emerged to meet questions concerning time and temporality and its relationship to International Relations head on. This volume provides a platform to continue this work. The chapters in this book address subjects such as identity, terrorism, war, gender relations, global ethics and governance in order to demonstrate how focusing on the temporal aspects of such phenomena can enhance our understanding of the world. Contributors: Andrew Hom, Christopher McIntosh, Liam Stockdale, Alasdair McKay, Shahzad Bashir, Kevin K. Birth, Valerie Bryson, Kathryn Marie Fisher, Robert Hassan, Caroline Holmqvist, Kimberly Hutchings, Tim Luecke, Tom Lundborg, Tim Stevens and Ty Solomon.

This five-volume series, British Women's Writing From Brontë to Bloomsbury, 1840–1940, historically contextualizes and traces developments in women's fiction from 1840 to 1940. Critically assessing both canonical and lesser-known British women's writing decade by decade, it redefines the landscape of women's authorship across a century of dynamic social and cultural change. With each of its volumes devoted to two decades, the series is wide in scope but historically sharply defined. Volume 2: 1860s and 1870s continues the series by

historically and culturally contextualizing Victorian women's writing distinctly within the 1860s and 1870s. Covering a range of fictional approaches, including short stories, religiously inflected novels, and comic writing the volume's 16 original essays consider such developments as the sensation craze, the impact of new technologies, and the career opportunities opening for women. Centrally, it reassesses key nineteenth-century female authors in the context in which they first published while also recovering neglected women writers who helped to shape the literary landscape of the 1860s and 1870s.

This volume studies processes of creating voices of the past to analyze and to juxtapose, discussing the nature of the educational community viewed through feminist theory to reveal hidden ideas surrounding stereotypes, gender status, and power in the postcolonial era. The contributions brought together here explore the various facets of language to focus on metaphorical grammatical constructions, unique and specific with form and function. They interpret various works to capture the essence of style, as well as rhetorical function of basic structure of grammar, diction and syntax, in a literary work as message and meaning.

Furthermore, the book also discusses useful pedagogical and theoretical processes used by the literary scholar concerning the power of writing for cultural change. As such, the book will appeal to those who wish to heal through writing. The proceeds of the book support the authors' local soup kitchen and crisis centers for domestic abuse.

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

What difference does it make when a woman wields the camera? Has the gender issue been eclipsed by questions of race and class? Does feminist theory still make a contribution to practice? This volume brings together the thoughts of women filmmakers and critics on what has changed over the past twenty years.

4LTR Press solutions give students the option to choose the format that best suits their learning preferences. This option -- combining an easy-reference, paperback book with Chapter Review Cards -- is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Let your heart be warmed as the oil of T.D. Jakes' teaching flows from your mind to your spirit. The balm in this book will soothe all manner of traumas, tragedies, and disappointments. For the single parent and the battered wife, for the abused girl and the insecure woman, there is a cure for the crisis! In this soft word for the sensitive ear, there is a deep cleansing for those inaccessible areas of the feminine heart. This book will help to fight back the infections of life. Woman, Thou Art Loosed! will break the bands off the neck of every woman who dares to read it!

When the American Ambassador to Iraq announces her true identity and sparks the Arab

Revolution and Reformation of Islam on a global scale, the world is turned upside down. "Safina" is the first book in a trilogy that spans three generations of thrilling intrigue and battles, and tells her story of courageous commitment to the struggle for freedom around the globe. From Safina's cruel beginning as an abused eleven year old child bride in the deserts of Iraq, to the highest society of European aristocracy and power, she joins forces with Lieutenant Colonel, Brecken Petersen, a United States Marine Special Forces combat-hardened veteran, and takes her position as the most powerful leader on the planet. She fights every inch of her way from Basra to Amsterdam, and to Paris, on to Washington DC and finally to Egypt. She establishes the UFAS, (United Federation of Arab States), and recruits member states around the world to join the UFN (United Free Nations). Safina and her fellow revolutionaries fight to liberate Islam from 1400 years of barbaric enslavement of half its population - women. The United States Government is in flux, on the verge of civil war. Europe is wounded, and pockets of serious counter insurgencies continue to be a source of concern. Safina recruits Claude Molyneau, a world banker and financier who attempts to restore the financial foundations of Europe, and the monetary solvency of the United States. Readers who relish intrigue and espionage will like this novel. Those who appreciate a sophisticated love story will be engaged with all of their emotional and erotic senses. Individuals who thrill to the perfectly choreographed hand-to-hand combat and the expert use of martial arts and sophisticated weaponry will be in their element. Science geeks will recognize state-of-the-art new technologies that will be deployed in the near future. Political junkies will revel in the behind-the-scenes machinations that propel the world to the brink of ruination. They will glimpse what is likely to occur when Iran achieves nuclear weapons and an effective delivery system to attack Israel. Safina survives multiple attempts on her life until the last page of this book when it seems that all may be lost except.....

Contributors Fred A. Bailey Robert F. Hull, Jr. David B. Jackson Earl Lavender Jack P. Lewis Bill Love Rick Marrs Allan McNicol John McRay Michael S. Moore Frederick W. Norris Tom Olbright Carroll D. Osburn Dale Pauls Kathy J. Pulley Charme E. Roberts Gary Selby James Thompson Gerald C. Tiffin Jack W. Vancil James Walters Frank Wheeler John T. Willis Timothy M. Willis Wendell Willis

The second volume of this comprehensive anthology covers the twentieth and early twenty-first centuries. The anthology is broad ranging both in its selection of material by figures traditionally acknowledged as being of central importance, and in the material it presents by a range of other figures. The material in this volume is presented in three sections. The first, "Power and the State," includes selections by such figures as Goldman, Lenin, Weber, Schmitt, and Hayek. Among those included in the "Race, Gender, and Colonialism" section are de Beauvoir, Gandhi, Fanon, and Young. The third and by far the longest section, "Rights-Based Liberalism and its Critics," focuses on the many interrelated directions that social and political philosophy has taken since the publication of John Rawls's ground-breaking A Theory of Justice in 1971. In order to better meet the needs of today's students, the editors have made every effort to include accurate and accessible translations of the readings. Additionally, every selection has been painstakingly annotated, and each figure is given a substantial introduction highlighting her or his major contributions within the tradition. For figures of central importance, the editors have included extended introductions that place the figure in the context of intellectual history as well as of political thought. In order to ensure the highest standards of accuracy and accessibility, the editors have consulted dozens of leading academics during the course of the volume's development (many of whom have contributed introductory material as well as advice). The result is an

anthology with unparalleled pedagogical benefits; The Broadview Anthology of Social and Political Thought sets the new standard for social and political philosophy instruction.

This monumental work maps the field of women's studies publications, covering thousands of titles and Web sites in 19 subject areas published in the last two decades of the 20th century.

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of MAKING AMERICA, Seventh Edition offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a two-color paperback format that appeals to those seeking a comprehensive, trade-sized history text. Shaped with a clear political chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society. For instructors whose classrooms mirror the diversity of today's college students, the clear narrative, together with an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. MAKING AMERICA is available in the following options: CENGAGE ADVANTAGE BOOKS: MAKING AMERICA, Seventh Edition (Chapters 1-29); Volume 1: To 1877 (Chapters 1-15); Volume 2: Since 1865 (Chapters 15-29). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

“Jody is a masterful storyteller, with beautifully developed characters, incredible landscapes and every now and then she throws in a plot twist that will leave you reeling.” —Goodreads review Did you hear the rumor about the girl from the wrong side of the tracks who intentionally got pregnant with her wealthy boyfriend's baby? The one thing that's made perfect sense in Ginny Adair's eighteen years was falling for level-headed Eric Cavanaugh. Growing up wasn't exactly the same kind of party for her that it was for her boyfriend. While Eric and the other quintuplets ran roughshod over their family's Texas ranch, Ginny was hiding from a cruel stepfather with a compulsive gambling habit. Uncertain if leaving for college might mean losing the one person she's come to count on, all it takes is a single misstep for Ginny to unravel both of their lives. Now the entire small town is convinced Ginny always intended on cashing in on the notoriety of snagging herself a Kingsbrier Quintuplet. Eric Cavanaugh's infamously misbehaved siblings count on his dependability. Stable grades. Stable relationship with a girlfriend the rest of the quints agree is just about the nicest, smartest, most trustworthy person they know. But when Ginny's actions prove deceitful, it leaves Eric's solid plan to take over the family business on shaky ground and leaves him questioning if his brothers and sisters have misplaced their confidence in him. To make matters worse, Ginny's stepfather is proving he'll do anything to get his hands on Eric's trust fund. Eric knows Ginny isn't like that and will do anything to earn his forgiveness. Some mistakes change the course of your future... But a baby is a mistake you can't take back.

This illustrated encyclopedia examines the unique influence and contributions of women in every era of American history, from the colonial period to the present. It not only covers the issues that have had an impact on women, but also traces the influence of women's achievements on society as a whole. Divided into three chronologically arranged volumes, the set includes historical surveys and thematic essays on central

issues and political changes affecting women's lives during each period. These are followed by A-Z entries on significant events and social movements, laws, court cases and more, as well as profiles of notable American women from all walks of life and all fields of endeavor. Primary sources and original documents are included throughout. Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!

Yes you can understand the Bible! Discovering the Miracle of the Scarlet Thread in Every Book of the Bible takes the mystery and confusion out of the Bible and makes God's Word come alive with new insights and a fresh excitement that will have you searching for more. Dr. Richard Booker unveils the mysteries and secrets of the Bible by explaining its master theme, and then reveals a simple plan so you can discover God's personal revelation for yourself. The author provides Exciting biblical background, An interesting survey of each book in the Bible, Each book's master theme, Practical principles, forms, and guidelines for your own life-enriching Bible study. The sometimes hard-to-understand teachings of Jesus in their original culture and context come alive and become real through discovering the miracle of the scarlet thread. Then Jesus began to explain everything which had been written in the Scriptures about Him. Jesus started with the books of Moses and then He talked about what the prophets had written about Him (Luke 24:27 PEB). This book about the Bible will change the way you think about His Word His life-changing and eternal Word. A highly respected, balanced, and thoroughly modern approach to U.S. history, LIBERTY, EQUALITY, POWER: A HISTORY OF THE AMERICAN PEOPLE, Seventh Edition, uses these three themes to show how the United States was transformed from hunter-gatherer and agricultural Native American societies into the most powerful industrial nation on Earth. This approach helps students understand the impact of the notions of liberty and equality, which are often associated with the American story and recognize how dominant and subordinate groups have affected and been affected by the ever-shifting balance of power. The text integrates the best of recent social and cultural scholarship-including fun material on movies and other forms of popular culture-into a political story, offering a comprehensive and complete understanding of American history. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

I grew up in Boston, Mass and relocated to AL in 2005. Writing is part of my life. Writing helps to ease my spirit. I am a proud mother of two. I am best known for caring for and helping children in my community. I am the founder of Helping Hands Children's Center, a non-profit organization in Birmingham, AL. This organization has allowed me to see the down side of our communities and to analyze the impact it has on families. Through this organization I am able to have a positive impact on our future generations. My Thoughts and My Views of our past and present connection to the CREATOR is a Message concerning Nation understanding Nation.

The official journal of the American Association for the History of Nursing Looks at the role of women astronomers, chemists, and anthropologists in colleges, government or industrial positions, and in professional associations, and examines how they gained acceptance

GLOBAL AMERICANS speaks to an increasingly diverse population of students who seek to understand the place of the United States in a shifting global, social, cultural, and political landscape. America's national experience and collective history have always been subject to transnational forces and affected by global events and conditions. In recognition of this reality, this insightful new text presents a history of North America and then the United States in which world events and processes are central rather than colorful sidelights. The narrative recovers the global aspects of America's past and helps students understand the origins of the interconnected world in which they live. By weaving together stories, analysis, interpretation, visual imagery, and primary sources from across time and place, this book presents a revised history that reflects America's -- and Americans' -- relationship to events and peoples across the continent and beyond. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A BBC Top 100 Novels that Shaped Our World Effia and Esi: two sisters with two very different destinies. One sold into slavery; one a slave trader's wife. The consequences of their fate reverberate through the generations that follow. Taking us from the Gold Coast of Africa to the cotton-picking plantations of Mississippi; from the missionary schools of Ghana to the dive bars of Harlem, spanning three continents and seven generations, Yaa Gyasi has written a miraculous novel - the intimate, gripping story of a brilliantly vivid cast of characters and through their lives the very story of America itself. Epic in its canvas and intimate in its portraits, Homegoing is a searing and profound debut from a masterly new writer. 'This incredible book travels from Ghana to the US revealing how slavery destroyed so many families, traditions and lives - and how its terrifying impact is still reverberating now. Gyasi has created a story of real power and insight' Stylist, the Decade's 15 Best Books by Remarkable Women Selected for Granta's Best of Young American Novelists 2017 Winner of the National Book Critics Circle Award for Best First Book Shortlisted for the PEN/Robert W. Bingham Prize for Debut Fiction Shortlisted for the Beautiful Book Award 2017

CONTENTS:VL VIEWS FROM THE SCIENCES; V2 LITERATURE, ARTS, AND LEARNING.

While individual essays reveal literary discoveries of self and forgings of identity by women rising to the opportunities and challenges of drastically altered Jewish social realities, a significant number also show the sad decline of women writers upon whom silence was reimposed. Several chapters consider how Jewish women were depicted by male writers from the Middle Ages through the mid-nineteenth century.

This book examines what makes the United States an exceptional society, what impact it has had abroad, and why these issues have mattered to Americans. With historical and comparative evidence, Frank J. Lechner describes the distinctive path of American institutions and tracks changes in the country's national identity in order to assess claims about America's 'exceptional' qualities. The book analyzes several focal points of exceptionalist thinking about America, including the importance of US Constitution and the American sense of mission, and explores several aspects of America's distinctive global impact; for example, in economics and film. In addition to discussing the distinctive global

impact of the US, this first volume delves into religion, law, and sports.

“A rich, sensual, bewitching adventure of good vs. evil with love as the prize.”

~Publisher’s Weekly on ETERNITY 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace’s forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can’t be real. She tells him of another lifetime, claims to be immortal. Though he knows she’s deluded, he can’t stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don’t miss Book 2, INFINITY.

“A hauntingly beautiful story of a love that endures through time itself.” ~New York Times Bestselling Author, Kay Hooper “This captivating story of a love that reaches across the centuries, becomes as immortal as the lover’s themselves, resonates with timeless passion, powerful magic, and haunting heartbreak.”

~BN.com’s official review

American feminism has always been about more than the struggle for individual rights and equal treatment under the law. In this book, [the author] retrieves an alternative tradition of women's reform that sought answers to questions increasingly pressing today: how to balance work and family and how to address growing economic inequalities. [This book] trace[s] the history of American social justice feminism from the 1930s into the present and to link that continuous tradition with the leadership of labor women. -Back cover.

This is an extremely wide-ranging text with good prospects in the A level market Featuring a mix of primary source documents, articles, and illustrations, Women's America: Refocusing the Past has long been an invaluable resource. Now in its eighth edition, the book has been extensively revised and updated to cover recent developments in U.S. women's history.

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The Fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Fifteenth Edition (Chapters 1-42); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-42). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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