

## Yayoi Kusama From Here To Infinity

This book explores Yayoi Kusama's best-known and most spectacular series--the Infinity Mirror Rooms--and its influence on the course of contemporary art over the past 50 years. World-renowned Japanese artist Yayoi Kusama has worked in a variety of media, including painting, sculpture, performance art, and installation. Kusama's iconic Infinity Mirror Rooms, which originated with Phalli's Field in 1965, situate viewers in kaleidoscopic spaces filled with multicolored lights or whimsical forms. These mirror-lined installations reflect endlessly, distorting rooms to project the illusion of infinite space. Over the years, the works have come to symbolize different modalities within the various contexts they have inhabited, from Kusama's "self-obliteration" in the Vietnam War era to her more harmonious aspirations in the present. By examining her early unsettling installations alongside her more recent ethereal atmospheres, this volume aims to historicize the body of work amidst the resurgence of experiential practices within the global landscape of contemporary art. Generously illustrated, this publication invites readers to examine the series' impact over the course of the artist's career. Accompanying essays, an interview with the artist, and a scholarly chronology round out the book.

A visual compendium of good luck habits implemented by influential people from history. What did Maya Angelou do to keep the words flowing? How do NASA engineers ensure a successful launch? What was Audrey Hepburn's lucky number? How does Thom Yorke get ready for a concert? How did Björn Borg prepare for Wimbledon? This charmingly illustrated book reveals the real-life creative processes, superstitions, curious practices, and performance routines of influential leaders from every walk of life—artists, writers, scientists, politicians, musicians, actors, and more—who forged their own path and left an indelible mark on the world. It is a celebration of all the many weird and wonderful ways we find the courage to boldly go forth. So, get out there and start making some good luck of your own!

Accompanying the first major survey of Yayoi Kusama's work in Southeast Asia, this catalogue explores the captivating work of one of the world's most influential artist. It features essays by curators from National Gallery Singapore and Queensland Art Gallery | Gallery of Modern Art, a biographical timeline, and beautifully reproduced images of her paintings, sculptures, collage, performances, video works and installations.

From rural Japan to international icon - Yayoi Kusama has spent her remarkable life immersed in her art. Follow her incredible journey in this vivid graphic biography which details her bold departure from Japan as a young artist, her embrace of the buzzing New York art scene in the 1960s, and her eventual return home and rise to twenty-first-century super-fame.

The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

A clever, quirky book about one of the world's most beloved contemporary artists - aimed at young readers and written from Kusama's point of view! Yayoi Kusama covers her paintings in hundreds and hundreds of dots. Her dots come off her canvases to cover dresses, tables, walls, and more! She creates mirrored rooms and fills them with glittering balls and lights, until there is an infinity of dots - just like in her paintings. Fausto Gilberti brings movement, life, and whimsy to the true life story of one of the most important contemporary Japanese artists of our time - an artist who is still dazzling museum- and gallery-goers around the globe today. Ages 4-7

Akira Tatehata

Get to know Yayoi Kusama, a Japanese artist known for her extensive use of polka dots and for her infinity installations, in this fascinating nonfiction Level 3 Ready-to-Read, part of a series of biographies about people "you should meet!" Meet Yayoi Kusama. When Yayoi Kusama was a little girl, she told her parents she wanted to be an artist. Her parents forbade her and tore up her drawings. But that didn't stop her. When she couldn't afford art supplies, she used old paper sacks and mud to create her art. Eventually, she convinced her parents to let her go to art school and study painting. In 2006, she became the first Japanese woman to receive the Praemium Imperiale. It is one of the highest honors given by the Japanese imperial family. Ten years later, she received the Order of Culture, another prestigious award given to people who make important contributions to Japanese culture. Today, she is one of the most famous artists in the world.

Within a few years, Yayoi Kusama (born 1929) has become a favourite of Louisiana's guests because of her Gleaming Lights of the Souls installation at the museum – a mirror-lined room with hundreds of lamps in various colours that give the viewer a cosmic sensation of being in an infinite space. But with a career spanning six decades, Kusama is much more than this. She came onto the art scene almost as a woman counterpart to Andy Warhol in New York in the 1960s, where she expressed herself in a mixture of art, fashion and happenings. Since then, her striking visual language and constant artistic innovation have rightfully earned her a position as one of today's most prominent artists. Louisiana's exhibition of Kusama tells the full story of this Japanese artist who with prodigious productivity has created an entire world unto itself, in which color, patterns and movement together bear witness to her fascination with the infinite. The Louisiana exhibition unfurls the whole of Kusama's life's work: from early watercolours and pastels to her ground-breaking paintings and sculptures from the 1960s, psychedelic films,

performances, installations and political happenings in the 1960s and the early 1970s, as well as shedding new light on works from the 1980s, after the artist's return to Tokyo. Also on show exhibition are several of Kusama's recent installations, and a series of new paintings by the 86-year-old Kusama, created especially for Louisiana's exhibition. The exhibition is the first Kusama retrospective to take into account the artist's interest in fashion and design but also includes several important works from her early period that have never before been exhibited. 00Exhibition: Louisiana Museum, Humlebaek, Denmark (17.9.2015 - 24.1.2016).

Traces the life of artist Keith Haring, from his childhood love of drawing to his meteoric rise to fame, with a focus on his concern for children, humanity, and disregard for the established art world.

This book maps key moments in the history of postwar art from a global perspective. The reader is introduced to a new globally oriented approach to art, artists, museums and movements of the postwar era (1945–70). Specifically, this book bridges the gap between historical artistic centers, such as Paris and New York, and peripheral loci. Through case studies, previously unknown networks, circulations, divides and controversies are brought to light. From the development of Ethiopian modernism, to the showcase of Brazilian modernity, this book provides readers with a new set of coordinates and a reassessment of well-trodden art historical narratives around modernism. This book will be of interest to scholars in art historiography, art history, exhibition and curatorial studies, modern art and globalization.

Growing up in the mountains of Japan, Yayoi Kusama (b. 1929) dreamed of becoming an artist. One day, she had a vision in which the world and everything in it--the plants, the people, the sky--were covered in polka dots. She began to cover her paintings, drawings, sculptures, and even her body with dots. As she grew up, she traveled all around the world, from Tokyo to Seattle, New York to Venice, and brought her dots with her. Different people saw these dots in different ways--some thought they were tiny, like cells, and others imagined them enormous, like planets. Every year, Kusama sees more of the world, covering it with dots and offering people a way to experience it the way she does. Written by Sarah Suzuki, a curator at The Museum of Modern Art, and featuring reproductions of Kusama's instantly recognizable artworks, this colorful book tells the story of an artist whose work will not be complete until her dots cover the world, from here to infinity.

Nonagenarian Japanese artist is simultaneously one of the most famous and most mysterious artists on the planet. A wild child of the 1950s and 1960s, she emerged out of the international Fluxus movement to launch naked happenings in New York and went on to become a doyenne of that city's counter-cultural scene. In the early 1970s, she returned to Japan and by 1977 had checked herself in to a psychiatric hospital which has remained her home to this day. But, though she was removed from the world, she was definitely not in retirement. Her love and belief in the polka dot has given birth to some of the most surprising and inspiring installations and paintings of the last four decades - and made her exhibitions the most visited of any single living artist.

An exploration of the art and writing of Louise Bourgeois through the lens of her relationship with Freudian psychoanalysis From 1952 to 1985, Louise Bourgeois (1911-2010) underwent extensive Freudian analysis that probed her family history, marriage, motherhood, and artistic ambition--and generated inspiration for her artwork. Examining the impact of psychoanalysis on Bourgeois's work, this volume offers insight into her creative process. Philip Larratt-Smith, Bourgeois's literary archivist, provides an overview of the artist's life and work and the ways in which the psychoanalytic process informed her artistic practice. An essay by Juliet Mitchell offers a cutting-edge feminist psychoanalyst's viewpoint on the artist's long and complex relationship with therapy. In addition, a short text written by Bourgeois (first published in 1991) addresses Freud's own relationship to art and artists. Featuring excerpts from Bourgeois's copious diaries, rarely seen notebook pages, and archival family photographs, Louise Bourgeois, Freud's Daughter opens exciting new avenues for understanding an innovative, influential, and groundbreaking artist whose wide-ranging work includes not only renowned large-scale sculptures but also a plethora of paintings and prints.

Describes how the artist Henri Matisse began cutting shapes out of paper and posting them on his walls, and how this simple pastime developed into a series of remarkable works of art, and presents fold-out reproductions of eight examples.

A study of Kusama's era-defining work, a "sublime, miraculous field of phalluses," against the background of abstraction, eroticism, sexuality, and softness. Almost a half-century after Yayoi Kusama debuted her landmark installation Infinity Mirror Room—Phalli's Field (1965) in New York, the work remains challenging and unclassifiable. Shifting between the Pop-like and the Surreal, the Minimal and the metaphorical, the figurative and the abstract, the psychotic and the erotic, with references to "free love" and psychedelia, it seemed to embody all that the 1960s was about, while at the same time denying the prevailing aesthetics of its time. The installation itself was a room lined with mirrored panels and carpeted with several hundred brightly polka-dotted soft fabric protrusions into which the visitor was completely absorbed. Kusama simply called it "a sublime, miraculous field of phalluses." A precursor of performance-based feminist art practice, media pranksterism, and "Occupy" movements, Kusama (born in 1929) was once as well known as her admirers—Andy Warhol, Donald Judd, and Joseph Cornell. In this first monograph on an epoch-defining work, Jo Applin looks at the installation in detail and places it in the context of subsequent art practice and theory as well as Kusama's own (as she called it) "obsessional art." Applin also discusses Kusama's relationship to her contemporaries, particularly those working with environments, abstract-erotic sculpture, and mirrors, and those grappling with such issues as abstraction, eroticism, sexuality, and softness. The work of Lee Lozano, Claes Oldenburg, Louise Bourgeois, and Eva Hesse is seen anew when considered in relation to Yayoi Kusama's.

Known for her rooms that make you feel like you're in endless, infinite space and her vibrant, eclectic sculptures and paintings, Japanese American artist Yayoi Kusama has made a name for herself in the Art world since the 1950's. Now, read about her life and journey from Japan to America, following along as she fights the odds to pursue what she loves most.

Witty and brilliantly illustrated, Modern Art Explorer is an approachable introduction to modern art for children. Featuring Henri Matisse, Pablo Picasso, Frida Kahlo, and many more, this book brings readers the stories behind thirty famous artworks. Young readers will see art as something real, something born out of ideas, inspiration, human lives, world events, and the materials artists use. Modern Art Explorer goes undercover and turns each work of art inside out, providing children with an ability to understand what each piece is all about. Buoyed by award-winning

illustrator Serge Bloch's cheeky and energetic illustrations, this book prompts children to think about how art comes into being and to take a deeper look at the ideas within each work. Written with a fresh and current voice, this book is a fun and illuminating guide to modern art for children.

A career retrospective of Yayoi Kusama, Japan's most prominent artist and "Queen of Polka Dots," covering all aspects of her provocative work.

Japanese painter, sculptor, writer, installation and performance artist Yayoi Kusama has been in the vanguard of contemporary art for sixty years. Best known for her use of patterns of dots (which she claims evolved from the hallucinations she's had since childhood), Kusama, now 84 years old, is finally getting the international recognition she deserves. Hi, Konnichiwa brings together Kusama's vivid imagery and haunting words with photos of the artist at work and at various stages in her life. The pieces are mostly from recent years (2000-2012), although there are some that go back as far as the 1950s. Here are Kusama's large-scale canvases, environmental sculptures, multi-media installations, and numerous self-portraits. Here, too, are photos of the artist at ten years old, and as a young woman in Tokyo and then New York, often wearing outrageous clothes of her own design. And we see Yayoi Kusama in recent years, working in her studio in Tokyo – minus the garish make-up and red wig. The book is a chronicle of her creative endeavors and of her life, offering a glimpse into the fevered imagination of this very complicated and fascinating woman. Yayoi Kusama was born in 1929 in Japan, and from an early age, suffered from hallucinations, which she maintains inspired the visual language she continues to use today. At art school in Kyoto, she first began to experiment with the subversive themes that became her trademark. After leaving school, Kusama had a period of intense productivity, and by 1955, was gaining prominence as an artist in Japan. In 1958, Yayoi Kusama moved to New York, where she was one of the pioneers of the Pop Art and performance art movements. She became a darling of the media, promoting free sex and anti-war activism. She started Kusama Fashion Company, which was quite successful -- her clothes sold in hundreds of stores including Bloomingdales. By the 1970s, the earlier energy and excitement of the New York art scene had subsided. In 1973, Kusama went back to Japan, and in 1977, took up residence in a psychiatric hospital, where she still lives. She built a large studio nearby and continues to work there. While she certainly didn't fade into obscurity, Yayoi Kusama moved out of the spotlight. The last few years, however, have seen renewed interest in her work. In 2008, Christie's sold a painting for \$5.1 million, then a record for a living female artist. A major retrospective opened at the Whitney Museum in New York in Summer 2013; and at the same she Kusama collaborated with Marc Jacobs for Louis Vuitton collection featuring her polka dots. Kusama recently signed with a new gallery in New York, and a solo show is planned for Fall 2013.

Ramshackle Glam creator Jordan Reid was a little nervous about becoming a mother. "In my experience," she writes, "you know what happens when you hold babies? They cry. And it immediately becomes clear to all present that you have terrible parental instincts and should never be allowed to come into contact with children -- ever." But in October 2011 Reid became a mother herself, and over the first year of her son's life the writer and media personality not only figured out a thing or two about parenting, but also learned how to navigate an entirely new lifestyle while still maintaining a sense of self. Part memoir, part commiseration, and part how-to guide on fashion, beauty, home d er and entertaining for the new mom, Ramshackle Glam offers something fresh for the "mommy" bookshelf: concrete advice on how to care for yourself in the post-partum days, weeks, and months. A deeply personal exploration of the realities of modern-day parenthood (Reid covers topics ranging from post-partum depression and marital struggles to pets who immediately transform from your beloved best friends into Those Things That Wake Up Your Child), Ramshackle Glam is also filled with straightforward, fun, and easy lifestyle tips, including how to dress for your post-partum shape, tricks for rearranging your home so it works with an infant as well as your tastes, and strategies for getting your makeup done in five minutes flat with one hand while keeping that bouncy chair going with the other. Reid's spot-on advice combined with her trademark intimacy, wit, and (often aching) honesty make Ramshackle Glam a must-read for any woman in search of a candid account of how to handle enormous life changes with humor, grace . . . and a little bit of glam.

Auguste Rodin (1840-1917) was a radical sculptor whose unorthodox approach to multiplication, assemblage, industrial production and serial repetition challenged classical sculptural traditions and provided a definitive break in the history of art. Although best known for his bronze and marble sculptures, Rodin's genius was as a modeller, who captured movement, emotion, light and volume in pliable materials such as clay and plaster. Unlike his predecessors, his works include traces of their creation, challenging traditional conceptions of beauty. In line with new thinking on Rodin, this beautifully illustrated book focuses on the artist's use of plaster, a material which enabled him to create sculptures that are never finished, always becoming. United by their whiteness, fragile and experimental pieces will be explored alongside alternative aspects of some of Rodin's signature works. Including an exclusive contribution from sculptor Phyllida Barlow, newly commissioned texts will shed light on Rodin's way of working, the importance of modelling, his use of materiality and sexuality, and the role of photography in his work. For the first time, Rodin will be presented as the father of modern. Exhibition: Tate Modern, London, UK (21.10.2020 - 21.02.2021).

The ultimate gift for gardeners and art-lovers, featuring 300 of the most beautiful and pioneering botanical images ever. Following in the footsteps of the international bestseller *Map: Exploring the World*, this fresh and visually stunning survey celebrates the extraordinary beauty and diversity of plants. It combines photographs and cutting-edge micrograph scans with watercolours, drawings, and prints to bring this universally popular and captivating subject vividly to life. Carefully selected by an international panel of experts and arranged in a uniquely structured sequence to highlight thought-provoking contrasts and similarities, this stunning compilation of botanically themed images includes iconic work by celebrated artists, photographers, scientists, and botanical illustrators, as well as rare and previously unpublished images.

Experience the brilliant artist's lifelong obsession with nature and immersion in gardens, a bedrock of her hugely influential work. Yayoi Kusama's work is the product of an infinite curiosity and obsessive drive to create. Throughout the artist's long and varied career, there is one persistent yet little-studied through line—her deep engagement with nature. From early sketches depicting flowers at her family's plant nursery in Japan, to her most recent monumental sculptures of botanical forms poised to take flight, Kusama consistently calls our attention to the patterns, connections, and cycles of living things that are not always visible. *KUSAMA: Cosmic Nature* is the accompanying catalogue to the first comprehensive exploration of the artist's enduring fascination with the natural world, exhibited across the 250-acre landscape of The New York Botanical Garden. The exhibition examines her lifelong awareness and attunement to nature, which serves not merely as a source of inspiration, but is an integral source of power for her artistic language. This profound life force pervades all of Kusama's work, from studies of the

molecular to contemplations of the universal, resulting in a transcendent, cosmic nature. Exhibition guest curator Mika Yoshitake, an independent scholar specializing in postwar Japanese art, and Joanna L. Groarke, NYBG exhibitions curator, catalogue co-editors, bring together essays by art historians, curators, and a scientist, who each present unique interpretations of Kusama's engagement with the natural world. Featuring more than 120 drawings, paintings, sculptures, and archival photographs, including stunning views of the works displayed in NYBG's gardens and galleries, KUSAMA: Cosmic Nature offers a new perspective on one of the world's most celebrated contemporary artists.

Yayoi Kusama From Here to Infinity!

Sonia Delaunay (1885-1979), painter and textile, theater, and fashion designer, made enormous contributions to the development of abstraction in the early 1910s, partly because of her son, Charles. In this new book, Delaunay and six-year-old Charles have a fantastical adventure in a world of color and form, a magical road trip in their car, modeled after her 1925 design for a Citroen convertible. They glide into a landscape of colors and shapes drawn from Delaunay's early abstract compositions--it's as if they've driven into one of her paintings. Mother and son also explore the artist's gorgeous, colorful designs for fabrics and clothing. Throughout, Delaunay helps Charles understand her artistic process and that of her husband, artist Robert Delaunay, by asking him what shapes and colors he recognizes along the way. They end up back in the real world, and Charles realizes that his mother's thoughts about art permeate every aspect of their life.

As articulated by art critic and poet Akira Tatehata in his accompanying catalogue essay, the genius that generates [Kusamas] fertile artistic world, a paean to life, is driven by obsessive thoughts and her extraordinary and highly influential career encompasses works in various mediums that unflinchingly conjure both microscopic and macroscopic universes at once. Kusama's critically acclaimed inaugural 2013 exhibition at David Zwirner in New York presented a selection of the artist's large-scale square-format acrylic on canvas paintings. This vibrant publication printed with multiple inks at the highest quality to fully capture the dazzling glow of Kusama's colorful canvases opens with a selection of these works, which anchored the gallery presentation. Kusama's practice recurrently integrates motifs that evoke the cosmic and the primordial, from the ethereal to earthly, and embodies the unique amalgamation of representational and non-representational subject matter. Also featured are stills of the video installation SONG OF A MANHATTAN SUICIDE ADDICT, as well as stunning panoramic views of the exhibition's two infinity rooms, including INFINITY MIRRORED ROOM THE SOULS OF MILLIONS OF LIGHT YEARS AWAY, which was hailed by The New York Times as encouraging the ultimate selfie. The other room, LOVE IS CALLING, stands out as among the artist's most immersive environments to date: a darkened, mirrored room illuminated by inflatable, tentacle-like forms covered in her signature polka dots, extending from floor to ceiling and slowly shifting color. Concluding the publication, an original poem written by Kusama herself, After the Battle, I Want to Die at the End of the Universe, contextualizes her practice: Having always been distressed over how to live, she writes, I have kept carrying the banner for pursuit of art.

Yayoi Kusama: Give Me Love documents the artist's most recent exhibition at David Zwirner, New York, which marked the US debut of The Obliteration Room, an all-white, domestic interior that viewers are invited to cover with dot stickers of various sizes and colors. Widely recognized as one of the most popular artists in the world, Yayoi Kusama has shaped her own narrative of postwar and contemporary art. Minimalism and Pop art, abstraction and conceptualism coincide in her practice, which spans painting, sculpture, performance, room-sized and outdoor installation, the written word, films, fashion, design, and architectural interventions. Born in 1929 in Matsumoto, Japan, Yayoi Kusama briefly studied painting in Kyoto before moving to New York City in the late 1950s. In the mid-1960s, she established herself in New York as an important avant-garde artist by staging groundbreaking happenings, events, and exhibitions. Now in her late 80s, Kusama is entering one of the richest creative periods of her life. Immersed in her studio six days a week, Kusama has spoken of her renewed dedication to creating art over the past years: "[N]ew ideas come welling up every day.... Now I am more keenly aware of the time that remains and more in awe of the vast scope of art." Taking The Obliteration Room as its centerpiece, this catalogue reveals, in vivid large-scale plates, the transformation of the space from a clean white interior to a stunningly saturated room, with ceilings, walls, and furniture covered in myriad multicolored stickers put there by viewers over the course of the exhibition. The catalogue also includes beautiful reproductions of Kusama's new large-format paintings from My Eternal Soul series. Ranging from bright and densely pixelated forms, to umber figures with darker blues and muted oranges, these paintings demonstrate the artist's striking command of color, and her exceptional control over balance and contrast. Bold brushstrokes hover between figuration and abstraction; vibrant, animated, and intense, these paintings introduce their own powerful pictorial logic, at once contemporary and universal. The catalogue continues with a selection of new, large Pumpkin sculptures, a form that Kusama has been exploring since her studies in Japan in the 1950s, and which gained prominence in the 1980s, continuing to remain an essential part of her practice. Made of shiny stainless steel and featuring painted dots or dot-shaped perforations that recall The Obliteration Room, these immersive works seem created on human scale, with the tallest measuring 70 inches (178 cm). Vibrant plates capture how color, shape, size, and surface merge in these sculptures and mesmerize the viewer. Texts include a "Hymn to Yayoi Kusama" by art critic and poet Akira Tatehata and a poem by the artist herself.

An updated edition of the acclaimed monograph, celebrating one of the most iconic and revolutionary artists of our time. "Yayoi Kusama transcended the art world to become a fixture of popular culture, in a league with Andy Warhol, David Hockney, and Keith Haring." —The New York Times Kusama is internationally renowned for her groundbreaking work on themes such as infinity, self-image, sexuality, and compulsive repetition. A well-known name in the Manhattan scene of the 1960s, Kusama's subsequent work combined Psychedelia and Pop culture with patterning, often resulting in participatory installations and series of paintings. This revised and expanded edition of the 2000 monograph, which is arguably still one of the most comprehensive studies on her work to date, has been augmented by an essay by Catherine Taft and a collection of new poems by the artist.

When painter Magritte, depicted as a well-dressed, floppy-eared dog, buys a playful--and mysterious--hat, his painting enjoys a burst of creativity. Inspired by the art of French surrealist painter René Magritte.

In a nearly wordless picture book, Max visits an art museum where he sees paintings, sculptures, and even some art he creates, himself.

Thurgood Marshall--the first black justice on the Supreme Court and a giant of the civil rights movement--jumps to life in this inspiring picture-book biography from an award-winning author and six-time Coretta Scott King, four-time Caldecott Honor-winning illustrator. Thurgood Marshall was a born lawyer--the loudest talker, funniest joke teller, and best arguer from the time he was a kid growing up in Baltimore in the early 1900s. He would go on to become the star of his high school and college debate teams, a stellar law student at Howard University, and, as a lawyer, a one-man weapon against the discriminatory laws against black Americans. After only two years at the NAACP, he was their top lawyer and had earned himself the nickname Mr. Civil Rights. He argued--and won--cases before the Supreme Court, including one of the most important cases in American history: Brown v Board of Education. And he became the first black U.S. Supreme Court Justice in history. Like its subject, here is a biography that crackles with energy and intensity--a great introduction to a great man. A Washington Post Best Book of the Year A Bank Street Best Book of the Year A Booklist Youth Editor's Choice Selection A Center for the Study of Multicultural Children's Literature's Best Book

In a unique style that is both sensory and utopian, Yayoi Kusama's work possesses a highly personal character, yet one that has connected profoundly with large audiences

around the globe. Throughout her career she has been able to break down traditional barriers between work, artist, and spectator. Kusama's work—which spans paintings, performances, room-size presentations, sculptural installations, literary works, films, fashion, design, and interventions within existing architectural structures—has transcended some of the most important art movements of the second half of the twentieth century, including pop art and minimalism. Conveying extraordinary vitality and passion, her work seems to encompass an autobiographic, even confessional dimension. As stated by Roberta Smith in *The New York Times*, “These paintings form a great big infinity room of their own, but one in which each part is also an autonomous work of art, its own piece of wobbly, handwrought infinity. You may not want to know these paintings Ms. Kusama has made, but in the moment their vitality is infectious. It is the vitality of an artist who lives to work, whose work keeps her alive.” *Yayoi Kusama: Festival of Life* documents the artist's exhibition at David Zwirner's Chelsea location in New York in late 2017, featuring a selection of paintings from her iconic *My Eternal Soul* series, new large-scale flower sculptures, a polka-dotted environment, and two *Infinity Mirror Rooms*. The monograph includes new scholarship on the artist by Jenni Sorkin, as well as a special foldout poster. Edited by Jefferson Hack.

A must-have guide to one of the most fertile regions for the development of Mid-Century Modern architecture This handbook - the first ever to focus on the architectural wonders of the West Coast of the USA - provides visitors with an expertly curated list of 250 must-see destinations. Discover the most celebrated Modernist buildings, as well as hidden gems and virtually unknown examples - from the iconic Case Study houses to the glamour of Palm Springs' spectacular Modern desert structures. Much more than a travel guide, this book is a compelling record of one of the USA's most important architectural movements at a time when Mid-Century style has never been more popular. First-hand descriptions and colour photography transport readers into an era of unparalleled style, glamour, and optimism.

I am deeply terrified by the obsessions crawling over my body, whether they come from within me or from outside. I fluctuate between feelings of reality and unreality. I, myself, delight in my obsessions.'Yayoi Kusama is one of the most significant contemporary artists at work today. This engaging autobiography tells the story of her life and extraordinary career in her own words, revealing her as a fascinating figure and maverick artist who channels her obsessive neuroses into an art that transcends cultural barriers. Kusama describes the decade she spent in New York, first as a poverty stricken artist and later as the doyenne of an alternative counter-cultural scene. She provides a frank and touching account of her relationships with key art-world figures, including Georgia O'Keeffe, Donald Judd and the reclusive Joseph Cornell, with whom Kusama forged a close bond. In candid terms she describes her childhood and the first appearance of the obsessive visions that have haunted her throughout her life. Returning to Japan in the early 1970s, Kusama checked herself into a psychiatric hospital in Tokyo where she resides to the present day, emerging to dedicate herself with seemingly endless vigour to her art and her writing. This remarkable autobiography provides a powerful insight into a unique artistic mind, haunted by fears and phobias yet determined to maintain her position at the forefront of the artistic avant-garde. In addition to her artwork, Yayoi Kusama is the author of numerous volumes of poetry and fiction, including *The Hustler's Grotto of Christopher Street*, *Manhattan Suicide Addict* and *Violet Obsession*.

[Copyright: 6c198e2221e8ab89ada47e3b3a175ec7](#)