

## Young Samurai

Scholars often use the term "structural corruption" when discussing modern Japan's political system--a system that forces politicians to exchange favors with businessmen in return for funds to finance their political careers. Scholars argue that the origins of corruption can be found in the "iron triangles" formed by politicians, bureaucrats, and businessmen during the postwar era or during the Pacific War years. In this examination of malfeasance in Japanese public office, Richard Mitchell systematically surveys political bribery in Japan's historical and cultural contexts from antiquity to the early 1900s. Mitchell's narrative serially considers scandals involving courtiers in the ancient imperial government, corruption among the shogun's samurai officials, and political bribery among bureaucrats and party politicians in the mid-nineteenth century. Mitchell concludes that bribery was as ubiquitous in premodern Japan as it has been in recent times. Focusing on the period since 1868, Mitchell discusses in fascinating detail changes in political bribery in the wake of suffrage expansion, estimates of the enormous amount of campaign money needed to win a Diet seat in both the prewar and postwar periods, and the low conviction rate of suspected takers of bribes. Here is a highly readable and reliable survey of an important yet largely neglected topic in English-language studies of Japanese political history.

August 1611. Jack Fletcher is shipwrecked off the coast of Japan his beloved father and the crew lie slaughtered by ninja pirates. Rescued by the legendary sword master Masamoto Takeshi, Jack's only hope is to become a samurai warrior. And so his training begins. But life at the samurai school is a constant fight for survival. Even with his friend Akiko by his side, Jack is singled out by bullies and treated as an outcast. With courage in his heart and his sword held high, can Jack prove himself and face his deadliest rival yet?

A wonderful and inspiring work in the spirit of "Hagakure" by Yamamoto Tsunetomo, and "Meditations" by Marcus Aurelius. This short, previously unknown, guide provides fascinating insights into samurai life in feudal Japan of the Edo period. Arranged in six chapters corresponding to the times of the day, from Sunrise through to Midnight, this collection of aphorisms and vignettes is sure to both entertain and to stimulate deep thought, as the unknown author frequently implores the reader to, "Meditate on this." It is in this little book that we find the story of, "The Samurai and the Chamber Pot" with its poignant observation of samurai honor and its darker side, hubris, a warning relevant even today. It is here also that we find the fantastical and inspiring tale of the warrior, whose determination was so great, that he would not die, even though his legs were cut off. Amongst these tales we find advice to the young warrior as to when he should rise, what he should eat, when he should drink, how to choose his friends, how best to pass his leisure time. On military

matters, we find the young samurai implored to guard against the enemy's attacks at dawn, or the actions of shinobi (ninja) at night; we find him instructed when is the best time to practice swordsmanship (at dawn), or jujutsu (in the afternoon), and how to use the sun to his advantage both in individual duels, and in the strategic deployment of troops for battle. Finally, the practice of seppuku and the meaning of being a ronin are also explored. In it's typically pithy, minimalistic, Japanese style, the reader is left to fill in the blanks with his own thoughts and meditations. As such, this little booklet implores the reader to contemplate, and to find within, the meaning of the way. Influences of Zen buddhism are felt throughout this work. The unknown author at times employing sarcasm (such as the advice to avoid beheading one's servants for entertainment) to drive home his humanistic social commentary. Recently discovered in the archives of the Kaifeng University of East Asian Studies, and for the first time translated into the English language, "Advice to a Young Samurai" is sure to become a classic. \_\_\_\_\_ "Advice to a Young Samurai" Copyright All Rights Reserved, Hypp Johnstone, March 2018. \_\_\_\_\_ About the Author <https://medium.com/@hypp.johnstone> For inquiries please contact: [bartx@sent.com](mailto:bartx@sent.com)

A short story for the Young Samurai series! Japan, 1612. Shipwrecked and his father murdered by ninjas, Jack Fletcher is rescued by the legendary swordmaster Masamoto Takeshi and taken to his samurai school in Kyoto. Hunted by the ninja Dragon Eye, Jack's only hope is to become a samurai warrior. And so his training begins . . . In order to perfect his fighting skills, Jack goes on a gasshuku. But nothing can prepare him for the punishment of warrior camp - the climax of which is to enter the Way of Fire, a terrifying ritual that burns away evil. Can Jack overcome his fear and walk the Way of Fire? Part of the award-winning Young Samurai series by Chris Bradford. Visit [www.youngsamurai.com](http://www.youngsamurai.com) for competitions and to find out more about the books. Previously published for World Book Day. 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer 'Addictive' - Evening Standard  
Issued also in printed form.

In his inimitable, recursive, meditative style that reads like a comedic zen koan but contains universes, Seven Samurai Swept Away in a River recounts Korean cult writer's Jung Young Moon's time spent at an artist's and writers residency in small-town Texas. In an attempt to understand what a "true Texan should know," the author reflects on his outsider experiences in this most unique of places, learning to two-step, musing on cowboy hats and cowboy churches, blending his observations with a meditative rumination on the history of Texas and the events that shaped the state, from the first settlers to Jack Ruby and Lee Harvey Oswald. All the while, the author is asking what a novel is and must be, while accompanied by a fictional cast of seven samurai who the author invents and carries with him, silent companions in a pantomime of existential theater. Jung blends fact with imagination, humor with reflection, and meaning with

meaninglessness, as his meanderings become an absorbing, engaging, quintessential novel of ideas.

Legendary surfer, Nat Young, explores the development of the sport from the Hawaiian kings to the modern greats and up-and-coming stars in this deluxe new edition of the classic book on surfing.

Published in conjunction with a 1986 exhibition presented at the London (Ont.) Regional Art Gallery. Illustrations in bandw. A thorough history, a large book at a small (subsidized?) price. Annotation copyrighted by Book News, Inc., Portland, OR

This introduction to historic preservation goes well beyond the Secretary of the Interior's Standards for Rehabilitation and shows how wood, stone, masonry, and metal were used in the past and how adaptive re-use can be employed to bring modern amenities to historic structures. The book covers all aspects of the exterior and interior building fabric, including windows, roofing, doors, porches, and electrical and mechanical systems for both residential and small-scale commercial buildings. Richly illustrated with photographs showing typical elements of historic buildings, decay mechanisms, and remediation techniques, the book also contains a variety of useful case studies and features a companion Website that offers dozens of additional images and resources.

Yakuza Moon is the shocking, yet intensely moving memoir of 37-yearold Shoko Tendo, who grew up the daughter of a yakuza boss. Tendo lived her life in luxury until the age of six, when her father was sent to prison, and her family fell into terrible debt. Bullied by classmates who called her "the yakuza girl," and terrorized at home by a father who became a drunken, violent monster after his release from prison, Tendo rebelled. A regular visitor to nightclubs at the age of 12, she soon became a drug addict and a member of a girl gang. By the age of 15 she found herself sentenced to eight months in a juvenile detention center. Adulthood brought big bucks and glamour when Tendo started working as a bar hostess during Japan's booming bubble economy of the nineteen- eighties. But among her many rich and loyal patrons there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred. When her mother died, Tendo plunged into such a deep depression that she tried to commit suicide twice. Tendo takes us through the bad times with warmth and candor, and gives a moving and inspiring account of how she overcame a lifetime of discrimination and hardship. Getting tattooed, from the base of her neck to the tips of her toes, with a design centered on a geisha with a dagger in her mouth, was an act that empowered her to start making changes in her life. She quit her job as a hostess. On her last day at the bar she looked up at the full moon, a sight she never forgot. The moon became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself and her family. Jack Fletcher has been left for dead. Bruised and battered, Jack Fletcher wakes up in a roadside inn wrapped only in a dirty kimono. He has lost everything, including his memory of what happened. Determined to discover the truth, Jack

goes on a quest to retrieve his belongings - his precious swords, his friend Akiko's black pearl and most important of all, his father's prize possession. Relying on his samurai and ninja training, Jack realises The Ring of Water is the key to his survival. But with only a washed up Ronin - a masterless samurai - for help, what will Jack manage to find? What will he lose? And what will he have to sacrifice?

Recipes recreated from beloved movies and TV shows by the host of one of the most popular food programs on the internet

THE SECOND TITLE IN THE EXPLOSIVE NEW SERIES BY BESTSELLING AUTHOR CHRIS BRADFORD 'I saw him die right in front of my eyes.' 'That you did,' replies Damien. 'But you underestimated his power. Tanas is back and stronger than ever . . .' When Genna's parents are murdered, the police put the tragedy down to a burglary gone wrong. But Genna knows the truth: the Soul Hunters are back and her nightmare is far from over. With home no longer safe, she flees to America to find Phoenix, the only one who can help her - or so she thinks. While searching for her Soul Protector, Genna meets other First Ascendants like her, and Soul Warriors tasked with protecting the Light. But the Hunters are on her trail and it's only a matter of time before Genna comes face-to-face with their leader once more. For Tanas has miraculously incarnated into a new body, and is hungry for her soul. Genna must look to her past lives to survive. But how can she defeat Tanas when evil never dies?

Packed with historical action-adventure, the eighth and final book in Chris Bradford's blockbuster Young Samurai series reaches a thrilling conclusion. JACK FLETCHER IS RUNNING FOR HIS LIFE The port of Nagasaki is within reach, but the Shogun's samurai are closing in fast for the kill. So too is Jack's old school rival, Kazuki. Every road is blocked and every mountain pass guarded as Jack makes his final dash for safety. But with all of Japan hunting him, he's going need a miracle to survive. And even if he reaches the end of the road, will there be a ship bound for home? Or will he be burned at the stake first? Only the Ring of Sky knows his fate... [www.youngsamurai.com](http://www.youngsamurai.com) 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer

Young Samurai: The Way of the Warrior is the first book in this blockbuster series by Chris Bradford August 1611. Jack Fletcher is shipwrecked off the coast of Japan - his beloved father and the crew lie slaughtered by ninja pirates. Rescued by the legendary sword master Masamoto Takeshi, Jack's only hope is to become a samurai warrior. And so his training begins. But life at the samurai school is a constant fight for survival. Even with his friend Akiko by his side, Jack is singled out by bullies and treated as an outcast. With courage in his heart and his sword held high, can Jack prove himself and face his deadliest rival yet? 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer \*\*\*You can learn more about Chris Bradford and his books at [www.youngsamurai.com](http://www.youngsamurai.com).\*\*\*

On the run with no sensei to guide him, Jack Fletcher journeys along the treacherous road to the port of Nagasaki, where he hopes to find a ship home to England.

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Explores the development of the modern talk show and the blurring of the line between news and entertainment

Taka faces enormous danger and difficulty in his efforts to complete his first mission as a ninja.

This volume offers a unified treatment and critical review of the literature related to the fluid dynamics, heat transfer, and mass transfer of single bubbles, drops, and particles. 1978 edition.

June 1613. Japan is threatened with war and Jack is facing his greatest battle yet. Samurai are taking sides and, as the blood begins to flow, Jack's warrior training is put to the ultimate test. His survival - and that of his friends - depends upon him mastering the Two Heavens, the secret sword technique of the legendary samurai Masamoto Takeshi. But first Jack must recover his father's prize possession from the deadly ninja Dragon Eye. Can Jack defeat his ruthless enemy? Or will the ninja complete his mission to kill the young samurai . . .

Have you ever experienced dreams so vivid it seems like you have lived them? Or had déjà vu so strong you're convinced you must have been there before? The explosive first book in a brand new action-packed series from bestselling author Chris Bradford. Late one night a schoolgirl is attacked in a city park. When a stranger rushes to her rescue, Genna Adams believes it's luck that their paths crossed. Then a week later, the same boy saves her from being kidnapped and Genna realises this is no coincidence. But the explanation offered by the boy, Phoenix, is even stranger than she could have imagined - a long-forgotten foe has tracked her across lifetimes to lay claim to Genna's very soul. As the hunters close in, Genna has no choice but to trust her mysterious protector - and soon she is swept into a deadly adventure, racing across time to save herself and, ultimately, the human race. Because for Genna, death is only the beginning...

Future Shock is about the present. Future Shock is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations--even our patterns of friendship and love. Future Shock vividly describes the emerging global civilization: tomorrow's family life, the rise of new businesses, subcultures, life-styles, and human relationships--all of them temporary. Future Shock illuminates the world of tomorrow by exploding countless cliches about today. Future Shock will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it.

A new instalment and standalone adventure charting series protagonist Jack Fletcher's return to pre-civil war England. His quest: to find his missing sister, with the help of some familiar faces...

**JACK FLETCHER IS RUNNING FOR HIS LIFE.** The port of Nagasaki is within reach, but the Shogun's samurai are closing in fast for the kill. So too is Jack's old school rival, Kazuki. Every road is blocked and every mountain pass guarded as Jack makes his final dash for safety. But, with all of Japan hunting him, he's going need a miracle to survive. And, even if he reaches the end of the road, will there be a ship bound for home? Or will he be burned at the stake first? Only the Ring of Sky knows his fate...

**JACK FLETCHER IS BATTLING THE HIGH SEAS** Ambushed by the Shogun's samurai, Jack and his friends have only one hope of escape - the Seto Sea. But with ferocious storms, man-eating sharks and ninja pirates at every turn, their chosen route is fraught with danger. A treacherous crew only adds to their problems as they flee south from a ruthless samurai sea lord. Unless Jack can harness the Ring of Wind, he and his friends are destined for a watery grave . . . Book 7 in the blockbuster Young Samurai series by Chris Bradford. Visit [www.youngsamurai.com](http://www.youngsamurai.com) for competitions and FREE teacher resources. 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer

A little Norwegian girl discovers the truth about trolls.

Young Samurai: The Way of the Dragon is the third book in this blockbuster series by Chris Bradford June 1613. Japan is threatened with

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war and Jack is facing his greatest battle yet. Samurai are taking sides and, as the blood begins to flow, Jack's warrior training is put to the ultimate test. His survival - and that of his friends - depends upon him mastering the Two Heavens, the secret sword technique of the legendary samurai Masamoto Takeshi. But first Jack must recover his father's prize possession from the deadly ninja Dragon Eye. Can Jack defeat his ruthless enemy? Or will the ninja complete his mission to kill the young samurai . . . 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer \*\*\*You can learn more about Chris Bradford and his books at [www.youngsamurai.com](http://www.youngsamurai.com).\*\*\*

Books Are Weapons Books have wielded an immense power for good and evil throughout the history of the human race. Here is a thoughtful and probing discussion of sixteen of the most important works of all time which influenced history, economics, culture, civilization, and scientific thought from the Renaissance to the present day. Such widely different, but immensely powerful books as Hitler's Mein Kampf, which foreshadowed the death and destruction of World War II, Harvey's famous volume on blood circulation which revolutionized medical theory and treatment, Einstein's theories on relativity which opened the atomic age are clearly described in this provocative and readable volume. Dr. Downs, former President of the American Library Association and head of the University of Illinois Library, also shows the widespread and decisive influence of other great works, including Newton's presentation of his discovery of the laws of gravity, a cornerstone in scientific theory today, Darwin's Origin of Species which many churchmen thought contradicted the Bible, Harriet Beecher Stowe's Uncle Tom's Cabin which is considered one of the major causes of the American Civil War, and Freud's Interpretation of Dreams, the great volume from the man who revolutionized modern man's thoughts about himself. Altogether, here is a fascinating presentation of books from many times which shows the tremendous power of the printed word on human development.

Young Samurai: The Ring of Fire is the sixth book in this blockbuster series by Chris Bradford JACK FLETCHER FACES HIS TOUGHEST CHALLENGE YET. After a snowstorm forces him to take shelter, Jack comes across a village in need of protection from raiding mountain bandits. Torn between moving on or helping, Jack is persuaded to stay and fight the villagers' cause. But Jack is the first and only samurai to do so. Now he must enlist other warriors to the villagers' aid before the bandits return to steal their harvest. No easy task when the reward is so little and he is a foreigner. If only he had his friends to call on... Using the Ring of Fire, can Jack overpower the bandits and win? 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer

A Treasury of Hundreds of Books that Help Boys Grow and Flourish "Images-strong, proud and happy, brave, and now also humorous . . . what a joy it is to see black faces of all shades in our children's books."-Doug E. Doug, Actor, The Bill Cosby Show "As a child . . . I wish there had been more books that reflected my world and my interests."-Earl G. Graves, Chairman, Publisher, and CEO, Black Enterprise magazine How do you know which books are the best for boys at every age? Now, two of the mothers who founded the esteemed Black Books Galore!-the nation's leading organizer of African American children's book festivals-and the authors of the highly acclaimed Black Books Galore! Guide to Great African American Children's Books, share their expert advice. Let BBG! help you open the door to a wonderful world of reading for the boys in your life. Invaluable for parents, teachers, and librarians, this easy-to-use, delightfully illustrated reference guide features: \* Quick, lively descriptions of over 350

books \* Hundreds of young black heroes and positive role models \* Reflections from kids, famous authors, illustrators, and public figures about their favorite childhood books \* Easy-to-find listings organized by age level and indexed by title, topic, author, and illustrator \* Recommended reading for parents of boys "This is a great resource that fills a tremendous need. It should be on parents' shelves at home as well as in every school." - Alvin F. Poussaint, M.D., Harvard Medical School, on Black Books Galore! Guide to Great African American Children's Books

Galore! Guide to Great African American Children's Books

Young Samurai: The Way of the Sword is the second book in this blockbuster series by Chris Bradford. One year of training in samurai school and Jack Fletcher is in real trouble . . . Not only is he struggling to prepare for the Circle of Three, an ancient ritual that tests a samurai's courage, skill and spirit to the limit, he's caught in a running battle with fellow student Kazuki and his gang. But these are the least of Jack's problems. He knows his deadly rival - the ninja Dragon Eye - could strike at any moment. Jack possesses the very thing he will kill for. Can Jack master the Way of the Sword in time to survive a fight to the death? 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer \*\*\*You can learn more about Chris Bradford and his books at [www.youngsamurai.com](http://www.youngsamurai.com).\*\*\*

After a snowstorm forces English orphan Jack Fletcher to take shelter in a village, the samurai must decide either to stay and protect the villagers from raiding mountain bandits or keep moving on.

One year of training in samurai school and Jack Fletcher is in real trouble . . . Not only is he struggling to prepare for the Circle of Three, an ancient ritual that tests a samurai's courage, skill and spirit to the limit, he's caught in a running battle with fellow student Kazuki and his gang. But these are the least of Jack's problems. He knows his deadly rival - the ninja Dragon Eye - could strike at any moment. Jack possesses the very thing he will kill for. Can Jack master the Way of the Sword in time to survive a fight to the death?

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