

## Your Name 1 J Pop

Til Death explores the conflict that male and females experience in relationships, especially marriage. Part one examines the theological and moral aspects of male/female relationships. Part two is a love story where differing moral values clash and its consequences.

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

“Japan's pop culture, once believed unexportable, is now hitting the shores of other nations like a tsunami. In North America, young fans consume vast amounts of manga and anime, while academics increasingly study the entire J-pop phenomenon to understand it. One community has passion while the other has discipline, and what has been lacking is a bridge between the two. Mechademia is the bridge, and with a name like that, how can one go wrong? So why wait? Hop in your giant mobile suit and stomp down to the local real or virtual bookstore to purchase a copy right now!” —Frederik L. Schodt, author of *Manga! Manga! The World of Japanese Comics Networks of Desire*—the second volume in the Mechademia series, an annual forum devoted to critical and creative work on Japanese anime, manga, and the fan cultures that have coalesced around them—explores the varieties of desire that structure and influence much of contemporary anime and manga in manifestations that range from the explicitly sexual to more sublimated text and imagery. Collecting original essays by scholars, artists, and fans, *Networks of Desire* considers key issues at play in a Japanese society increasingly uncertain of its place in a globalized world: from idealized representations of same-sex desire in such shjo manga (girls's comics) as *The Rose of Versailles*, to fan fiction inspired by the gender-switching manga *Ranma ½*, to desire in otaku communities. Deftly weaving

together desire and discourse, Mechademia 2 illuminates the techno-carnal fantasies, animalistic consumption, political nostalgia, and existential hunger underlying the most popular and influential expressions of Japanese popular culture today. Contributors: Brent Allison, U of Georgia; Meredith Suzanne Hahn Aquila; Hiroki Azuma; William L. Benzon; Christopher Bolton, Williams College; Martha Cornog; Patrick Drazen; Marc Hairston, U of Texas, Dallas; Mari Kotani; Shu Kuge, Penn State U; Margherita Long, U of California, Riverside; Daisuke Miyao; Hiromi Mizuno, U of Minnesota; Mariana Ortega; Timothy Perper; Eron Rauch; Trina Robbins; Brian Ruh, Indiana U; Deborah Shamoon, U of Notre Dame; Masami Toku, California State U, Chico; Keith Vincent, NYU. Frenchy Lunning is professor of liberal arts at the Minneapolis College of Art and Design and editor of Mechademia 1: Emerging Worlds of Anime and Manga (Minnesota, 2006).

The titles in this series are ideal for students or IT users who wish to develop their IT skills further. Simple clear language aids understanding, exercises help students master the skills they need for assessment and real life scenarios put the knowledge into context.

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and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Rogue Flows brings together some of the best and most knowledgeable writers on consumption and cultural theory to chart the under-explored field of cultural flows and consumption across different regions in Asia, and the importance of these flows in constituting contemporary Asian national identities. It offers innovative possibilities for envisioning how the transfer of popular and consumer culture (such as TV, music, film, advertising and commodities) across Asian countries has produced a new form of cross-cultural fertilisation within Asian societies, which does not merely copy Western counterparts. Rogue Flows is unique in its investigation of how "Asianness" is being exploited by Asian transnational cultural industries and how it is involved in the new power relations

of the region. It is an important contribution to the literature of Asian cultural studies.

This is the authoritative reference for understanding and using the NetBeans Integrated Development Environment for creating new software with Java. Contains a detailed tutorial.

The recording industry has been a major focus of interest for cultural commentators throughout the twenty-first century. As the first major content industry to have its production and distribution patterns radically disturbed by the internet, the recording industry's content, attitudes and practices have regularly been under the microscope. Much of this discussion, however, is dominated by US and UK perspectives and assumes the 'the recording industry' to be a relatively static, homogeneous, entity. This book attempts to offer a broader, less Anglocentric and more dynamic understanding of the recording industry. Its starting premise is the idea that the recording industry is not one thing but is, rather, a series of recording industries, locally organised and locally focused, both structured by and structuring the international industry. Seven detailed case studies of different national recording industries illustrate this fact, each of them specifically chosen to provide a distinctive insight into the workings of the recording industry. The expert contributions to this book provide the reader with a

sense of the history, structure and contemporary dynamics of the recording industry in these specific territories, and counteract the Anglo-American bias of coverage of the music industry. The International Recording Industries will be valuable to students and scholars of sociology, cultural studies, media studies, cultural economics and popular music studies.

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Compact, fluff-free, full-color guide to getting the most out of Apple's Aperture digital photography software This handy Portable Genius guide is designed to help you avoid hassle, save time, and quickly learn what you need to know to use Apple's Aperture digital photography software effectively—and have fun while you're doing it! In a trim size that fits in your laptop bag, this practical guide gives you tips, tricks, and savvy advice on everything from navigating Aperture's user interface to advanced RAW image processing, publishing albums on the Web, and how to create your own photo book. Provides tips and techniques for the new or most useful features of Apple's Aperture 3 digital photography and digital manipulation program Includes savvy advice and plenty of no-nonsense content in a hip way that is easy to access Covers key tools and topics, including keyboard shortcuts, how to streamline workflows, advanced RAW image processing, and more Features Genius icons throughout the book—smart or innovative ways to handle tasks and save yourself time Learn Aperture in a fun way

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- ULTIMATE EXPERIENCES GUIDE: A spectacular color photo guide captures the ultimate unmissable experiences and attractions throughout Japan to inspire you.
- DETAILED MAPS: Full color and full-size street maps throughout will help you plan efficiently and get around confidently.
- GORGEOUS PHOTOS AND ILLUSTRATED FEATURES: Full color photos will help inspire you. Stunning magazine-style color features highlight must-

have experiences, including Japan's history and cuisine, shopping in Tokyo, gorgeous sites like Mount Fuji and temples in Kyoto and Shikoku, the art of Monozukuri, a walking tour through Hiroshima's Peace Memorial Park, and more. •ITINERARIES AND TOP RECOMMENDATIONS: Sample itineraries will help you plan and customize your own itinerary so you can make the most of your time. Includes tips on where to eat, stay, and shop as well as information about nightlife, sports and the outdoors. "Fodor's Choice" designates our best picks in every category. "Fodor's Choice" designates our best picks in every category. •INDISPENSABLE TRIP PLANNING TOOLS: Fodor's Japan features a beautifully illustrated Japanese Cultural Primer, with the lowdown on everything from etiquette to the tea ceremony to the Japanese obsession with baseball. Money-saving tips help travelers make the most of their yen. Each individual chapter has its own planner section with all visitors need to know about regional transportation and accommodation. •JAPANESE CHARACTERS AND TRANSLITERATIONS: This edition includes Japanese characters and transliterations across our listings for hotels, restaurants, sights and more, making the guide indispensable for solo exploring. •SPECIAL EVENTS COVERAGE: Information on experiencing the Cherry Blossom Festival which takes place from March to May (or February in Okinawa). •COVERS: Tokyo, Kyoto, Mount Fuji, Okinawa, Sapporo, Hiroshima, and more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all

tastes and budgets for over 80 years. Looking for a more in-depth look at Japan's capital city? Check out Fodor's Tokyo.

Microsoft's Visual J++ has emerged as the development environment of choice for programmers building Java applications and applets. This book provides all the essential information necessary for Java programmers who want to maximize the benefits of the Visual J++ development environment for fast programming and debugging. Some of the topics covered include: the Java language, graphics and animation, the Java API hierarchy, the abstract windowing toolkit, Java applet wizards, debugging, and project management. It also covers ActiveX integration which makes it possible to access databases and existing applications. This book covers the latest version of Visual J++.

Special edition of the Federal Register, containing a codification of documents of general applicability and future effect ... with ancillaries.

Revised for the new specification, this textbook covers all the modules of this qualification. Skills practice helps consolidate learning. Practice material at the end of each module helps prepare students for assessment. A CD-ROM contains answers and recalled text to save time and effort.

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ

Network, Inc.

A compact, meaningful prayer tool geared toward the East Asian entertainment industry, Prayers for Oppa contains 20 devotionals on topics of interest to performers: Giving an outdoor concert on a rainy night? Check out Performance Safety. Feeling pressure due to the expectations of others? Flip to Discouragement. Wondering if you're presenting yourself to the public in a way that brings God glory? Find what you need in the Fan Service and Image sections. Each devotional includes prayers and applicable Bible verses for fans as well as for performers: Is your favorite performer sick or injured? Turn to the Healing section. Are they going through a tough time in their career? Go to Difficulty Getting Work. Want to support them in their efforts to share their faith? Try Social Media, Sharing God with Others or Taking a Stand. With its emphasis on cultivating a strong relationship with God through prayer and reading the Bible, Prayers for Oppa offers performers and fans a more meaningful connection with one another and with God.

"Fates intentions are never clear ... After months of swapping bodies with Mitsuha, Taki remains suddenly fixed in his own. Unable to shake the lingering impressions of a remote town he's never been to and a girl he's never seen, Taki sets off to find Mitsuha's village in the mountains. With only a few landscape sketched drawn from memory to guide his search, Taki's goal seems impossible. However, his journey leads him to a reality more impossible than anything he could have imagined ..."--Page 4 of cover.

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