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Real Presences George Steiner

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George Steiners central argument in Real Presences is that the experience of meaning in art, music and literature presupposes the existence of God. In his words: any coherent account of the capacity of human to communicate meaning or feeling is, in the final analysis, underwritten by the assumption of God presence (3).

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Real Presences by George Steiner. Faber, 236 pp., £12.99, May 1989, 0 571 14071 8 Show More. Show More. Imagine a republic that bans commentary, 'a society, a politics of the primary' peopled with 'citizens of the immediate'.

Wendy Steiner · Silence · LRB 1 June 1989

Real Presences: Two Scientists' Response to George Steiner Wilson Poon and Tom McLeish Real Presences¹ is Steiner's personal manifesto against the deconstruction movement in modern literature (and art and music). It is not a book that many scientists would read, let alone re-read.

Real Presences: Two Scientists' Response to George Steiner

Buy Real Presences 2nd ed. by Steiner, George (ISBN: 9780226772349) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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The fact that Real Presences is by George Steiner, though, makes this book doubly interesting. Steiner, a long-time fellow of Churchill College, Cambridge, and a professor of literature at the University of Geneva, is one of the best-known and widest-ranging critics writing today, the author of books on Russian novelists, ancient and modern tragedy, the study of language, and the art of ...

Real Presences, by George Steiner - D.G. Myers, Commentary ...

— George Steiner, Real Presences. 4 likes. Like "There would be no history as we know it, no religion, no metaphysics or aesthetics as we have lived them, without an initial act of trust, of confiding, more fundamental, more axiomatic by far than any "social contract" or covenant with the postulate of the divine.

Real Presences Quotes by George Steiner

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LibraryThing Review User Review - NielsenGW - LibraryThing. George Steiner's Real Presences is a doozy of a book. It's short and inviting, but contains some of the most complex ideas about language and art that I have ever read.

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George Steiner has written a great many books during his long and distinguished career as a literary critic, essayist, philosopher, novelist, translator, and educator. He was professor of English and Comparative Literature at the University of Geneva, Lord Weidenfeld Professor of Comparative Literature and Fellow of St Anne's College at Oxford University, and Norton Professor of Poetry at ...

Real Presences by George Steiner, Paperback | Barnes & Noble®

A special bonus episode, recorded live at On Air Fest on March 8, 2020 (just before social distancing sent everyone home), featuring a crowded room of lovely human beings enjoying an immersive live performance of The Paris Review Podcast. The show opens with excerpts of Toni Morrison's 1993 Art of Fiction Interview, scored live by some of the musicians that created the score for Seasons 1 and 2.

Paris Review - The Art of Criticism No. 2

Renowned scholar George Steiner explores the power and presence of the unseen in art. "It takes someone of [his] stature to tackle this theme head-on" (The New York Times). There is a philosophical school of thought that believes the presence of God in art, literature, and music—in creativity in general—is a vacant metaphor, an eroded figure of speech, a ghost in humanity's common ...

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George Steiner posits the opposite—that any coherent understanding of language and art, any capacity to communicate meaning and feeling, is premised on God. In doing so, he argues against the kind of criticism that obscures, instead of elucidates, meaning. From the power of language to vital philosophical tenets, Real Presences examines the ...

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The book Real Presences, George Steiner is published by University of Chicago Press. The book Real Presences, ... Or, is God always a real presence in the arts? Steiner passionately argues that a transcendent reality grounds all genuine art and human communication.

Real Presences, Steiner - University of Chicago Press

In books like "Language and Silence," "In Bluebeard's Castle," "After Babel" and "Real Presences," and in countless magazine essays — the recently released George Steiner at ...

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