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Jim Hunter Jim Hunter is the author of three studies of Stoppard including About Stoppard and The Faber Critical Guide to Rosencrantz and Guildenstern Are Dead, Jumpers, Travesties and Arcadia, as well as of other critical works and novels. A former teacher and headmaster, he is now an associate

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Arcadia is a 1993 play by Tom Stoppard concerning the relationship between past and present, order and disorder, certainty and uncertainty. In 2006, the

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