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Trauma Cinema Documenting Incest And

About the Book Trauma Cinema focuses on a new breed of documentary films and videos that adopt catastrophe as their subject matter and trauma as their aesthetic. Incorporating oral testimony, home-movie footage, and documentary reenactment, these documentaries express the havoc trauma wreaks on history and memory.

Trauma Cinema Documenting Incest and the Holocaust

Incorporating oral testimony, home-movie footage, and documentary reenactment, these documentaries express the havoc trauma wreaks on history and memory. Janet Walker uses incest and the Holocaust as a double thematic focus and fiction films as a point of comparison.

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Focusing on incest and the Holocaust as two realms of brutal injustice and two scholarly paradigms through which the literature in trauma studies has developed, the book analyzes changing concepts of post-traumatic stress disorder and the so-called memory wars—and introduces the term "traumatic paradox"—to illuminate the trenchant cultural work of "trauma cinema."

Trauma Cinema: Documenting Incest and the Holocaust - Film ...

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Quote from : Trauma Cinema: Documenting Incest and the Holocaust Book. To take a specific example, a researcher in the Journal of Traumatic Stress interviewed 129 women with documented histories of child sexual abuse that occurred between the ages of 10 months and 12 years. Of those, 38 percent had forgotten the abuse.

Trauma Cinema: Documenting Incest and the Holocaust Quote ...

Trauma Cinema focuses on a new breed of documentary films and videos that adopt Trauma Cinema: Documenting Incest and the Holocaust as their subject matter and trauma as their aesthetic. Incorporating oral testimony, home-movie footage, and documentary reenactment, these documentaries express the havoc trauma wreaks on history and memory. Janet Walker uses incest and the Holocaust as a double thematic focus

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About Trauma Cinema: Documenting Incest And The Holocaust Writer Homosexual Palestinian and Israeli cinema during and after the second Intifada as presented in Bubble and Diary suggests a complex network of interracial sexual relations. Both corpora deal with View on ijoc. Papers People. In contrast, the new genre of short-short films of the tele-cinema

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Filmography from Janet Walker's Trauma Cinema: Documenting ...

Trauma Cinema: Documenting Incest and the Holocaust by Janet Walker 5 ratings, 3.80 average rating, 1 review Trauma Cinema Quotes Showing 1-2 of 2 "Both incest and the Holocaust have been subject to furious denial by perpetrators and other individuals and by highly organised groups such as the False Memory Syndrome Foundation and the Committee for Historical Review.

Trauma Cinema Quotes by Janet Walker - Goodreads

Trauma Cinema: Documenting Incest and the Holocaust (University of California Press, 2005) theorizes a modality of filmic representation by drawing, once again, from a scholarly framework and cultural purview: in this case, the arena of interdisciplinary trauma studies and the heated debates or "memory wars" of the 1990s about the nature of ...

Janet Walker - Film and Media Studies at UCSB

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Review: Janet Walker: Trauma Cinema: Documenting Incest ...

Abstract Since the events of 11 September 2001, an extensive range of genres increasingly feature traumatized protagonists. However, there are acknowledged difficulties in trying to recreate the actual experience of trauma on screen [Walker, J. 2005. Trauma Cinema: Documenting Incest and the Holocaust.

Signifying Trauma in the Post-9/11 Combat Film: The Hurt ...

Janet Walker, author of Trauma Cinema: Documenting Incest and the Holocaust "[Read more. Product details. Item Weight : 1.3 pounds; Paperback : 424 pages; ISBN-10 : 0520275624; ISBN-13 : 978-0520275621; Publisher : University of California Press; First Edition (June 4 ...

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through modern melodramatic trauma cinema. Janet Walker's 'trauma cinema,' is used as an umbrella term for films that depict the traumatic events of incest and the holocaust, in her book . Trauma Cinema: Documenting Incest and the Holocaust. However, the term is not exclusive to those two

Inflicted Viewing: Examining Moral Masochism, Empathy, and ...

Her edited and authored books include works such as "Westerns: Films through History" (2001) and "Trauma Cinema: Documenting Incest and the Holocaust" (2005). Brian Winston, former dean of Media and Humanities at the University of Lincoln (England). An active journalist, documentary filmmaker, and writer, he worked as a producer and director at ...

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